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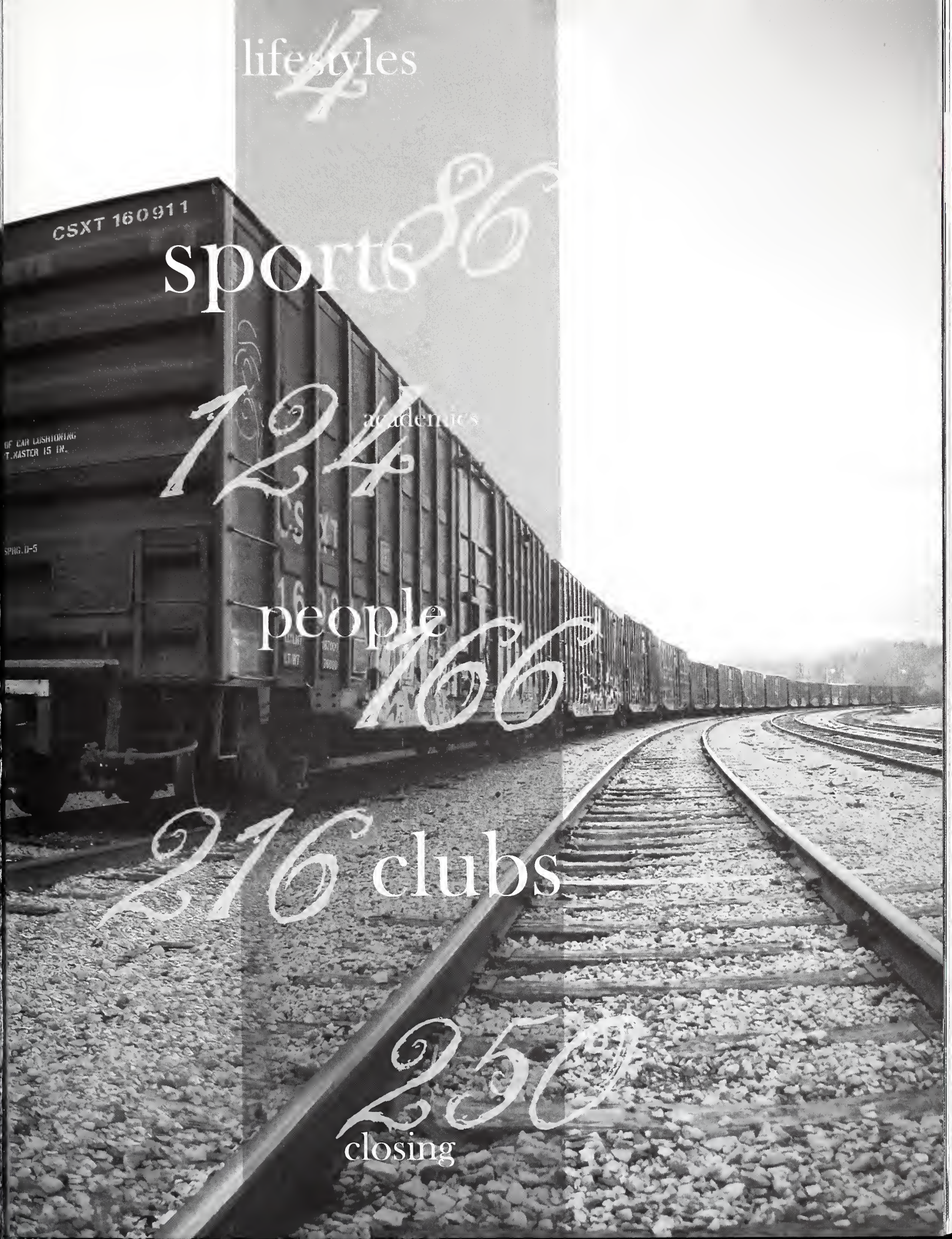

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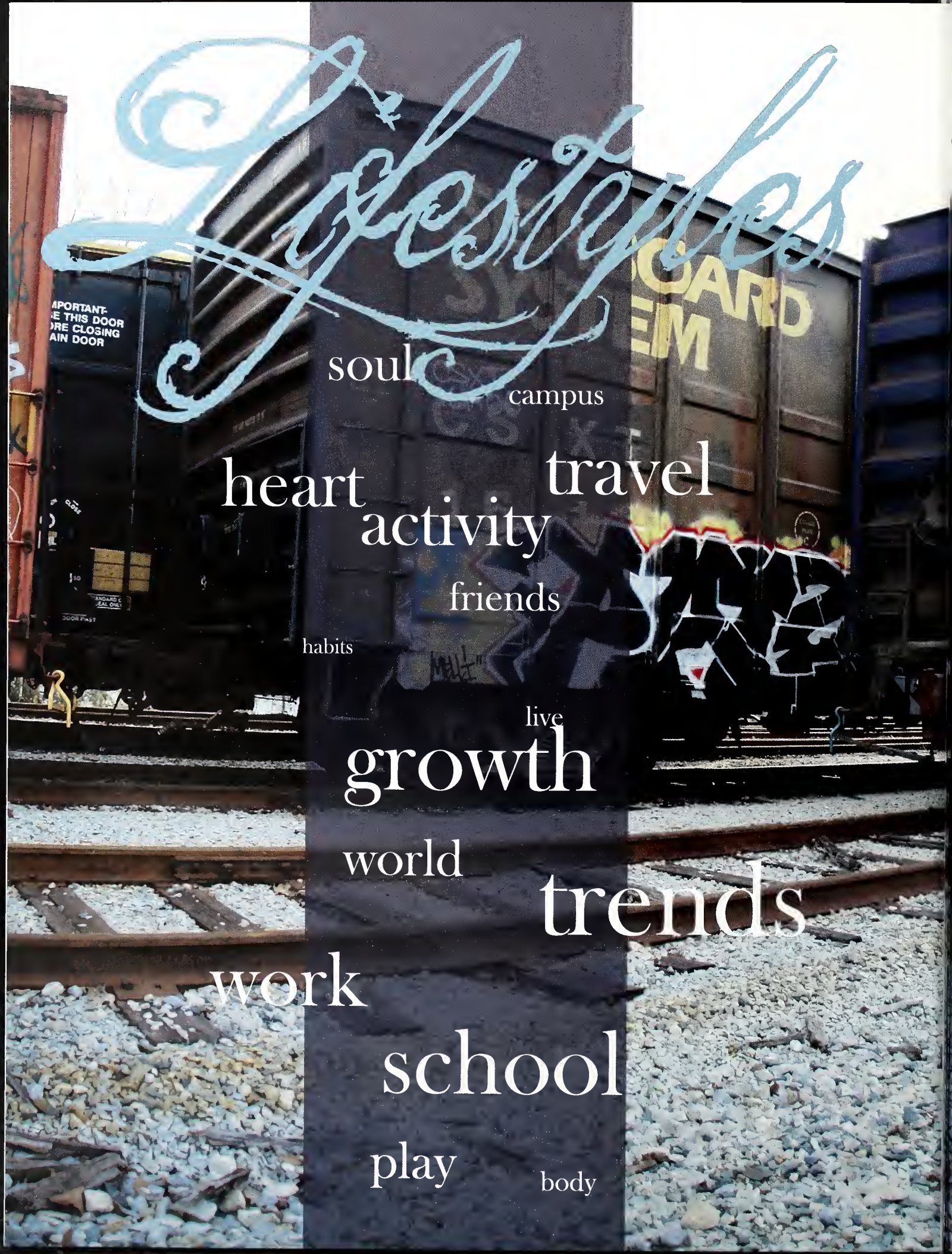
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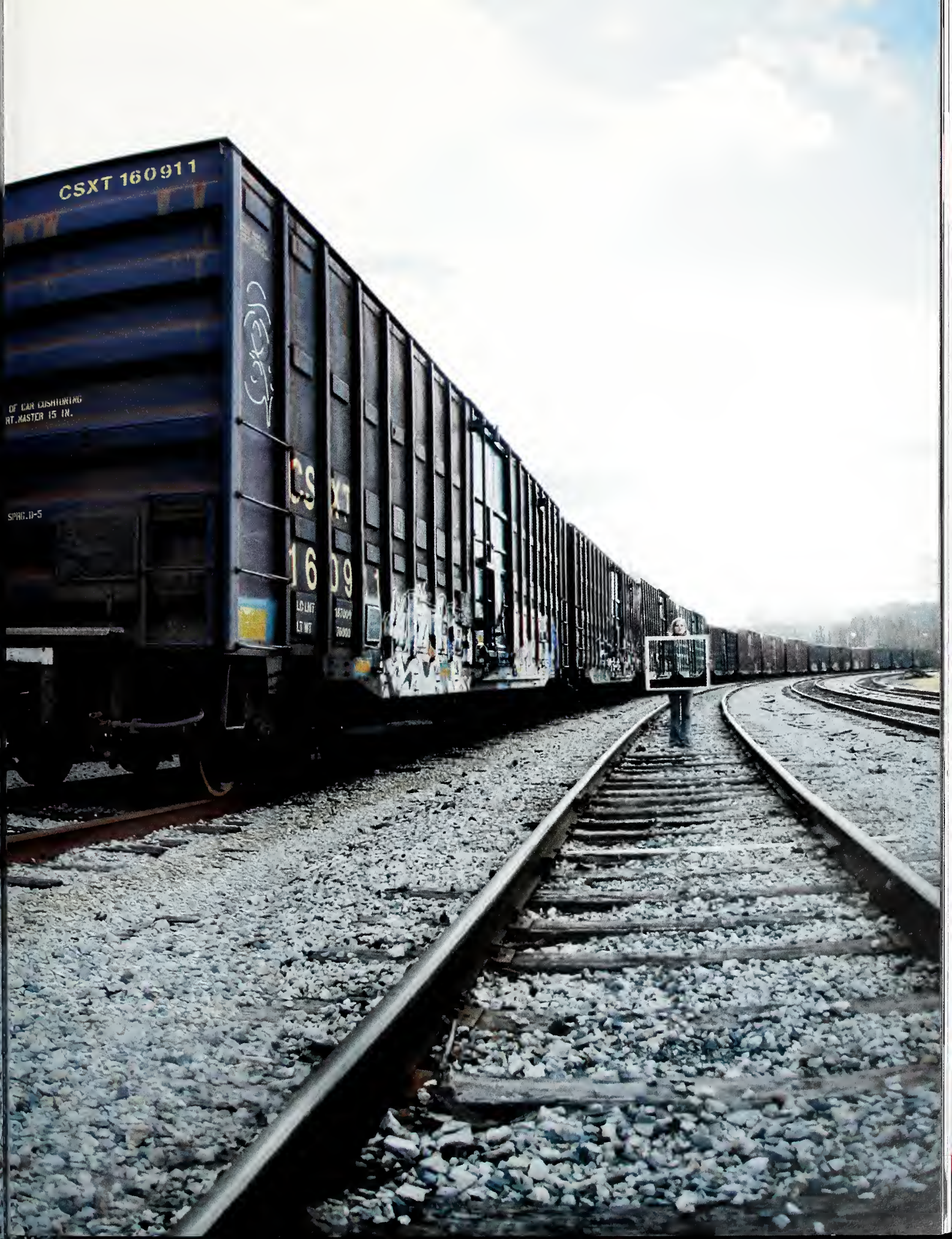
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Oreo mouth

I want to wade in the creek behind my house,
To throw the silt till it slides thick down tree trunks.
I thought Mom and Dad never knew
Why my clothes were drenched from wading.

I want to ride my plastic Barbie 3-wheeler,
Down the paved Rosedale road.
My knees hit the handles.
And still I ride.

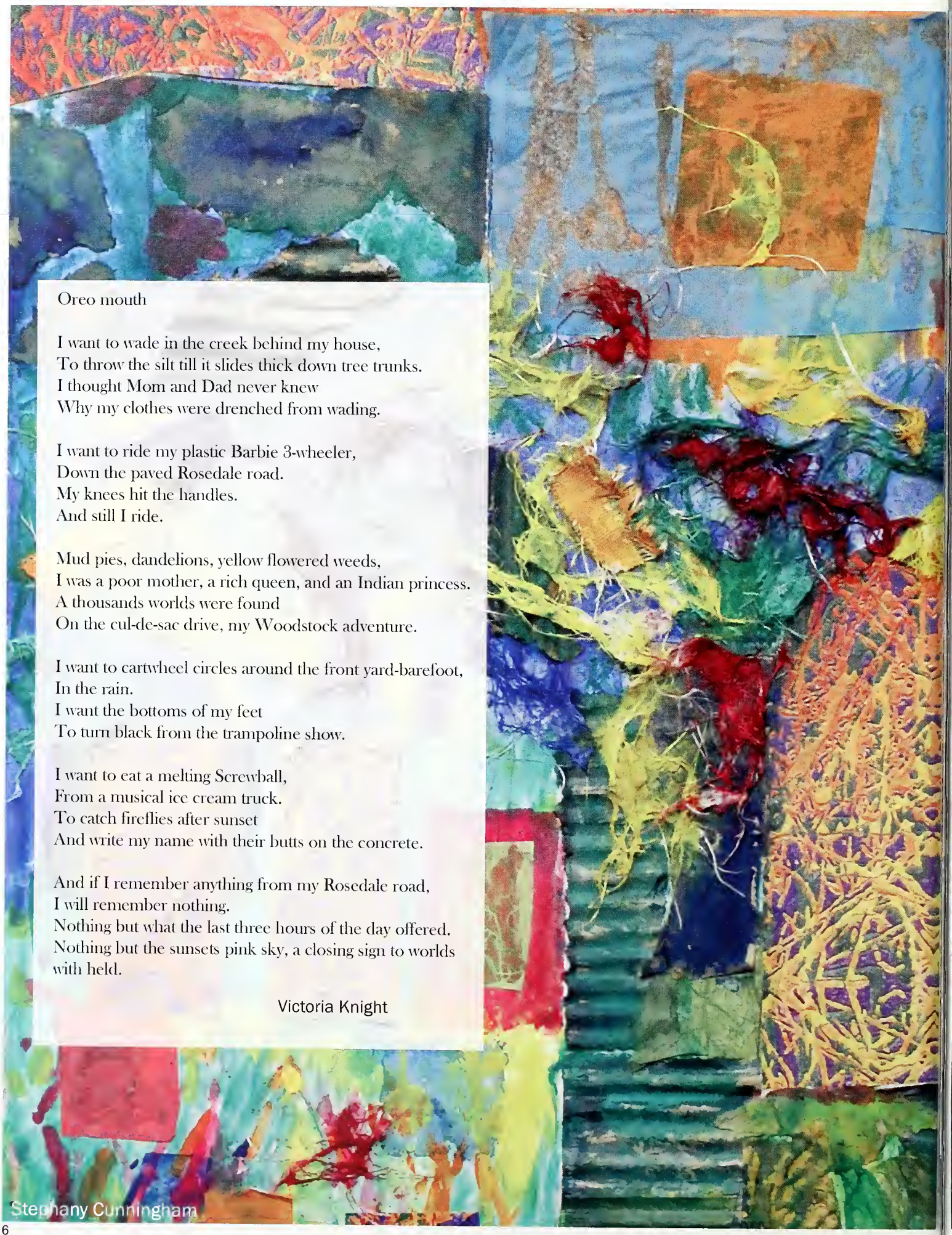
Mud pies, dandelions, yellow flowered weeds,
I was a poor mother, a rich queen, and an Indian princess.
A thousands worlds were found
On the cul-de-sac drive, my Woodstock adventure.

I want to cartwheel circles around the front yard-barefoot,
In the rain.
I want the bottoms of my feet
To turn black from the trampoline show.

I want to eat a melting Screwball,
From a musical ice cream truck.
To catch fireflies after sunset
And write my name with their butts on the concrete.

And if I remember anything from my Rosedale road,
I will remember nothing.
Nothing but what the last three hours of the day offered.
Nothing but the sunsets pink sky, a closing sign to worlds with held.

Victoria Knight



Stephany Cunningham

Jennifer James

Shashank Shrestha

passionate dreamer

"Want to have a good laugh? Tell God your plans," said Beth Thompson, director of global perspectives and Lee alumnus.

As a Church of God pastor's daughter, Thompson had always held the dream to help people and to give them a sense of hope. She saw practicing law as a way to fulfill her ambition. But when she started studying law at Lee and had her first internship, she saw clients turning to her only as a last resort when all other hope was gone. Thompson quickly realized that her lifelong plans were about to be rearranged as God prodded her into a different direction. She switched her pre-law major to a minor and pursued a degree in political science.

Thompson was a student worker in the Global Perspectives department before she was offered the position of director upon Dr. Hamid's marriage.

On a recent cross-cultural trip to Israel and Egypt, Thompson had the opportunity to see two Lee students baptized in the See of Galilee. It was this moment that confirmed her role in students' lives as she saw them make a lifelong commitment.

"Witnessing how students' lives change is a passion of mine; it's what God has called me to do," she said.

Upon her completion of her masters degree in cultural studies at the University of Tennessee at Knoxville, Thompson dreamed of taking the next step on her journey to travel the world, making a difference in people's lives wherever she goes.

But she reminded students, "God may put you in a situation that may not seem ideal to you, but you may not know how others will impact you." She planned to enjoy her current chapter in life as she relished her 'dream job' as director of global perspectives.

"I don't know where my life is headed, but right now my job is my passion. It's all about the students and changing their lives."
Beth Thompson

Copy and Layout by Andrea Wilhelm. Photos by Shashank Shrestha.

beth thompson

DIPACE
EE
= 1 Million

War on Unawareness

Twenty-six million men, women, and children will have spent yet another night without a home. Some were running from famine, some were running from war, some were running from prejudice but all were running for their lives. On September 27, 2008, Lee University students gathered in Alumni Park with cardboard boxes, tarps, sleeping bags, and one night to experience a taste of human displacement. Their purpose was to show the injustice refugees of the world face in hopes that awareness would inspire support.

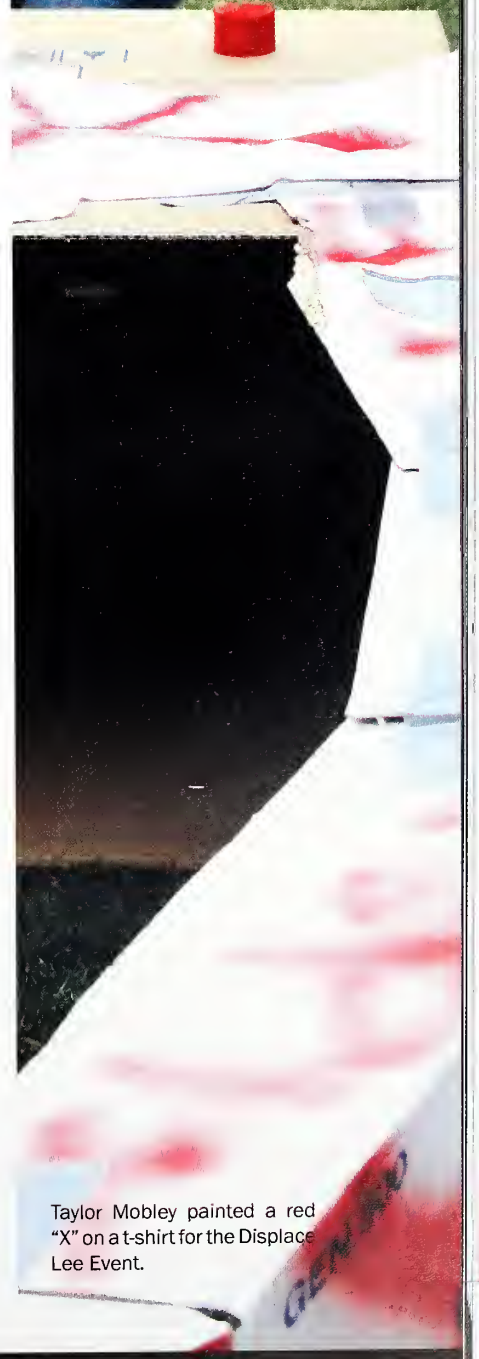
The Lee University chapter of Acting on AIDs organized the event, which they called Displace Lee. The idea for the event came from the Displace Me events that Invisible Children Inc. had organized in April 2007. During Displace Me, more than 68,000 individuals gathered in 15 different cities in the United States to simulate Ugandan refugee camps. Like the refugees, they became displaced for one night as a means of advocacy and raising awareness in regards to the conflict in northern Uganda.

"Our goal was to create opportunity for people to understand and empathize with those that have been displaced in refugee camps." said Sophomore Alyssa Shumaker, the student involvement officer of Acting on Aids, "We focused on both advocacy and awareness, so that we could all understand how blessed we are with how much we have and how much that plays into our call to do something about these kinds of things in the world."

To raise awareness and foster understanding, not only did students camp out in Alumni Park but they also ate a Broken Bread meal consisting of corn soy that displaced people would eat in refugee camps. During the event, four Sudanese refugees spoke of their escape from the war in Southern Sudan. Diko Cornelius, one of the speakers, told of how she had to flee to Kenya. She traveled through Uganda sleeping under trees and facing prejudice from natives who threatened her life. Throughout the night students participated in different activities to further the cause of human displacement awareness. Students were given the chance to collectively pray for refugees and depict their thoughts and emotions of the injustice through art. An advocacy table was also set up, where students were encouraged to write letters to their senators or the presidential candidates.

"My favorite part of the event was the foot washing station," said sophomore Heidi Monroe. "You could take your friends over to it and wash their feet. It was a great way to show a tangible commitment to serving the people around you. This helps to create a servant's heart in you, which is necessary before you can care about those in need around the rest of the world."

In the morning students woke from their sleep with heavier hearts knowing that unlike themselves refugees would still face countless nights without a home. Their new awareness dared their conscience to respond to the injustice of the world... and that night was a good night to begin their response. Copy by Linda Oliver. Photography by Janchai Montrelerdrasme. Layout by Bruce Billings.



Taylor Mobley painted a red "X" on a t-shirt for the Displace Lee Event.

Live to Love

ART-MUSIC-JUSTICE

Today, a young girl will be assaulted in a brothel, a family will endure unrelenting work as slaves, owned as someone's property, a child will be the victim of brutal sexual violence and no one will be held accountable, and a widow's land and property will be stolen, leaving her homeless and without means to provide for her children.

These were a few of the reasons that Lee Students joined the International Justice Mission (IJM). Founded in 1997, IJM was a Christian human rights agency that rescued victims of slavery, trafficking, sexual exploitation and other forms of violent oppression. With growing involvement on campus, IJM took several steps this year to encourage other students to join the cause to help fight injustice in a suffering world. With various events and meetings throughout the year, Lee University's chapter of IJM functioned with a three-fold purpose: prayer, awareness and fundraising for IJM. Kristina Weston, president of Lee's IJM, said, "We hope to grow as a chapter, and in that, we want to get more ideas to give us a bigger chance to make a difference. With higher numbers, so much more can be done."

In September, Lee University hosted its largest IJM event to date—the ART-MUSIC-JUSTICE (AMJ) tour with featured musical guests Charlie Peacock, Brandon Heath, Sandra McCracken, Derek Webb and Sara Groves. Co-sponsored by IJM and Food for the Hungry, students saw first-hand video coverage and heard testimonies from the artists of what these organizations have done in hurting countries around the world. Junior Dylan Warnock described the night as "phenomenal, faith so real and so genuine." Student artwork was also displayed in the Conn Center lobby, which enabled students to see the passion their peers had for this cause. "It's all about impacting lives—going into dark places and transforming with love. The AMJ tour gave me more of a passion for the mission and a desire to get involved," said Jaime Butler, Lee University senior. Vice-president of the Lee University IJM chapter Amanda Alvey described it in her own words as "a constant reminder to be kingdom minded."

The AMJ tour also gave students the opportunity to get involved through Food for the Hungry. Numerous students chose children from Africa to sponsor, for an average of about $1 a day. Everyone was strongly encouraged to do his or her part to get involved, making a difference one person at a time.

In a brief interview with Sarah Groves, the featured artist of the AMJ tour, she said that if she could leave one thing with Lee students, it would be to focus on and live out Ephesians 2:8-10; "For it is by grace you have been saved, through faith—and this not from yourselves, it is the gift of God— not by works, so that no one can boast. For we are God's workmanship, created in Christ Jesus to do good works, which God prepared in advance for us to do." She emphasized her strong desire for Lee students to be inspired to fight injustice and seek change in the world.

With the words of Charlie Peacock left ringing in our minds, we should remember to "love to live, live to love," with this in mind we can change the world. Copy by Rob Entsminger. Photography by Janchai Montrelerdrasme. Layout by Bruce Billings.

The AMJ Tour brought awareness of modern injustice to Lee University.

Students present artwork to help victims of modern injustice.

ultimate.

Whether you were a spectator or a player, everyone saw the emergence of ultimate Frisbee around Lee University.

On any given day there were students throwing disc all over campus: Alumni Park, O'Bannon field, behind Storms Hall or any patch of grass large enough to make a toss. Although played most often for fun and proved to many to be a perfect sport for a lazy afternoon, ultimate Frisbee also began to surface as a competitive sport in the intramural league. Sophomore John Patterson, member of the Fall 2008 Ultimate Frisbee champion team said, "Frisbee is definitely growing in popularity around campus, mainly because of the intramural activity and lack of past Frisbee presence on campus. It's casual enough for a fun toss and is inviting for guys and girls, and dogs."

Along with the casual fun of ultimate, the competitive stage increased significantly over the past few semesters. In the early fall there was an Ultimate Frisbee Tournament on campus, followed by the October intramural championship win of Dave FC over Alpha Gamma Chi, and the continued Spring hope and determination of starting an Ultimate Frisbee Club team.

Daniel McCord catches a pass while practicing for the intrurmal championship.

"People are starting to recognize Frisbee as a legit sport, and when people play at a high level, others start to see that it requires skill and as much athletic ability as any other sport," remarked Dylan Warnock, junior and member of Dave FC. Warnock also commented that, "if a Frisbee club team is successful, there will be more of an emphasis and excitement for intramural Frisbee that will hopefully raise the competitive bar in the sport on campus." Whether they dove in the dirty for a pass on a cold fall night or tossed the disc after class in the park, Frisbee was a pastime everyone enjoyed. So next semester when you have a chance—get outside, throw around, and enjoy this sport that us no longer the best-kept secret at Lee.

Copy by Rob Enstminger. Photos by Shashank Shrestha. Layout by Joshua Wilking.

under the lights

What exactly is there to do in Clevegas? This might be the question that stumps the adventurous. 'Only ONE theatre?' 'How big is that mall?' 'Where is the other Starbucks?'

Although Clevagas does have its disadvantages, do not be discouraged. For those in-training to the local night-life, there are a few things that more experienced Lee folk found to do. A major hot spot for Lee students was found right on campus, Jazzmans. It may sound cliché, but it was usually packed on evenings.

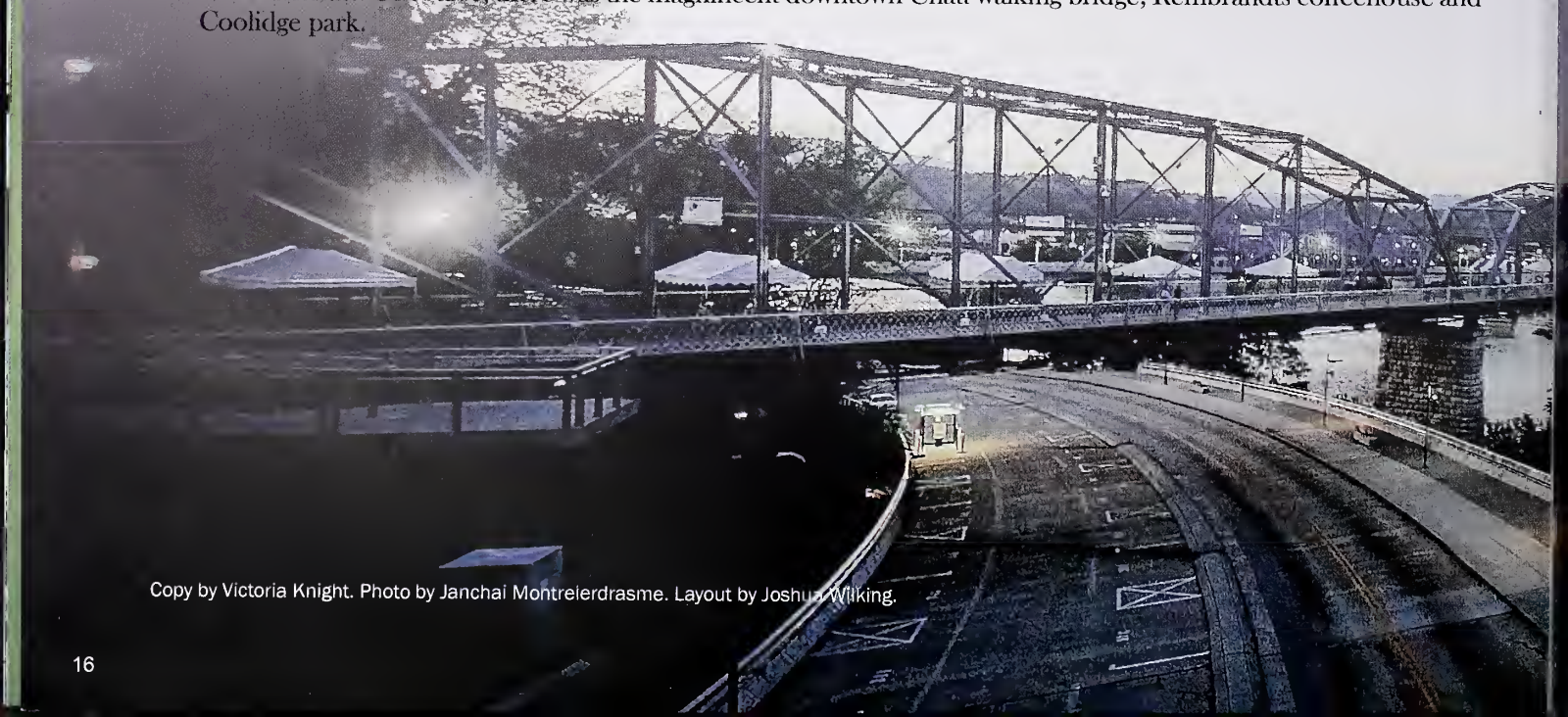
"I think most people just hang out with friends; maybe go to dinner or watch a movie." said Jami Crouse, a senior at Lee.

"On Friday nights I like to come home and watch a movie and relax with my girls," said Jill Singerman, a junior at Lee. "We eat cookies that will go straight to our waist-line."

"People hang out in various ways," said senior Matt Redfern, "However it happens, hanging out with friends and just enjoying not having to do school."

Students who liked late night snacks and being outdoors, enjoyed smores and hot dogs over an open fire in Chilhowee, a local National Park.

For those more willing to travel, a popular spot beyond Cleveland was McKay, a used music and bookstore. Not only was this warehouse full of used books and movies, CDs, DVDs, video games and the like, but you could even bring your own unwanted paraphernalia to get store credit for future purchases. McKay was also open till nine on the weekends. Of course, there was the magnificent downtown Chatt walking bridge, Rembrandts coffeehouse and Coolidge park.



Copy by Victoria Knight. Photo by Janchai Montreierdrasme. Layout by Joshua Wilking.

Students hang outside of Jazzman's cafe after an evening convocation service. Photo by Sworup Ranjit

"My favorite thing to do on a Friday night would probably be going to downtown Chatt," said Jami Crouse. "We usually do dinner or just to walk around. It is always nice to get out of Cleveland for awhile."

Coolidge park usually had some sort of event going on during the weekends. With a big open field, it attracted the "strollers" and the sports players. Also, there was Mud Pie, Sushi Nabe and Stonecup to curb your appetite and quench your thirst.

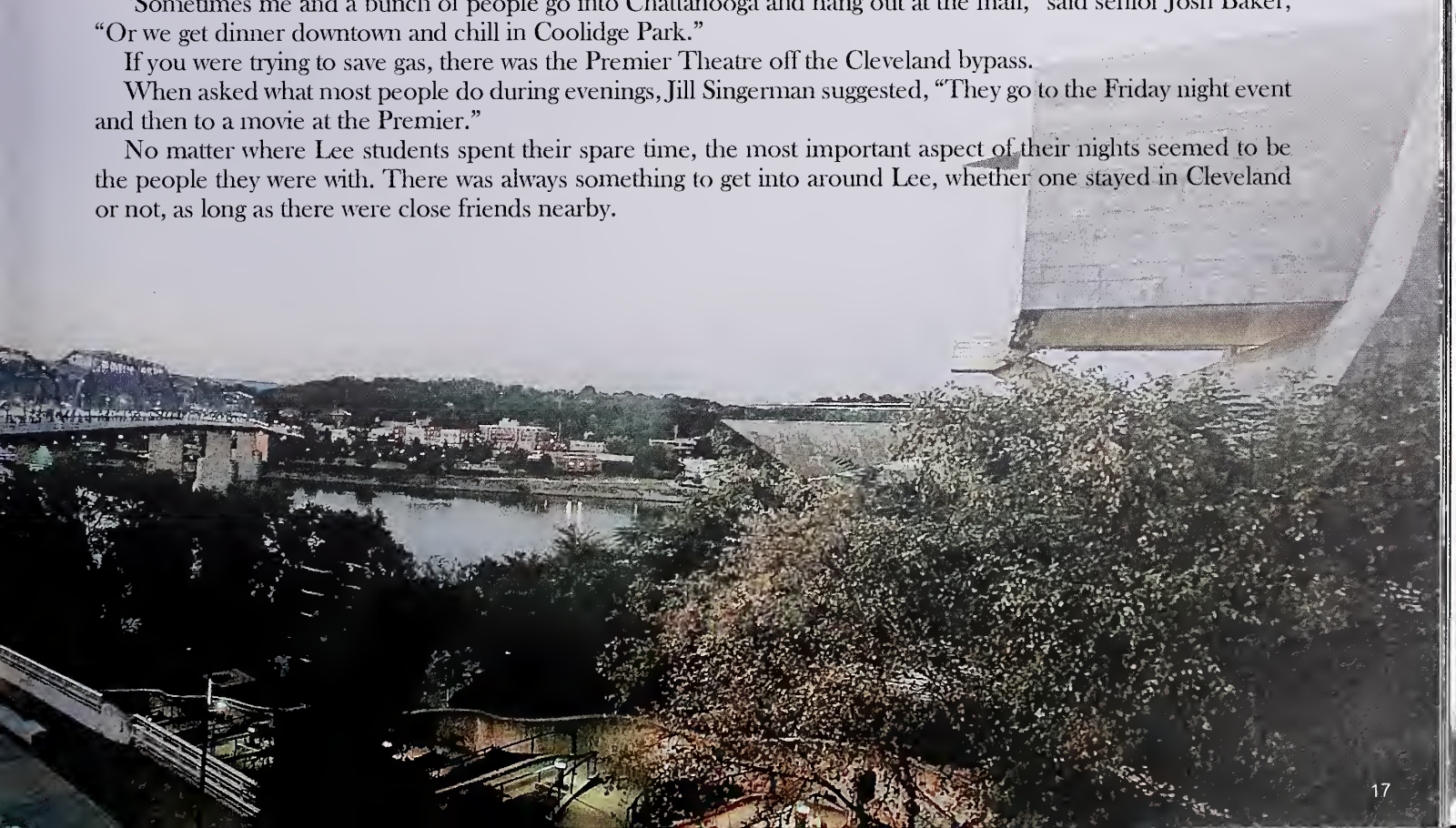
"Most people go to Chattanooga for dinner or to see a band," said senior Jessica Jones.

"Sometimes me and a bunch of people go into Chattanooga and hang out at the mall," said senior Josh Baker, "Or we get dinner downtown and chill in Coolidge Park."

If you were trying to save gas, there was the Premier Theatre off the Cleveland bypass.

When asked what most people do during evenings, Jill Singerman suggested, "They go to the Friday night event and then to a movie at the Premier."

No matter where Lee students spent their spare time, the most important aspect of their nights seemed to be the people they were with. There was always something to get into around Lee, whether one stayed in Cleveland or not, as long as there were close friends nearby.



Cambridge

Walking with Lewis, Wordsworth & Tolkien

Across the ocean one could take a trip to places that they had only read about or visited in their most vivid dreams. One could step into another culture solely for the sake of gaining a better understanding of the world around. London, Scotland, Ireland, and Wales - these are only a few of the many places visited by the Lee students who took part in the cross-cultural trip to Cambridge. The trip was a three-month long excursion meant to build group relationships and gain knowledge about other cultures.

The participants were completely immersed in other customs, much different than their own. Starting in England, they toured cities such as Bath, Oxford, Durham, Wales, and Stratford-Upon-Avon, the home of Shakespeare. In Wales they viewed many cathedrals, Roman ruins, and Tintern Abbey, on which William Wordsworth based one of his poems. While in Oxford, they visited the home of C.S. Lewis and met with his niece, as well as embarked on a stroll down the path on which Lewis and J.R.R. Tolkien used to walk.

While traveling to Durham in Northern England, they stayed in host homes, and were able to take a peek into the life of an average English family. The students then visited the Lake District, which is, as senior Andrew Morgan stated, "arguably the most beautiful place in England."

Ireland and Rome were next on the itinerary. Students had the opportunity in each location to gain additional responsibility and independence by dividing into small groups to plan their own adventures. After receiving bus passes in Rome, students planned a two-week excursion for themselves. During these excursions some students soaked in even more culture in cities such as Florence, Vienna, and Prague, while others traveled south to Barcelona.

The Cambridge trip gave participants a new viewpoint; they become more sensitive to how certain occurrences affect people outside of the United States. Those who took part in this life-changing voyage recommended it to others simply because it changed their way of thinking to one that helped gain understanding of other cultures. It desensitized them to the "American" way of thinking, and allowed them to acquire a sophisticated global perspective.

Andrew Morgan spent time looking ov the Lake District after a hike throug the forest.

The Cambridge group spent most of their time touring around the country, visit historical sites, such as Well's Cathed

Copy by Jennifer Williams. Photos contributed by Andrew Morgan and Adam Thomas. Layout by Bruce Billings.

Saying Hello & Goodbye with a Kiss

While Jennifer Drysdale, Adam Thomas and Terrence Holland had plenty of time in the classroom, they also had a fare amont of learning opportunities in the community.

Jennifer Drysdale, Adam Thomas, and Terrence Holland had been in Argentina a few weeks, when they struck up a conversation with a girl named Meli on a train ride through the country. They spoke with her a while, but eventually reached their stop. In Argentina, it is traditional to kiss someone on the cheek to say hello or goodbye, but without actually touching their lips to each other's skin. Terrence was still a little uncomfortable with the tradition however, so as Meli leaned in to kiss him, he planted a big, wet one right on her cheek. This was just one of the many culture transitions the three Lee students had to adjust to on their self-arranged cross cultural trip to Argentina. Jennifer found the language school the three students went to in Argentina. She contacted the school, and with Lee's help, arranged a trip where the classes taken counted for credit at Lee. As Jennifer put it, "It was either spend the summer at Lee in class, or spend six weeks in a place like Argentina."

Argentinean natives speak a Spanish dialect called Castellano, and from day one, the three had to speak Spanish everywhere they went. But one of the most surprising things they encountered was the people's willingness to help them speak Spanish; all three said that being in a Spanish speaking environment taught them more Spanish than traditional classes ever did. On the weekends, they were able to travel. Thomas said one of his most memorable experiences came from a whale watching expedition where the group got within several feet of whales.

Even after spending only a few minutes with Jennifer, Adam, and Terrence, the amount they learned and their love for Argentina's culture and people was obvious. They strongly encouraged others to consider the trip.

Argentina

Thailand

The Good, the Bad and Very Very Hot

After traveling for 31 hours, several Lee students stepped out of an airport to notice one thing: it was very hot and very humid. They were in Thailand, where it was 2 a.m. on May 9, and there was an 11 hour time difference from East Tennessee. For the next 16 days they endured the scorching weather in order to enjoy the first cross-cultural trip to Thailand, led by Dr. JoAnn Higginbotham. During this time, they visited Sangklaburi, the Myanmar border, Chiang Mai, and Bangkok.

The students worked in the House of Hope orphanage in Sangklaburi. This orphanage housed children refugees from Myanmar. The group also taught English to students at a Christian school in the village. Teaching English presented a challenge to the students, considering they had to learn to communicate in the tonal Thai language as well. Senior Carrie Ivester commented, "The Thai people were so helpful and patient with us while we were trying to communicate in their language."

In Chiang Mai, the group immersed themselves further in the Thai culture as they watched traditional Thai dancing and frequented the night markets. In this city, they also traveled around in small cars called "tuk tuks," which were like taxis. Ivester said, "Their driving is insane, because they practically drive into each other. There are no lanes on the road."

The group had the opportunity to visit Maetang Elephant Park. Here they watched elephants paint pictures of themselves and rode on elephants' backs through the jungle. While there the students went on a zip line. These activities provided memorable experiences.

The trip did have its set backs, such as hot weather, bad driving, and unfamiliar food that made many of the students sick. Even more memorable, though, were the relationships they formed with the people and culture of Thialand. "The trip to Thailand was a great trip," Ivester said. "The people were so nice and respectful. I really liked being immersed in the culture and learning the language with them. I still practice the language to this day and hope to do my student teaching in Thailand." Despite the set backs, the trip was a positive experience for all.

Along with their volunteer work, the students got to visit historic sites around Thailand such as, The King's Palace.

Laughter of the Soul

On May 27, a group of students in Kairos Scholars departed from Lee University. For the following two weeks, these students toured Scotland on the first-ever trip led by Dr. Matthew Melton. Their initial taste of Scotland involved jet-lag, lost luggage, and cold, wet weather in the city of Stirling. By the next morning, however, the weather had improved and almost everyone had their luggage as the group departed for the coastal city of Oban.

From Oban, the group took a ferry to the islands of Outer Hebrides, where they stayed for three nights. There the group traveled by coach on one-lane roads through scenic landscapes of rocky hills, streams, and beaches. Sophomore Mallory Leonard said, "There were no trees, no mountains, and the ground was covered in stone. It was nothing like anywhere I'd ever seen, and certainly nothing like I expected."

After staying overnight in Fort William at the foot of Ben Nevis, the tallest mountain in the British Isles, the group's final stay was in the dormitories of the University of Edinburgh. In Edinburgh, they explored the city by foot and by bus. They also took day trips to visit St. Andrews, Scone Palace, and Northumbria, England. On their last full day in Scotland, the group climbed King Arthur's Seat. Leonard commented, "From the top we could look around and view the entire city. It was a glorious moment."

The scenery was not the only glorious part of the trip, though. The people and culture of Scotland also made a lasting impression on the students. "Interacting with the people of Edinburgh was incredible," explained Leonard. "Being a part of their culture was so relaxing and rejuvenating. At the end of the day, these people really let go of worry and bother, and they simply have a good time. When they dance, they really dance. When they laugh, it's from their soul, not their throat. How could I not want to stay there forever?" Copy by Linda Oliver. Photos by Janchai Montrelerdrasme and Heidi Monroe. Layout by Bruce Billings

Tyler Franklin, one of the Lee students to go on the summer Scotland trip, standing atop Arthur's Seat.

Scotland

i trends

In a world that is driven by technology, our generation has been the forerunner of obsession over every new gadget there is on the market. Over the past few years, we have seen our world go Mac-crazy. Long a dominant force in the education market, Apple has continued to release new products that seem to meet every technological need in our everyday life. This year in particular, the growth of Mac use on Lee University campus grew exponentially. Not only are students and faculty taking advantage of this state-of-the-art technology, but Lee itself is becoming more Mac-friendly with multiple Mac computer labs on campus.

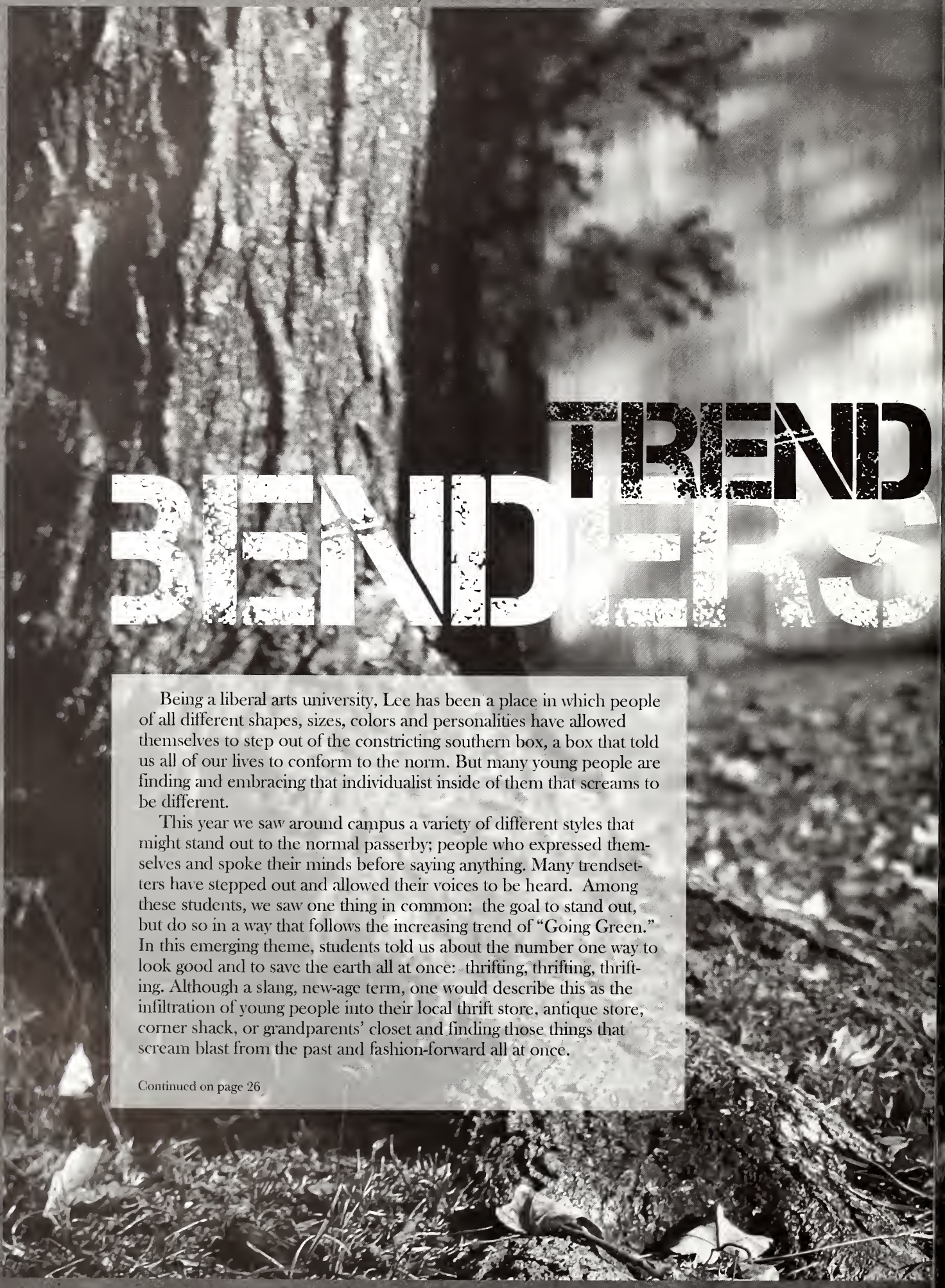
Recent Apple releases that students raved about were the iPod Touch, the new generation MacBook and MacBook Pro, and the ever-growing in popularity iPhone. Despite the steep prices of these Apple products, people all over campus were firm supporters of this user-friendly technology that seemed to make just the littlest things in life that much easier. As an avid user of the iPod Touch, Dylan Warnock said that just besides looking cool, "the Touch is so efficient and so much quicker. I never miss a beat. I love the Touch because it syncs with my computer, my calendar, my contacts, and it syncs my life in general." As a worker in the President's office, Warnock used his Touch to keep his detailed days exact and efficient.

One of the most promoted releases of the year was the new MacBook and MacBook Pro. The newly designed MacBook was accented by a solid aluminum body, a multi-touch track pad, better graphics, faster performance, and an all-around sleeker new look. "It has everything I could want in a laptop," said sophomore Lewis Gebhart. "It comes programmed with everything I need for school and the Internet browser is mega fast. And it just looks good."

Although the iPhone was no longer brand new, its popularity continued to grow around campus. AT&T was still the only carrier of the iPhone and many people switched plans in order to have this product. As the use of the iPhone and other Macintosh products in general increased, the presence of PCs continued to lessen. As all trends are constantly changing with more young inspirations, Mac technology is continuing to develop new software and devices that feed our social needs.

However many students liked the ease of PCs. "Apple computers are the most non-intuitive devices," said Rusti Keen a senior history major, "Nothing is where you think it would be." Rusti was forced to start using a Mac at work after using a PC her entire life. "I recognize their usefulness, but I still don't know how to use it. It's really a love-hate relationship," she said. Rusti became frustrated with Macs because "it didn't make sense." She could never get the computer to do quite what she wanted it to do.

This Mac obsession was a trend that showed no signs of fading. However, as Rusti put it, "It a personality thing. You really have to have a certain personality to use Apple products." Copy by Rob Enstminger. Photo illustrations by Shashank Shrestha. Layout by Joshua Wilking.



TREND BENDERS

Being a liberal arts university, Lee has been a place in which people of all different shapes, sizes, colors and personalities have allowed themselves to step out of the constricting southern box, a box that told us all of our lives to conform to the norm. But many young people are finding and embracing that individualist inside of them that screams to be different.

This year we saw around campus a variety of different styles that might stand out to the normal passerby; people who expressed themselves and spoke their minds before saying anything. Many trendsetters have stepped out and allowed their voices to be heard. Among these students, we saw one thing in common: the goal to stand out, but do so in a way that follows the increasing trend of "Going Green." In this emerging theme, students told us about the number one way to look good and to save the earth all at once: thrifting, thrifting, thrifting. Although a slang, new-age term, one would describe this as the infiltration of young people into their local thrift store, antique store, corner shack, or grandparents' closet and finding those things that scream blast from the past and fashion-forward all at once.

Continued on page 26

Name: Natalie Richter

Inspiration: "One outfit that defines me- grey cardigan, white v-neck, dark cuffed skinnys and TOMS."

Continued from page 24

"I'm influenced by all things vintage," said senior Natalie Richter. "My grandmother's jewelry and dingy vintage clothes from the thrift store shape my overall style. I'm all about collecting unique pieces. That's how you represent yourself. Find things others don't have, find a look, and make it look different." This method of trend expression seemed to be the leading way in which people were Going Green and giving back to the earth.

Dustin Drummond said that he first began thrifting before his first overseas mission trip. "Clothes are a necessity, but there is no need to spend a lot of money on them. I still love great brands, but throw-backs look cooler to me anyways," he described. "My favorites are .25 cent old-school city-league baseball shirts or worn-in shirts with a random sponsor. But one time I did find an awesome three-piece suit." After all the searching and digging through thrift store bins, Lee students have been able to find the "look-for-less" that meets the need and the trend.

Another trend that emerged on campus was a shoe with a cause. TOMS shoes was started by a guy named Blake that wanted to start his own business, but in doing so wanted to do something that would make a difference. For every pair of TOMS that someone buys, TOMS will give a pair to a child in need. One for one. Junior Joshua Floyd said "TOMS are cool because fashion is an expression of who you are, and by supporting this cause you're showing that you care. It's about love and compassion for

Name: Chelsea Goins

Inspiration: "NYLON magazine and celebs and Edie Sedgwick."

Name: Joshua Floyd

Inspiration: "80s hip-hop mixed with pirates, with a little splash of 20s. James Dean-esque."

others, and every time someone asks you about your TOMS, you can tell them how they can make a difference." And that is the direction numerous students on this campus have been going in their desire to be set apart- finding and developing their own trends and styles that can make a difference. "TOMS supports those in needs. Rather than paying the big bucks for big brands that are working children in sweatshops, I want to support a cause that is going to help impoverished children," explained Richter.

Chelsea Goins has also fused her love for fashion with the cause of Going Green. She told us that she loves to knit her own scarves and hats in the winter, while tie-dying her v-necks with summer color. "If you're expressing yourself, then that is fashion," Goins said. "Creating my own things is a way to be versatile and fashionable all at once. People always say don't judge a book by its cover, but if the cover is interesting, you're more likely see what it's all about."

These students and many students at Lee have found a way to bridge that gap between looking great and doing their part to Go Green. So don't be afraid to step out of the box and be your own person. Create yourself and dress for yourself. Because like a famous French writer once said, "Only great minds can afford a simple style." Copy by Rob Entsminger. Photos by Abigail Longgrear and Rob Entsminger. Layout by Joshua Wilking.

LET MUSIC MOVE YOU

A Glimpse of the Music Scene at Lee

With Lee's highly esteemed School of Music, it's no secret talented musicians strolled around campus every day. But aside from those trapped in the music building, practicing and perfecting daily for hours on end, there was another world of musicians on campus. A number of events and projects emerged, allowing for these gifted musicians to be seen and heard. Events like the Gong Show, Open Mic Night, Breast Cancer Awareness Benefit concert, and Songwriters Showcase gave these passionate and creative artists an opportunity to use their talents on Lee's campus.

Artists that have emerged as regular performers at these events include: Devin Balram from Baltimore, Md; Robert Counts, from Nashville, Tenn; the Medlin-Hall-rockers of Oh So Cavalier; and the jazz band of Mystic Tiger Awakening.

While these events gave the performers a platform, these musicians also used the stage to make a differ-

ence in the lives of others. In the commons of the Mayfield Annex on February 28, these bands, along with Slow Cars Slower Jets, played to raise awareness and money for the needy in the Cleveland community: All proceeds, including monetary donations and canned goods, went to local feeding ministries such as Havenplace and Crossover Ministries.

In addition to these events, the nationally recognized music fraternities on campus, Phi Mu Alpha Sinfonia and Sigma Alpha Iota, undertook a special project: a Lee University Songbook. Like many campuses across the nation, this book aimed to be a comprehensive collection of songs that are special to Lee University and its members. Any one from Lee could submit songs or compositions, be it students, faculty, staff, or even alumni. The expected publication date for this special project was Fall 2010. The creating committee for the songbook hoped that it would not only serve as a collection of these works, but moreover, "foster a great devotion for the Alma Matter by bringing these songs into a greater, more honorable light."

Oh So Cavalier plays a show at Club Fathom.
Copy by Kandee Kyrie Barr. Photos by Shashank Shrestha. Layout by Bruce Billings.

STEP UP TO THE MIC

Early in the spring semester, Lee University's Student Leadership Council, hosted an open mic night giving an opportunity to all singer/songwriters, poets, musicians, and storytellers to share their talents with the student body. All members of the SLC worked very hard to transform the Paul Conn Student Union into a talent showcase and they provided free coffee and finger foods for all who attended. Students filled the PCSU on that Friday night for some good times and great food.

Talented students kept the audience entertained, laughing, and thoughtful with a variety of great performances. The show featured acoustic guitar and vocal acts by Luke Torgerson, Travis Frazier, Charity Lusk, Matthew Murr & Devin Balram, Robert Counts, Jared Hamilton, Jared & Sean, Brady Effler, Zach Smith, and Aaron Stout. Original poetry was read by Suzanna Brozozog, Ben Hurst, and Chelsea Davis. Chelsea Shirley played a song on the piano and Skyler Daniel sang and played the acoustic guitar with a cellist and a djembe player. Sean Miller sang to a Michael Bublé track and Harrison Keely read a short story devoted to Dr. Conn containing as many words beginning with the prefix "con-". Phil Lofton and Gaurav Tawari emceed the event and even provided an act of their own that left the crowd speechless to say the least. Loften displayed his rhythmic hand gestures and beautiful, although shrill and banshee-like, singing voice.

After it was all said and done, the audience voted for the best act by a round of applause and the winner was awarded a grand prize of $100. It came down to a very tough decision but the winner of the grand prize was Robert Counts with his heartfelt original acoustic song written to his friend on her birthday.

Lee University truly has some dynamic and talented students. There is no doubt that these individuals will continue to show their talents beyond the doors of Lee University. Some may even turn those talents into careers or hobbies. As a student body, we can say we knew them when....

Copy by Bennett Coleman.

Photo by Bennett Coleman.

Above: Brady Effler sings a self composed ballad.
Below: Three Lee students, Bobby Washington, Ray Tepei, and Skyler Daniel, take the stage and perform during Open Mic Night.

Photo by Bennett Coleman.

Photo by Joshua Shirlen.

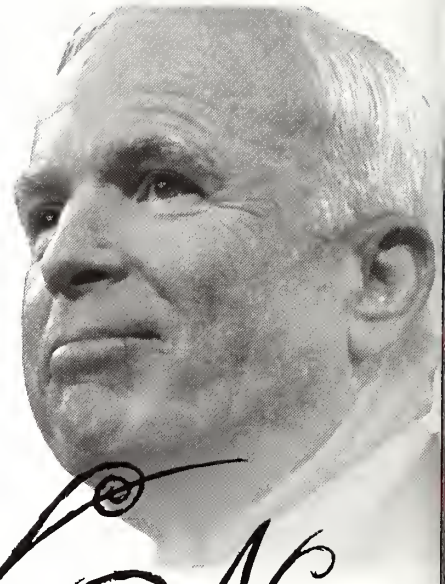
Artist Spotlight: *Devin Balram*

Lee University has long been a place for musicians to learn, grow, and study. Of these musicians, some came from backgrounds in choirs or ensembles, others as worship leaders, and others from a musical heritage all of their own. One such artist who studied at Lee while simultaneously pursuing his musical passions was Devin Balram.

"I definitely feel this is my purpose, my calling if you would-- to pursue music. I've had the opportunity to do things I never thought I would be able to do," said Balram. He had played music for 10 years, writing songs and leading worship as part of his ongoing journey of musicianship. "My aim is to be an artist, and one that can convey my emotions through my art. I love Jesus, and as much as I dislike the fact that there is a label on Christian music, my music at the end of the day will be considered such because art derives from the heart. I'm pursuing it because it's worship for me."

Balram said that his time at Lee caused him to question matters of his faith. "It pushed me to dwell more on excellence with my music; if I really do love my Savior, than I would do better than I do now. Being here at Lee has caused me to dig deeper in my thoughts, my writing, and my skills to become a better musician" he said.

Balram was in the process of writing an album entitled, "What Happens at the Front Door." Balram explained, "It's named after a chapter in the C.S. Lewis book, 'The Magicians Nephew,' where every thing in Digory and Polly's life just seems to become chaotic—and it's just a beautiful scene of chaos. That's what the album is about, chaotic moments in my life in which these songs derived. Hope happens at times, and other times hopelessness, but, I think in my heart and in my pursuit of Christ, He's led me to be honest with my music and with my life and just conveying my true feelings to Him." Copy by Kandee Kyrie Barr Layout by Bruce Billings



The Change We Need

With "change" being preached and "tax cuts" being promised during a harsh economic time for America, the 2008 campaign was more than a series of speeches and fundraising programs. This was a chance for American patriots to have an active role during such crucial times - to influence the next generation of leaders. The 2008 election had effects that no other past elections can mimic, involving relevant and critical issues of which citizens can partake in the decision-making process.

Perhaps one of the most striking standouts of the 2008 election is the gender-race variety of the candidates. Did the fact that Gov. Sarah Palin was female and presidential candidate Barak Obama was African-American influence the voting polls? Will this alone have a significant effect on the future of America? Never before in history was there found a female or African-American president or vice-president candidate.

The 2008 election also had the most online campaigning this nation has ever seen. With Internet outlets such as Facebook, Twitter and Myspace, the 2008 election, compared to four years ago, was able to reach many more millions of potential voters. Creativity, practicality and online language were used greatly in the campaigning of this significant election as fundraising opportunities through such social media were used. With the addition of Youtube, many Internet users could comment and debate.

Some of the concerns on the 2008 election dealt with a decreasing interest in politics. Were Americans, especially the younger voting generation, burnt out on the political process? With the past presidential outcome, it appeared most young American opinion became disconcerted. The lack of trust and transparency within politics proved suspicion and lack of concern from the rising generation. Some government officials suggested that the outcome of the election fell into the hands of young voters.

According to the National Public Radio, this year young people and students are more knowledgeable and active when approaching the voting stands.In fact, the U.S. Census Bureau shows that there has been significant increase in younger voters since the 1996 election. This year, due to the economic crisis, many citizens, young and old, began to take initiative in this election.

Story continued on page 34.

Copy by Victoria Knight. Photography by Chuck Kennedy and Tom Gralish with MCT Campus and Shashank Shresthra. Layout by Bruce Billings.

Students anticipate the results of the 2008 Presidential Debate at the election party in the PCSU.

Lee Presidential

Continued from page 33.

Lee University strongly encouraged student voting in the 2008 election. Lee provided easy access for registration and out-of-state voting. Some teachers let students out of class early. Most importantly, Lee held its own voting area on campus for locals and students to conveniently partake in this great privilege.

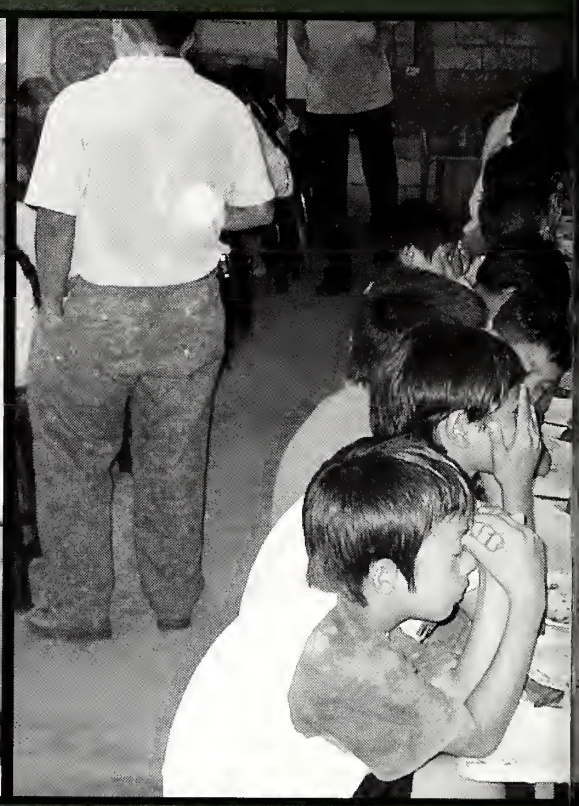
The 2008 election opened a door for the future elections. Not only with the inclusion of gender and multicultural candidates, but also with the consideration of a rising interest in the future of America from the younger generation. The characteristics and current events effecting this 2008 election are more than monumental, they have influenced the future of America and created a significant ripple in political history. Despite the differing opinions or desired outcomes of the 2008 Presidential Election, most can agree that the 2008 election is one that will not be forgotten.

Copy by Victoria Knight. Photos by Kevin Ray and Josh Wheeler. Layout by Bruce Billings.

Debate

Republicans Cameran Pruitt and Rebecca Miller express their [illegible] views as Democrats [illegible] tives [illegible] Franklin and Dustin Aschenbeck consider their rebuttal.

Missions Week



Right: A teacher at San Pedro Sula Deaf Ministry Center helps a deaf student with his studies. Center: Children in Guatemala praying before their meal. Left: Lee student Katherine Briggs helping in an Orphange in Guatemala.

In the summer of 1991, a Lee University junior lost her life while serving on the mission field. Dee Lavendar, a 21-year-old intercultural studies major, died suddenly while serving in Panama for her ISP practicum. Lavendar left behind a legacy of total commitment to world missions, and her legacy continues to impact the university.

For the past 17 years, Lee has set aside one week every year to honor Lavendar's legacy. During "Dee Lavendar Memorial Missions Week," Lee focuses on the Biblical mandate to "go and tell" throughout the world the message of the Gospel. Each year, a different location and ministry is highlighted during the week. This year's ministries were the San Pedro Sula Deaf Ministry Center and Hogar Esperanza in San Pedro Sula, Honduras.

On November 10 through November 14, the campus took on a different look and tone for Missions Week. Chapel services in the Conn and Dixon Centers included guest speakers from the ministries in Honduras and stories from students who had participated in missions. Cheryl Humphries and Angie McInvale, the representatives from the hilghlighted ministries, shared their love for missions during the Dixon Center service on Tuesday.

Cheryl Humphries developed a sign language center with her late

From Big Hands to Little Hearts

Copy by Linda Oliver. Photos by Cheryl Humphries and Katherine Briggs. Layout by Bruce Billings.

husband for the deaf in Honduras. Her work at the San Pedro Sula Deaf Ministry Center has helped many deaf Hondurans who were seen as outcasts and had no sign language skills. Humphries said that of approximately 60,000 deaf people in Honduras, only about 300 knew sign language. She explained that, in addition to helping them communicate, the Deaf Ministry Center also seeks to "work on their spiritual ears."

Soon deaf Hondurans were hearing about the Bible. "These people are going to hear about Jesus Christ," she said. "One of the first stories we tell them is the story of Jesus. They may not be able to read; they might not be able to write, but we tell them about Jesus, and we show them that it's Jesus that is giving them this opportunity."

Angie McInvale, a Lee graduate student and director of Hogar Esperanza, also challenged students to listen for God's call.

"God called me to Honduras 11 years ago right after I graduated from college," she explained. "The decisions that you're making right now can greatly impact the rest of your life. So to any of you who begin to feel a call to any area – do not hesitate."

Continued on page 38

Missions Week

Right: At the San Pedro Sula Deaf Ministry Center teachers show children language through signing. Center: Children doing their part as they help with the dishes. Left: A couple of Guatemalan boys taking a break from soccer.

Continued from page 37

Hogar Esperanza, which translates to mean "Hope House," has housed 18-20 orphans in the city of San Pedro Sula, Honduras. The orphans had been abandoned, were without families, or had been victims of abuse. Lee learned of the additional need at this ministry after the decision had already been made to sponsor the deaf ministry. Because it was in the same city and matching funds were obtained, Lee decided to host Hogar Esperanza in addition to the San Pedro Sula Deaf Ministry Center

Missions Week hit home for many students who had already developed a love for serving others through missions. In the Dixon Center, a few students shared their experiences and insights from the mission field in the service on Thursday.

Junior Rochelle Mayberry spoke of her time serving with an organization in El Salvador. "I've spent a total of four months working with a ministry called King's Castle. One thing I love about the ministry is that they don't underestimate a child's ability to understand the Gospel and to witness to families and friends," she explained.

As she shared about her mission experiences Mayberry stressed,

From Big Hands to Little Hearts

Copy by Linda Oliver. Photos by Cheryl Humphries and Katherine Briggs. Layout by Bruce Billings.

"Missions is not only in other countries. Specifically in foreign countries, though, the idea is to be displaced and step out of your comfort zone."

This message was constant throughout the week. Students were challenged to live with a missions-oriented mindset, step out of their comfort zones and to recognize and serve needs throughout the world. Other campus ministries also provided ways for students to specifically contribute to the cause of missions organizations.

Throughout Missions Week and the rest of the semester, students across Lee contributed to help these ministries. In the chapel services, monetary offerings were collected, dorms collected hygiene products, students purchased Missions Week t-shirts. All of the collected donations went towards the needs of San Pedro Sula Deaf Ministry Center and Hogar Esperanza, including providing hearing aid devices for the deaf.

As Missions Week closed out, several students looked forward to a trip to visit San Pedro Sula Deaf Ministry Center and Hogar Esperanza. As these students visited the ministries over their winter break, they joined in honoring the legacy of Dee Lavendar.

Backyard Ministries

Backyard Ministries was started in 1994 by William Lamb and Gary Riggins. Fifteen years later it was still making a huge impact on the lives of the children of low-income families in Cleveland, Tennessee. Originally, Backyard Ministries traveled to East Cleveland once a week to minister to the children in that area. About a year and a half ago, Backyard moved their program to J Mac Circle, a small community in Cleveland, to reach the students of Black Fox Elementary at the request of the school's principle.

Every Monday approximately fifteen Lee students traveled to J Mac Circle to spend an hour and a half with the neighborhood children. For the first twenty minutes or so, they played games with the group. Next, the Lee students helped the kids with any homework they had and tutored them in the subjects that they struggled with. Before the day ended, everyone gathered around for "Circle Time", a time in which one of the volunteers gave a Bible lesson and left the children with a memory verse.

Backyard was set apart from other children's outreach programs for a few different reasons. "The thing that makes it special is that it is in their neighborhood. They can walk over and their parents can see what is going on", said Iris Clement, a Lee student who is involved with Backyard. The parents came and saw what was happening with their children and as a result became more involved with their lives. Also, on days with bad weather the ministry was moved into the home of one of the children, further involving the families in this special part of their child's life.

Another great thing about Backyard was the impact it had on the education of the children who participated. Each child got personal time with a Lee tutor and extra help on their homework if they needed it. To provide some time of consistency from week-to- week, there was a Lee student present for every child involved. "Having their own tutor makes an impact on their education," said Clement. While children were not necessarily assigned a tutor, they saw many of the same faces week-to-week and built relationships with the volunteers.

Backyard Ministry was a wonderful way for Lee students to get involved in service and to feel like they had made a personal change in the life of a child. Because it was a local ministry, it allowed students to feel assured that they are giving back to the Cleveland Community.

It's Not About Us

The children of Backyard Ministries look forward to seeing their tutors every week.

Copy by Alexandria Lunsford. Photos by Shashank Shrestha. Layout by Bruce Billings.

Operation Christmas Child

Lee University has been integrating Operation Chritmas Child with the Gateway program for years.

In December all Gateway classes were brought together in Walker Arena for an Operation Christmas Child event. "This has never been done before," said Rusti Keen, head peer leader for Gateway. "This was the first time that all the classes were brought together."

Over 900 students, peer leaders and instructors gathered to stuff boxes and enjoy hot chocolate, cookies and Christmas music. Guests included Dr. Conn, Phil Cook, Beecher Hunter, president of Life Care Centers of America, and Santa and Mrs. Claus.

Students first sat down with their Gateway instructor. They then watched a video about Operation Christmas Child and listened to first-hand accounts of people that had recieved boxes.

They made 817 boxes full of candies, toys, toothbrushes, towels and other essentials.

"It was a way to bring everyone together so that they could see the impact," said Robin Tirey, secretary for first year programs. "We wanted students to have more of a sense of purpose."

The Leonard Center supplied each Gateway class with money so that they could shop and bring their own supplies to the event. The Office of First Year Programs provided boxes and notes so that every student could fill one out and put it in a box.

After all the boxes were packed, everyone held hands and prayed. They then formed a line, walked to the Paul Conn Student Union and placed them underneath the Christmas tree.

"The experience went well," said Keen, "Students had a lot of fun during the night ."

Tirey said that the student's feedback was "extremely positive." At the end of the year, Gateway students fill out a survey about their experiences through their first year of college. "Operation Christmas Child was one of their most memorable events," said Tirey.

"It is so rewarding to know that we came together and made someone's Christmas magical," said Mary Beth Gray, a freshman Gateway student.

Both Keen and Tirey said the Operation Chritsmas Child event would "defintely" be used in the future.

"It was amazing how moving an experience it was," Tirey said. "There was a lot of energy. Even Santa Claus was moved." Copy by Joshua Wilking. Photos by Shashank Shretha. Layout by Bruce Billings.

Phil Cook tells a story about a student who received an Operation Christmas Child box.

It's About those in Need

Mr. Jasso's gateway class pack boxes full of gifts for children in need.

IMPROV: IT'S NOT A GAME, IT'S A LIFESTYLE

What could be better than a well-written script, an accomplished director, and a team of talented actors who have spent months preparing for their roles? Only the Lee University Improv Team where the actors craft hilarious off-the-cuff scenarios with no script, director, or any kind of rehearsals. In most cases, the audience offers suggestions as to what the plot will be, leaving the actors with little to no preparation for their parts.

The Improv Team started unofficially in September of 2007 when Nick Cupp and a few of his friends got together and acted out scenes with no script or concrete plot. Cupp attended a two week improv course at Second City, a well-known theatre school in Chicago, and was also a member of his high school's theatre club. Six months after their unofficial launch in September, the group grew in size and popularity and began to hold tryouts. Nick decided to craft a charter, thus making the group official in March of 2008.

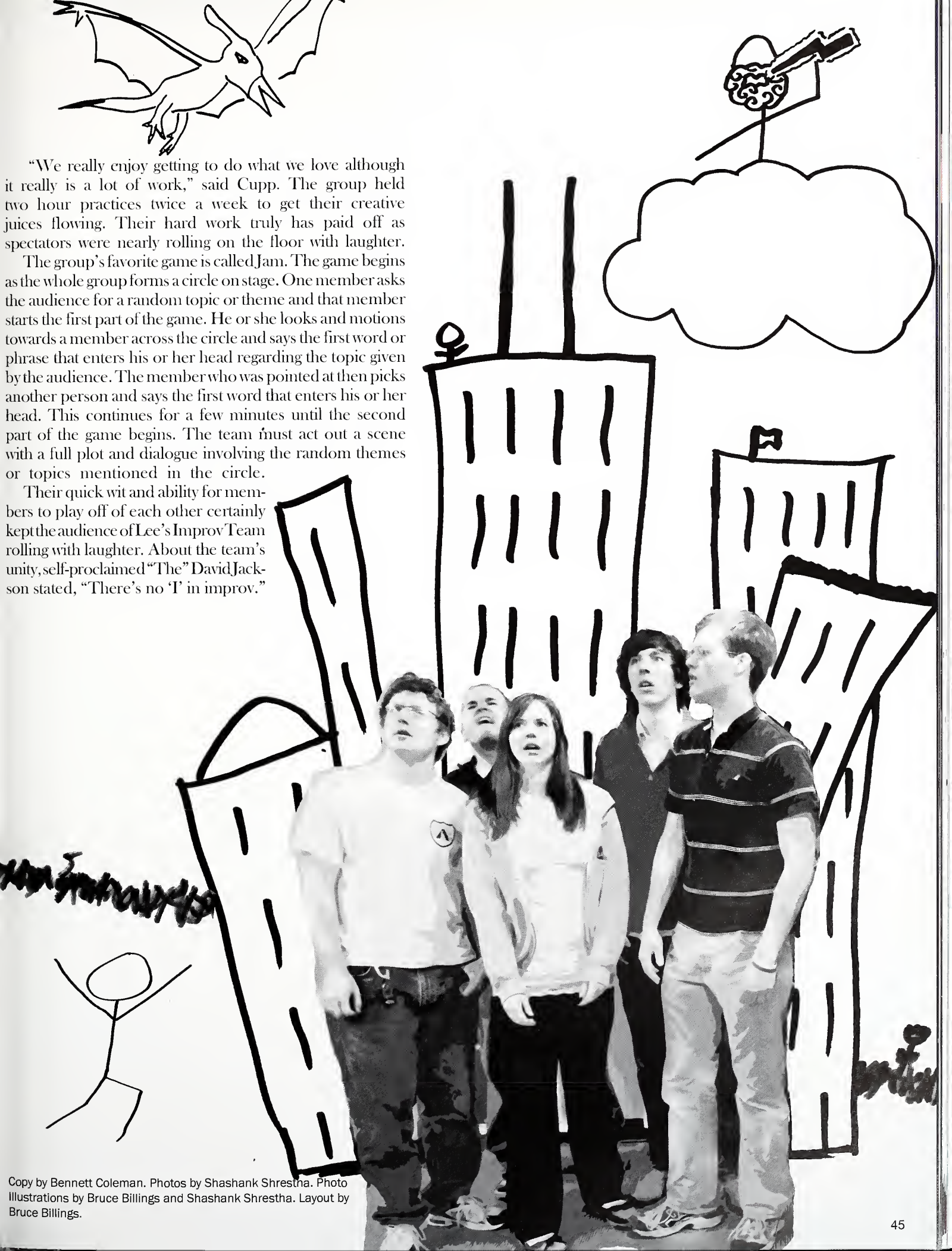
In January, the group had thirteen members and a group manager. Brooke Simecka, Tyler Langford, "The" David Jackson, Matt Crowson, Lindsay Graves, Brandon Fenty, and Harrison Keely enjoyed unrehearsed comedy on the Improv Team. Joining them this year was Richard Yeekley, David Wirt, Daniel Diffenderfer, Lauren Duke, Ben Hurst, along with creator Nick Cupp and manager Shana Wirt.

Their first show was in the spring of 2008 in the Rose Lecture Hall in the Helen DeVos College of Education and the audience loved them so much that they decided to have another show a few months later. The team charged no fee for admission but took up an offering for the organization Children's Hospital.

"We really enjoy getting to do what we love although it really is a lot of work," said Cupp. The group held two hour practices twice a week to get their creative juices flowing. Their hard work truly has paid off as spectators were nearly rolling on the floor with laughter.

The group's favorite game is called Jam. The game begins as the whole group forms a circle on stage. One member asks the audience for a random topic or theme and that member starts the first part of the game. He or she looks and motions towards a member across the circle and says the first word or phrase that enters his or her head regarding the topic given by the audience. The member who was pointed at then picks another person and says the first word that enters his or her head. This continues for a few minutes until the second part of the game begins. The team must act out a scene with a full plot and dialogue involving the random themes or topics mentioned in the circle.

Their quick wit and ability for members to play off of each other certainly kept the audience of Lee's Improv Team rolling with laughter. About the team's unity, self-proclaimed "The" David Jackson stated, "There's no 'I' in improv."



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SMALL GROUPS

Every Thursday night, students all across campus gathered in their dormitories for worship, discussion and prayer as part of the SmallGroup program. Floor leaders were assigned to lead the discussions in each hall within the dormitories, while the Resident Chaplains led the discussions within the on-campus apartments. SmallGroup was a Campus Ministries program sponsored by the Poiema Project that awarded 17 assistantships to the 17 Resident Chaplains. The program was formerly called H.Y.P.E., an acronym for Heightening Your Personal Experience, but implemented some exciting changes this past year.

Jason Steffenhagen, the discipleship ministries coordinator, explained, "We changed the name because we didn't feel that H.Y.P.E. had the right connotation. The word "hype" implies more talk than action, and the name Heightening Your Personal Experience overlooks a communal dimension to our faith that we wanted to bring to forefront. SmallGroup, by definition, is more communal."

The program also changed in ways that allowed the Resident Assistants to be more involved. For the first few weeks of SmallGroup meetings, the RAs led the discussion times. Additionally, each Resident Chaplain collaborated with their dorm's RAs to come up with a dorm-specific name for their SmallGroup Program. These names included "Grow" in Atkins-Ellis Hall, "Exposed" in O'Bannon Hall, and "Real Life 101" in Nora Chambers Hall.

Junior Ben Jones, a second year chaplain in O'Bannon Hall, commented, "Involving the RAs absolutely made a difference. As a whole, the RAs were more plugged into SmallGroup this year. Last year, it wasn't 'their' thing—it was the floor leader's thing. This made it more of a team approach in a lot of ways."

In O'Bannon Hall, SmallGroup kicked off the first semester with a series called "Naked." Jones explained that the series focused on "what it really means to be a man" and utilized metaphors of different articles of clothing each week. After this series, they spent a whole month discussing issues related to pornography. Jones commented, "The whole dorm theme of 'Exposed' ran behind everything. We really delved into what's behind it all and getting past the facade that we tend to put up."

As they led the first few weeks of SmallGroup, the RAs also worked to recruit floor leaders from within their floors. Steffenhagen explained that the goal of this model was "to have someone as the leader that already has relationships with members of the floor. We're not promoting a hierarchical leadership—just someone facilitating discussion."

Steffenhagen also explained the philosophy behind SmallGroup. "We don't see it as a time to preach or interpret scripture," he said. "Our hope is that we're openly discussing what it means to follow Jesus. We need that time to process in community. It's how we take ownership of our faith."

The changes elicited many positive responses within the dorms and apartments. "A lot of the RAs were really glad to have the opportunity to lead SmallGroup for the first few weeks. It gave them an opportunity to connect with residents on a new level," said Steffenhagen.

Lacy Anderson, a second year RA in Atkins-Ellis, said, "I really loved that I got to lead the discussion for the first few weeks. It helped in my relationships with the girls that came and made me more of a part of SmallGroup." She also said, "The new recruitment process created room for someone to grow into a leadership position. It's a better place for people to thrive in leadership."

Additionally, the changes affected the program overall in many constructive ways. Jones said, "SmallGroup has worked much better this year than last year for a combination of different reasons. By and large, the numbers, conversations, and everything has been better this time."

"As a whole, the changes in the program made for a deeper sense of community and unity within each dorm," Steffenhagen remarked. "There's a real ownership taking place within the staffs of each dorm. It's become 'our' thing to everyone. Rather than being separated by floor, it's everyone coming together and taking ownership of their SmallGroup. That, to me, is what it should be."

Copy by Linda Oliver. Photos by Jennifer James and Shashank Shrestha. Layout by Bruce Billings.

A SmallGroup session in O'Bannon Hall.

for us, by us.

Lee students, faculty and interested parties alike have dreamed of having a film festival to call our own for over a year now. On Saturday, February 7, the Lee University Film Festival became a dream realized.

Students were given the opportunity to submit short films with the theme of courage for Lee's first film festival. "Its' a great way to showcase the artistic side of students here," said current student and attendee, Chris Norman. "There are so many students here at Lee with God-given talents and creativity, and it's been nice to see those presented in such candid limelight."

So with popcorn and candy in hand, courtesy of SLC, film-goers entered into the Dixon Center auditorium on a sunny Saturday afternoon. Five short films were featured, all strung together under the awning, "Sometimes Courage is Not a Roar."

The first place winner was "Heinrich," a short film created by Rocco Chiara. The motion picture short,

all in subtitles, followed a German cyclist identified as Heinrich. This film charted not only Heinrich's journey as a cyclist, but also his journey of courage throughout a life of trials. Judges claimed this film to be "a risky venture with the use of subtitles, yet superbly executed."

Film-maker Rocco Chiara stated, "I got involved in the festival because I love making movies and every aspect of the film process. To sum up the inspiration for the film, I fell in love with cycling. This particular sport's beauty and European culture grabbed me shortly after my father gave me his old Panasonic bicycle this past summer. In his 20s, he actually rode with a friend all over Europe on that bicycle," says Chiara. "This film was a lot of work, but the payoff was extremely fulfilling. When visions, passions and dreams are portrayed on film, it is extremely fulfilling."

Chiara was excited to be a part of Lee University's first film festival, and to have an opportunity to use and develop his God-given talents. "Using creativity to bring something fresh to the film world is something I will always love. God didn't give me these talents for no reason, so I feel the need to apply them properly," said Chiara.

Second place, "A Thursday," was created by graduating senior, Myles Matsuno. Following in third was "Uncalled For Courage," by Frank Clement. "Alignment" and "Hanan" were short films also presented at the festival, produced by Drew Aldridge and Isaac Martin, respectively.

Film-makers for the festival were all grateful for the opportunity to have their work presented and judged in the competition. It gave them not only an opportunity to create a short film, but to develop and hone skills they will use in their future careers. Myles Matsuno shared, "I want to make movie trailers for a living. Being involved in this film festival has definitely helped me as I move closer to this aspiration. Practice with deciding on which scenes clips will have the most impact, as well as having the perspective of other people throughout this process, have been most helpful."

Students watching short films created by fellow students at the Lee Film Festival in the Dixon Center.

The judges praised Lee for their efforts, claiming the film festival as "a great achievement for Lee University and the film-makers as well." One of the judges even commented, "I've judged a lot of these film festivals and competitions, and this one was very different; certainly a cut above."

SLC cabinet leader Tori Lee, key visionary of the event, closed out the event with this: "We've had this vision for Lee University to become a powerhouse for creative thinkers, and this is one step closer to bringing these creative minds to the spotlight. We hope you have been challenged. We'll see you next year."

Copy by Kandee Kyrie Barr.
Photos by Shashank Shrestha.
Layout by Rob Entsminger.

The Language of Music

Keeping the faith, the Harlem Gospel Choir performs at the Dixon Center

Harlem Gospel Choir

Early in the spring semester, Lee University's Dixon Center opened its doors to one of the most well known gospel choirs in America. The Harlem Gospel Choir, formed in 1986 by founder Allen Bailey, has traveled around the globe spreading word of the healing and rescuing powers of Christ through its energetic, soulful music. The group has performed with famous recording artists such as Diana Ross, Brooks and Dunn and Bono and has demonstrated its talents in front of 60,000 people at Pope Benedict XVI's "Concert of Hope" at Yankee Stadium.

The Harlem Gospel Choir was comprised of members who hail from Harlem's African-American churches or from the New York/Tri-State area. The group was centered on unity and diversity and the theme for every show, according to their web site was "bringing people and nations together and giving something back." They did just that in our very own Cleveland, Tennessee, as Lee's Dixon Center was filled to capacity with individuals of all ages. Instantly, everyone present was connected with one another as the crowd was urged within the first five minutes to stand up, let loose, and dance along with the lively rhythms.

The choir proved that they were able to "bring people and nations together" but they also showed that they found an even greater calling to "give something back". Along with spreading hope and inspiration through its incredible musical talent, the choir was able to raise over $42,000 for the Feed the Children foundation through ticket and merchandise sales. It also performed at a number of charity functions including ABC TV's Coat Drive helping to collect over 50,000 coats for the homeless.

God has truly blessed this group with remarkable musical talent as well as hearts for serving Him. It was certainly a pleasure having the Harlem Gospel Choir on our campus to offer a joyful expression of God's love through music.

Copy and Photography by Bennett Coleman

The Blair String Quartet, known for their passionate and emotional playing, packed the Dixon Center as part of Rice's 17th annual Presidential Concert Series. The widely acclaimed string quartet has traveled all over the country and performed at such places as the Library of Congress, the Kennedy Center, New York's 92nd Street Y, and Merkin Concert Hall.

Violinists Christian Teal, John Kochanowski and Cornelia Heard accompanied by cellist Felix Wang made up the talent that was found on our very own university stage. Sophomore Christy Hardy said, "I think the Presidential Concert Series is a great opportunity for all students here on campus, music majors or not! It's also great for the community to be able to come and listen to fantastic musicians right here in their home town".

The audience was amazed with pieces such as "Triptych for String Quartet" which depicted the musical sounds of September 11 and left. Music major Catilyn Wright stated, "I was moved by the 9-11 piece; it was very emotional. I could picture every image of that day in my head but was surprised to hear those types of sounds from string instruments".

Blair String Quartet

[illegible] the Dixon Center

[illegible] Covington. Photography by Kelly [illegible] by Bruce Billings

Talk is cheap, but actions speak louder than words. Over the past few years at Lee University, students have been given the opportunity to back up the commonly occurring trash-talk about whose dorm was the greatest. In Dorm Wars, the fastest, strongest, and most competitive residents were chosen from each dorm to represent their fellow residents proudly as they faced off in head-to-head competition in various events.

The first event was the hot dog eating competition. Each team was placed against another opposing team to see who could eat the most hot dogs in two minutes. This event required not only nerves of steel, but a strong stomach as well.

The next event was the shopping cart relay. Again, two opposing teams were placed head-to-head, only this time the race was left up to only two teammates at a time. One teammate was inside the shopping cart while the other pushed the cart down the course, around the orange cone, and back to unload the passenger and load a new set of teammates. The first team to successfully cross all members was the winner. Not only was it a head-to-head competition, but it was also a race against the clock.

MEDLIN HALL

Photo by Shashank Shrestha.

1st Place
Guys Dorm

Photo by Janchai Montrelerdrasme.

1st Place
Girls Dorm

KEELE HALL

Sharp Hall girls racing through Walker Arena in the shopping cart race at Dorm Wars. Photo by Shashank Shrestha.

The final event was the obstacle course. Each team lined each member up at the beginning of the course. The first teammate began the dizzy bat spin, followed by the tire steps. Then the contestant had to jump through the giant horizontal sewer drain section and jump from one platform to another using the swinging rope in the middle. The last obstacle was the four foot padded wall that stood in their way before the finish line. Again, the first team to cross the finish line won, but the team with the fastest overall time won the event.

The fierce and nail biting competition was not the only aspect of Dorm Wars that drew a crowd. The concession stands offered free corn dogs, dill pickles, and éclairs to everyone who attended. Door prizes were given including two $50 cash prizes and one $200 cash prize. Lee University water bottles containing other free prizes were thrown into the crowd and some students even won free salon visits.

Who knew that such friendly competition could bring about unity and strong bonds? Copy by Bennett Coleman. Layout by Rob Entsminger.

A CRUMBLING Troy

With November and the Homecoming celebration rolling around, it was time for old familiar faces around campus and the Theatre department's fall play. Seeking to surprise an audience with a historically relevant theater production, the group of actors and actresses took on the roles of men and women from ancient wartime in *Trojan Women*. Directed by Dr. Christine Williams, *Trojan Women* brought the audience into the reality of life after the Trojan War around 415 B.C. Unlike most Grecian war stories, Trojan Women focused on the effects of the time on the women and the consequences of the war on their lives in Troy.

With a stage set-up that resembled the desolate destruction of Troy during the Trojan War, the characters were able to embody and pursue roles that symbolized the fear, remorse, anger and hopelessness of the Trojan women who were left to survive while their husbands were fighting. Julie Gibson played the lead role of Hecuba, a grieving Trojan woman accompanied by the classic Grecian chorus that spoke to her in unison throughout the drama. Her ability to exhibit the sheer despair of Hecuba set the mood and feel for the entire stage.

Anna Cook, who captured the role of Helen of Troy, said, "*Trojan Women* was one of my favorite productions I've done at Lee and the one I have learned the most from." In playing a role that was so widely known throughout literature, drama and now cinema, Anna noted, "It was intimidating to take on a role that the audience was already so familiar with; but with such a supportive cast and director, it made the process that much easier."

The cast and crew of *Trojan Women* devoted long hours to rehearsals and practice in order to make the fall drama a success. In showing their work over the stretch of two weeks, many students, alumni and family members were able to see the talent our Drama program really had to offer. Copy by Rob Entsminger. Photo by Janchai Montrelerdrasme.

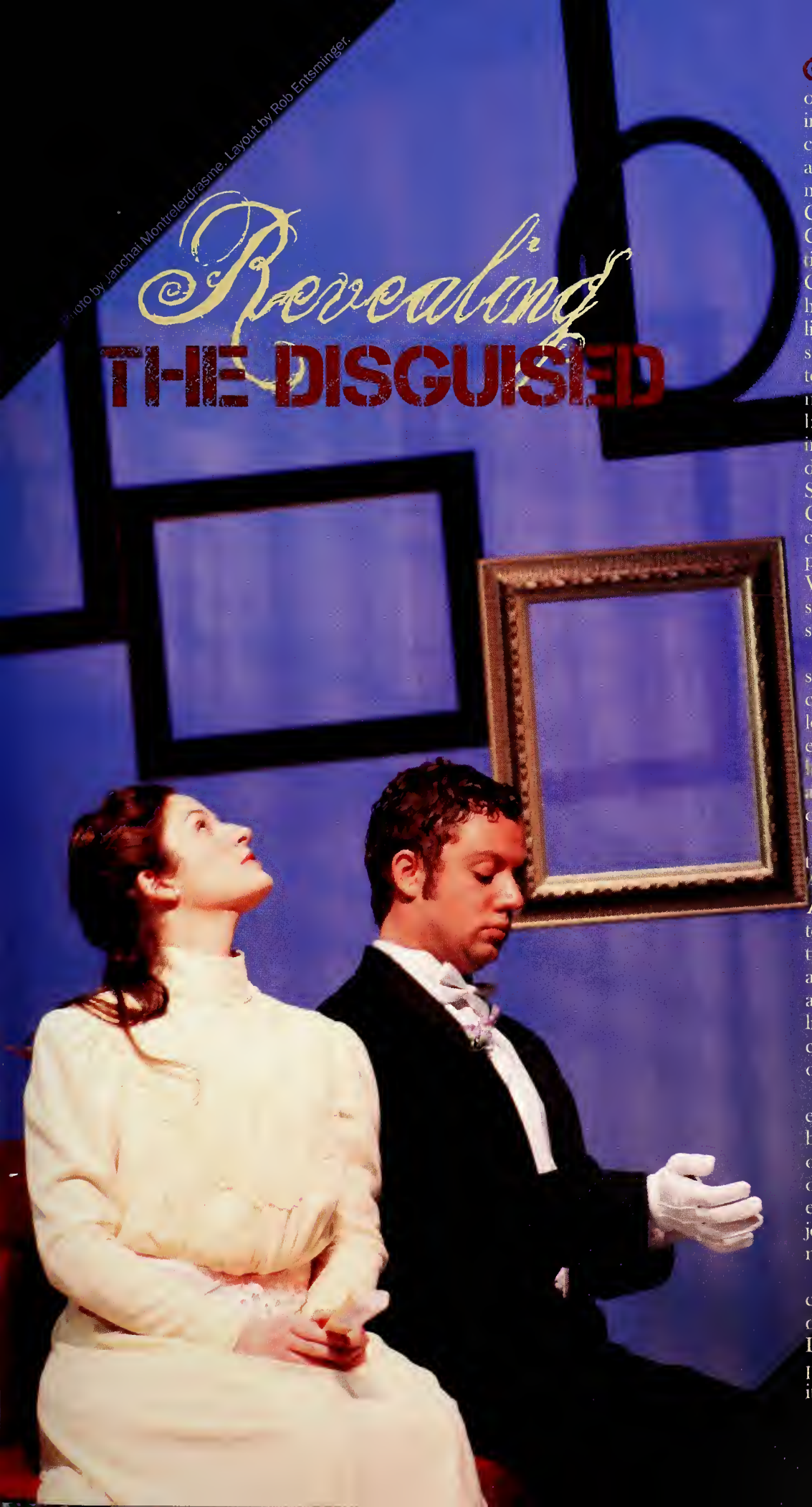


Photo by Janchai Montrelerdrasme. Layout by Rob Entsminger.

Revealing THE DISGUISED

The scandalous 1890's plot of *An Ideal Husband* involved an intricate web of secrets and upper-class social circles. Anna Cook and R. Clay Johnson played the main characters of Lady Gertrude Chiltern and tragic hero Sir Robert Chiltern. The story entangled a big-time talented politician, Sir Robert Chiltern, and his wife Gertrude, an honorable English woman. They lived a seemingly perfect life until a secret from Sir Robert's past came to haunt him. Lady Cheveley, a malicious character in the play, blackmailed Sir Robert for selling a cabinet secret in his younger days. But little did she know that Sir Robert was friends with Lady Cheveley's ex-fiancee—a crucial character in the outcome of the play. "I really like the way Oscar Wilde writes," said first-year drama student Erin Ownbey. "It's a great story with all kinds of twists."

Ownbey worked behind the scenes throughout the entire process of the production. "It takes a lot of time putting on a play," she explained. "There is so much that has to take place before, during and after. The actual show is just the tip of the iceberg."

This was an aspect of theatre that Cook commented on as well. About a month before *An Ideal Husband* opened, all the girls had to start wearing corsets. The costumes for this particular play were all made about two sizes too small and required one to wear a corset like the ladies of the late 1800s. "We couldn't even bend over to put our own shoes on," Cook recalled.

Cook, a drama talent scholar, explained how this was one of the biggest budgeted shows Lee has put on since she has attended. "During one of my scenes, I had to change eight different articles—gloves, jewelry, shoes, dress, etc.—all in a matter of two or three minutes."

The theatre department has consistently put out intricate productions. "You're not going to leave Lee as a one-trick pony," Cook pointed out. "We learn how to do it all." Copy by Kandee Kyrie Barr.

home runs FOR HOUSES

Alpha Gamma Chi runner rounding second base in one of many Iron Man softball games. Photo by Janchai Montrelerdrasme.

With spikes digging into the dirt, players rounding third and burgers sizzling on the grill, the community gathered around Souther Field to support the annual Iron Man Softball Tournament in late April. Hosted by Alpha Gamma Chi, the tournament served as both campus event and fundraiser for a local charity. In the past, the event supported causes such as the Cystic Fibrosis Foundation and hurricane relief, but Chi decided to bring it back to the Cleveland community this time around.

Walter and Patty Ploetz, were soon to be the recipients of a new home through the efforts of the Iron Man Softball Tournament and university-wide fundraising. In building relationships with the Ploetz's through the Crossover ministry these past few years, Walter and Patty were an obvious choice to receive the funds from this event.

Prior to the tournament, a Thursday morning chapel was dedicated toward raising funds for this cause, with over $2,000 gathered in the student offering plate. In addition, softball tournament registration, door prizes, auctions and team involvement raised around $3,500 that was dedicated to the building of the Ploetz's new home. In a house that was troubled by a crumbling foundation and black mold, the plan was to tear down and re-build from scratch. Chris Hadsel, Crossover route leader and chaplain of Alpha Gamma Chi, said that the estimated cost to rebuild the home was around $50,000, with hopes of launching the project by August 1, 2010.

"We want it to be a community and university-wide project," Hadsel explained. "With the help of other local and campus organizations, we can raise the money to provide for Walter and Patty."

The Bradley Baptist Association was the lead organization partnering with Alpha Gamma Chi, but the need for cross-club commitment was a priority for the project.

Patty Ploetz was able to make it out to the tournament, more than willing to express her excitement about what Lee University would be doing to change her and Walter's lives. After living in their East Cleveland home for 13 years, Patty said that she was "ready to make their new house a home."

"I've been living in poverty my whole life and to have our Lee friends build me and Walter a new home, the only thing I can think to say is thank you."

With plans on starting a Bible study in their new home, Patty Ploetz could not wait to open her doors to Lee students and others in East Cleveland to show their appreciation.

After a weekend full of friendly softball games on the diamond, the tournament was considered a huge success and a great kickoff to a long fundraising process. "We [Alpha Gamma Chi] are thrilled that everyone came out to support the event and Walter and Patty," said junior Blake Joiner. "We're excited about the involvement from not only clubs and local organizations, but from students all over campus. Everyone is helping to make a difference in Walter and Patty's lives."

Copy and layout by Rob Entsminger.

Photo by Janchai Montrelerdrasme.

First night under the lights at the Iron Man Softball Tournament. Photo by Janchai Montrelerdrasme.

CAMPUS JOBS

Senior P.J. Simmons never thought he would be a chaueffer.

Simmons spent his days as the student assistant to the office of the president. His job description included distributing files to faculty members across campus as well as running errands around town. When it came time for the Board of Directors' meetings, Simmons was even asked to pick them up from the airport and to chauffeur some of them around town to their hotels and to dinner.

"It's usually all business, but occasionally we have office lunches and other events where we can be more casual," said Simmons.

A few students donned uniforms at Jazzman's, the coffee shop located on campus, to provide the student body with delicious coffee, the staple that is essential to success as a college student.

Sophomore business major Molayo Olanipekun is one such student. During the spring , she was going on her second semester as a Jazzman's barista. Although this was her only job this semester, she still logged in around 13 hours a week.

Photo by Chad Madden.

P.J. Simmons inside of the Presidential Office where he serves as an assistant to Dr. Conn.

Her favorite part about working at Jazzman's was getting the chance to meet different people every day that came through Jazzman's.

Daniel Collins, senior transfer student from Young Harris College in North Georgia, spent nearly 10 hours a week for a year and a half helping out around the campus library. Daniel rotated between working behind the front desk where he checked out books, laptops, and headphones and on the floor where he helped reshelf books. Along with getting a chance to help organize the library and to help students find what they were looking for, another perk of the job was that it helped cure him of his minor dyslexia as he was required to alphabetize books on the shelves.

Most students planned their work schedule around their lives. Other students planned their lives around their work schedule.

Emily Browning nearly logged in more hours at work per week than she did in class. Emily spent two hours a week as a math tutor through the Office of Academic Support, opened her dorm room three times per semester to potential students as a dorm host for the Office of Admissions, logged in 15 hours a

week student worker at the welcome desk in the PCSU, and spent "every other waking moment of her life" fulfilling her duties as the secretary for special events for the Student Leadership Council.

"I enjoy working on campus because I never used any gas in my car," she said. "My work hours were during the day time so I had nights free, and it was nice to get to know the faculty and staff at Lee University."

Working on campus gave these students, as well as many others, the chance to interact with the student body in a professional setting. Students were able to gain work experience in the comfort of their own campus. Through jobs on campus, Lee University offered yet another way to prepare students for the real world. Copy by Bennett Coleman.

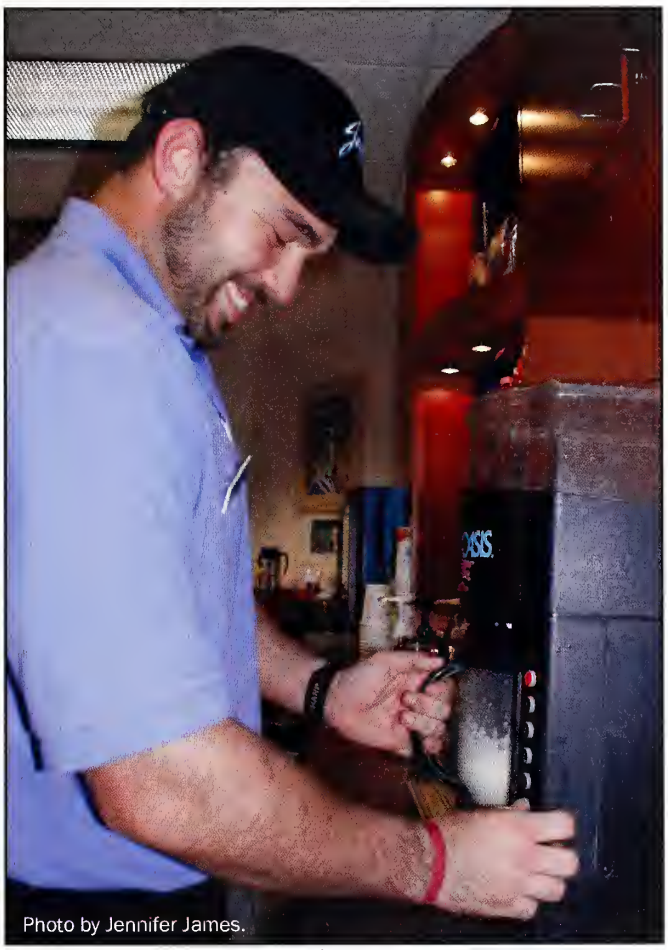


Photo by Jennifer James.

Ward Jones makes coffee inside of Jazzman's.

Brittany Livingston helps Achyut Neupane edit his English paper in the Writing Center.

Photo by Shashank Shrestha.

Layout by Rob Entsminger.

PRESS TOWARD THE MARK

The end of spring semester could be seen as only partially done, but the construction process of the building was still young. The construction work started on July of 2008 is planned to be over by January of 2010.

The new science building, located at the corner of Billy Graham Avenue and Ocoee Street, is planned to be the biggest building on campus, around 73,000 square feet, with a final cost of $14 million.

It will contain 13 classrooms, two computer labs, a lecture hall that will fit about 790 students, and 10 laboratories for molecular biology, physical science, dissection, general chemistry, advanced chemistry, micro biology, general biology, instrumental science, and organic chemistry. It will also include 30 faculty offices, several reading rooms, a Café a la Carte kiosk and a student lounge and commons area. "The lodge will be a hub for all the students to socialize," said the construction liaison for Lee University, Cole Strong a former Lee student and a part of Lee University's staff.

The first wing of the structure was finished just before the start of the 2009 fall semester. Students will then be able to fully enjoy their new laboratories and classrooms for science and math. The 43-year-old, 22,000 sq. ft. Beach Building will be demolished and a second wing will be built in its place, starting in May 2009. Tennessee Cope Associates, Inc. and Matthew Melton, the dean of the College of Arts and Sciences created the architectural design for the project. Strong said, "The science building will be a beautiful addition to the Lee campus." Copy by Jenna Ghizas. Photography by Shashank Shrestha. Layout by Bruce Billings.

On top of the tower of the unfinished science building, one can nearly see all of campus.

Zach Kelly rides his scooter to class to avoid paying high gas prices.

A PENNY *saved*

During the fall semester rising gas prices affected nearly every student with a car. Gas prices in many states soared all the way to $5 a gallon, and some states exceeded this price. Students were also faced with deciding when they can afford to visit home to see family in-between breaks.

"With gas prices being so high I found myself carpooling everywhere," explained computer science major, Michael Van Hook.

For many students carpooling, biking and walking to class was something that they had become accustomed to not by choice. However, for some students this was not something that was a brand new idea.

Senior Zach Kelly, a chemistry major from Pennsylvania, was fairly well known on campus for being the guy who was never seen driving his car, but was always seen scooting down the road. "Gas kept getting expensive and I realized the older I got the less driving I wanted to do, plus I normally stay on campus to study," said Kelly.

Kelly felt that he did not do that much driving anyway, but noticed riding his scooter everywhere saved a good portion of money. "I also figured that if people in Japanese and Chinese cultures can ride their bikes to work, sometimes taking up to an hour, why can't I spend a couple minutes riding a vehicle that is so much fun?" said Kelly.

Philip Bixby, a senior, stated that he noticed the change in the economy the most in his workplace. Bixby was a server at Logan's Roadhouse and overtime observed that fewer and fewer customers were coming in to eat; not only that but they were tipping less.

Students had to find other ways to save money because of gas prices. "Trying not to eat out as much, buying groceries that I can use for the week so I don't spend so much money eating out every meal" was one of the plans made by Terrence Holland.

For most students the major scare was being able to find jobs after graduation, the pressure of the unknown was becoming a reality. Junior Joshua Floyd's stated, "The economic crisis causes us all to live in this state of fear. The only thing we really know about the crisis is that we don't know very much about it, so we constantly live in fear of tomorrow."

Jimmy Pike found this a harsh reality when he was laid off from his job, "I'd say that my being laid off is directly related to the poor economy right now." Copy by Derrian Covington. Photos by Janchai Montrelerdrasme. Layout by Joshua Wilking.

a penny earned

As Lee University's class of seniors approached graduation, there was an underlying fear looming in their hearts as they prepared to step out into the real world. It was not solely for the fact that they were embarking on a new chapter in their lives; it was the current status of the economy that created a great sense of discomfort among graduates, as many of them would soon be searching for full-time entry level positions for the first time.

The bleak economic situation of the United States during this time was one that left businesses searching for ways to cut back on expenses, which included cutting jobs resulting in a downward trend for the U.S. employment rate. An article in the March issue of the New York Times reported that "the national unemployment rate surged to 8.1 percent last month, its highest in 25 years. The economy has now shed more than 4.4 million jobs since the recession started in December 2007." Many American families became unemployed and pressed for money and since their budgets were stretched tight, they were afraid to spend money and decided to save instead. This trend resulted in a vicious cycle of money not being circulated throughout the economy, businesses suffering from this lack of financial circulation and cutting jobs instead of expenses, and families in turn feeling the strain of unemployment.

Photo by Shashank Shrestha. Layout by Joshua Wilking.

It was these unstable economic factors that left many graduating seniors intimidated to enter the job market. Seniors were so unsure of whether or not the economy was going to be able to provide them with a job that many considered working below their qualifications just to be able to find jobs to pay off college loans. For some graduates, this seemed like a great time to continue in their education to obtain a graduate degree since it would be so difficult to find a job.

Fortunately for students, they were among the most likely candidates to be hired by companies who were feeling the stresses of the economy. Since graduates were just entering the job market, they were willing to work for much lower pay than an experienced individual. Also, they were fresh out of school and were not already influenced by other employers. Thus making it easier to be taught the ins-and-outs of their new company.

The overall mindset of seniors graduating in the economic instability was a sense of uncertainty of the economy, but with a sense of hope that they would one day find a job suited for them and that the economy would begin its much needed turnaround. Luckily, seniors had the ability to list Lee University as their Alma Mater as it prepared them for the future while also urging them to trust in the Lord and that He will guide their steps. Copy by Bennett Coleman.

CULTURELEE DIVERSE

Inside the Cultural Diversity and International Office, Christina Mihai points to her home country of Romania.

It's no secret; Lee University is the place to be if you want to study in a community rich with culture. With over 49 countries represented in the student body, we have so much to learn from each other.

In the spring semester, the Cultural Diversity and International Office officially opened in the Mayfield Annex on Lee University's campus. Those who walked into the office could not miss the colorful walls displaying the word "hope" written in 22 different languages. The office provided a place for students to meet with Renee Williams, the international admissions coordinator and the designated school official for issues related to international students.

The office was also used as a space for diversity clubs to meet and hold gatherings. In the Cultural Diversity and International Office students were provided with a student lounge so they could study, receive tutoring and hold meetings. Diversity Council member J.R. Lily who helped the office become a reality said, "This office has become a symbol of hope for every student at Lee University because it shows that with a lot of hard work, dreams can become reality."

The third annual Culture Fest offered an opportunity to learn more about the unique ethnic groups represented here on Lee's campus.

Upon approaching the Student Union, one could see the collection of flags circling the front of the building. There were booths lined across the bottom of the PCSU steps, where free food from several different cultures had been prepared. Cultural music blared from the loudspeakers, and a host of events took place from the stage. There were students and faculty adorned in brightly colored garb, while students from all different nationalities conversed in line.

Hosted by the Diversity Council and CID, there was an array of things to do at the Culture Fest. Ever wanted to try sushi? Or further, want to know how sushi is made? All you had to do was ask the Japanese student rolling up sushi at the Asian Council table. Ever wonder what dessert is popular in African cultures?

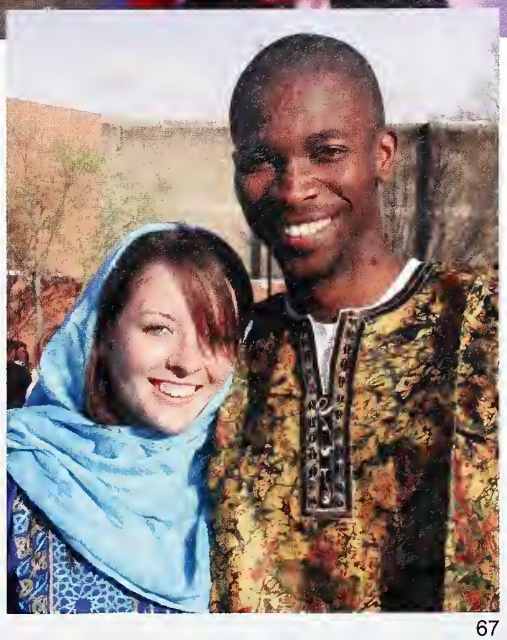
The ladies at the UMOJA booth said pound cake is a favorite for celebrations of all types.

Besides homemade international foods, there were international and cultural performances. Hannah Schmidt from Switzerland wowed attendees with her yodeling skills. A group of step-dancers performed a routine that had every one in the crowd moving. And, as is customary for Culture Fest, there was a cultural attire competition. From sombreros and headdresses, to Japanese kimonos and Nepalese wraps, the cultural dress of the students was a festival highlight.

While Culture Fest offered a unique variety of things to taste, see, and experience, it offered something even deeper to those who attended—a chance to understand how different, but yet how similar, we all really are. Dr. Lance Falagan, from Lee's counseling center, commented on this from the stage.

"Every culture must be a reflection of God's goodness... And in our hearts, we are all the same." Copy by Kandee Kyrie Barr and Emily Chenoweth. Photos by Shashank Shrestha. Layout by Bruce Billings.

enes from Culture Fest.



Wii

IN 2006, VIDEO GAMERS WORLDWIDE were given the chance to participate in a technological advancement that would supersede the invention of the Xbox 360 and the PS3.

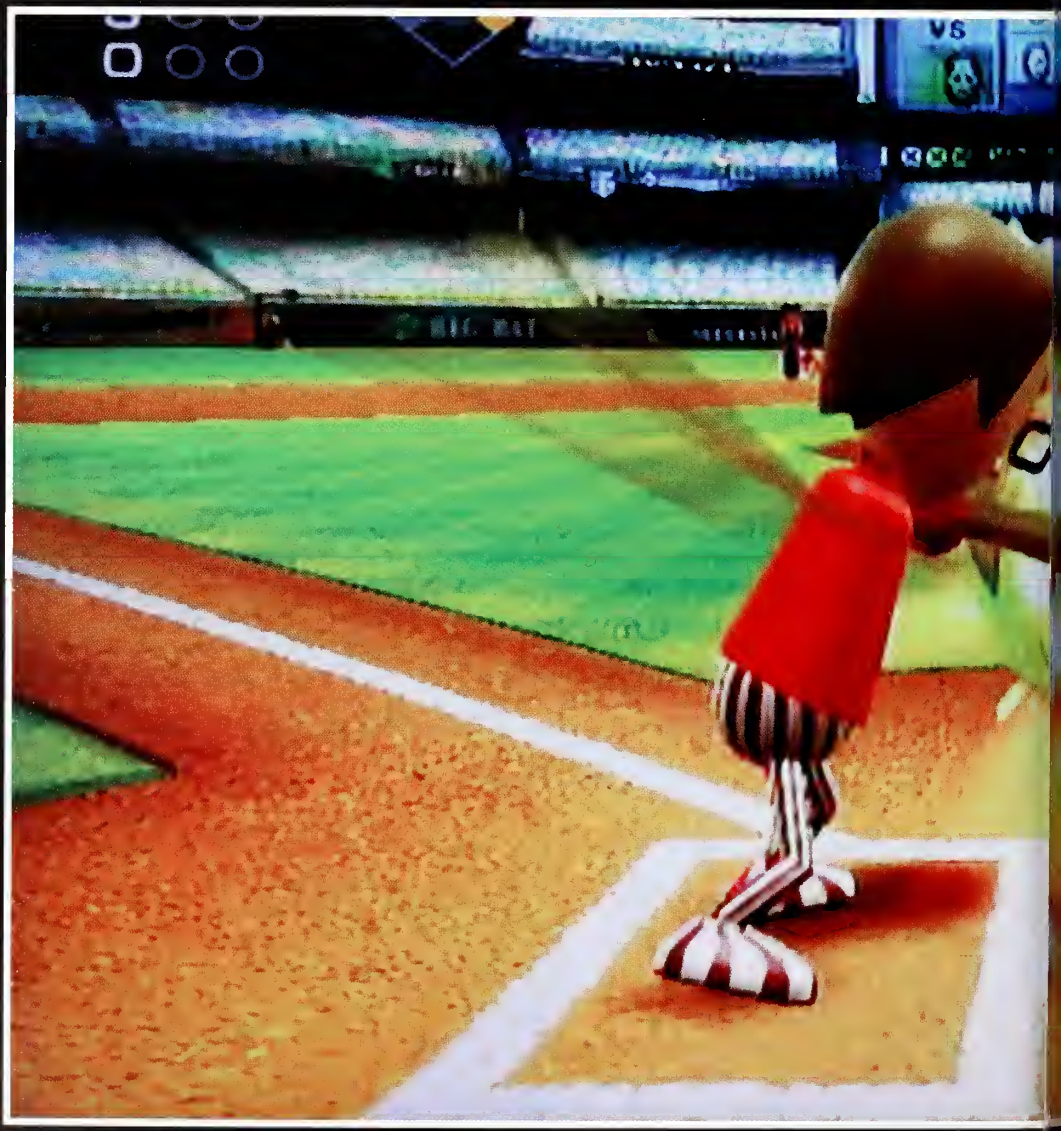
Gamers were now able to play tennis, climb mountains, bowl, shoot, arm wrestle, fish and hunt, and even create look-a-like Wii "Mii" character- all possible by two buttons of a motion-sensitive wand.

In December of 2006, waiting lists were created, lines wrapped miles around electronic stores and letters were sent to Santa all requesting this new invention. Three years later, America drooled over the Wii Fit, which offered a series of physically stimulating games to encourage exercise and motion. Surprisingly, therapy programs and assisted living centers have invested in Wii fits to keep individuals "up-to-par" on their golf swings, bowling arms and overall physical movement.

To gamers worldwide, Wii has warped digital concept. Changing the idea of "me" to "wii," this game phenomenon has transformed the single-gamer, the one-on-one Mario Carts, to a community-oriented video game encouraging interaction.

Lee University adopted this concept as a result. Wii addicts were found both on and off campus. Laughs roared, triumphs celebrated and rivalries created over the increasing moments spent with the Wii.

Aside from barely making it in time for class, a few Lee gamers fit Wii into their daily routine.



WOULD LIKE TO PLAY

"Wii bowling seems to be our favorite," said Adam Thomas, a junior at Lee, "It's embarrassing how much I play." On the other hand, Thomas's friend Andrew Bell claimed that he was "the Beethoven of Wii Music,"

In the onslaught of his addiction, Thomas described a near fatal instance with the Wii wand.

"It flew across the room, barreling past my roommate's head before hitting the wall. That's when you know you're too into it."

According to Jubilee Criswell, resident director of Atkins-Ellis, the Wii has become part of hall festivities.

"We invested in a Wii last year," said Criswell. "It is kept on the 3rd floor, and a lot of the RAs use it for hall events."

What made the Wii different from its competitors was the variety of games that were offered, which appealed to the variety of audiences it attracted. Wii offered games that were already popular for Nintendo, such as Super Smash Brothers and House of the Dead.

Some Lee students said the Wii console "is a great party system" and "wonderful for groups."

Other factors played a role in the Wii's popularity. Because Wii was the most inexpensive game on the market at $250, with the Xbox 360 at $400 followed by the even greater $600 PS3, it was easy to see how even a Lee student could afford a Wii. Copy by Victoria Knight.

Top Left: Blake Joiner practicing his follow through while playing Wii Bowling. Photo by Jessica Reaves.
Top Right: Lyida Bier facing her roommates in a game of Wii Tennis. Photo by JulieCrumpler.

Screenshots by Janchai Montreierdrasme.
Layout by Rob Entsminger.

CAMPUS EVENTS

A NAVY NEW YEAR

Students enjoying Theta Delta Kappa's revamped New Years in November with musical guest, The Sean. Photo by Joshua Wheeler.

For the first time in over five years, Theta Delta Kappa brought back New Years in November. This was an event that gives students a chance to bring in the New Year early before everyone travels home for the holidays. The event featured a band based out of Nashville called The Sean. Performing songs from their album and numerous oldies that anyone 18-25 can remember from their parents' vinyls, The Sean had Lee on its feet as everyone danced their way into the new year. That is to say, November's version of the new year.

"It was a fun night full of energy, beats and adventure," said Adam Thomas, member of Theta Delta Kappa. Throughout the night, the event included different contests such as a rap battle and a "name that tune" contest consisting of theme songs we all remember from the shows we grew up on. Weather conditions forced the event inside the student union, but students were relentless in bringing in the new year as if it were really December 31. Copy by Dustin Drummond.

When the weather starts cooling down, leaves begin to change colors, and all you can think about is candy apples, you know Hoedown is around the corner. Delta Zeta Tau's annual fall event, the Harvest Hoedown has been a ongoing Lce tradition. Because of bad weather, the hoedown took place in the recreation center, but people still came out and showed their support in full country western apparel. The rec center was decorated in full-out autumn style. Sophomore Jenna Murphy said, " I love this event because it brings out people all over campus, and I love seeing everyone get dressed up."

Acts of Congress, a band from Birmingham and also the 2008 Disc Makers Independent Music World Series winner played a free concert during the event. In addition to having a live band, DZT's hoedown offered campfires (to cook S'mores), games, a DZT jail cell for locking up friends, a get married booth, and an assortment of free food. Transfer student Brandon Lancaster said, "I loved the event; I got the chance to get married and get put in jail all in the same night!" Harvest Hoedown once again seemed to be an enjoyable event for all, especially those in the fall spirit. Copy by Derrian Covington.

DELTA LOCK-UP

Lauren Clayton locking Matt Redfern and Brandon Lancaster in the DZT jail. Photo by Harrison Keely.

GIRLS ASK THE GUYS

Photo by Ryan Foster.

Sadie Hawkins, an American folk tradition that started in 1937, continued to gain popularity in high schools and colleges. On September 29, 1962 Upsilon Xi picked up this tradition and brought it to Lee College.

Sadies is the only event on campus throughout the year that a girl is expected to ask a guy on a date. "Sadies brings back fond memories in my family because it was my parent's first date. It means a lot to be able to experience the same event they did over twenty years later," stated Brittany Wesson.

Sadies included a wide variety of entertainment with games such as corn hole, music selections from Upsilon's Napolean Cummings, Caleb Flynn, Philip Bixby, and Micah Massey. Dozens of bon fires lighted the O'Bannon farm, where the event is annually held. Unlike the usual KFC boxed chicken, dinner was catered by Couch's BBQ. As the tradition holds, Sadie Hawkins ends each yearly festival with a fireworks show, while students sit on bails of hay grouped around roaring bonfires all across the farm. As it continues to be one of the largest events offered to Lee students, the Sadie Hawkins tradition is a night that is not quickly forgotten. Copy by Derrian Covington. Layout by Rob Entsminger.

Pi Kappa Pi's Tyler Ratledge watches students funnel cider at Oktoberfest.

Photos by Shashank Shrestha

HAVE A TASTE OF GERMANY

On October 3, Pi Kappa Pi hosted Oktoberfest along with Lee University's newest Greek club, Zeta Chi Lambda. Bales of hay served as seats while students ate free food and listened to a live band. While some students sat to enjoy the atmosphere and talk with friends, other students joined in many activities the event offered, including cider funnel, cider pong, and bon fires scattered throughout Alumni Park.

Throughout the night, students had chances to win prizes from a self-enclosing money box. Several students attempted to chug half gallons of apple cider from a funnel in order to get their chance at grabbing for prizes in the money box. Inside the box, prizes included certificates, coupons, and a free iPod.

Junior Angie McCain described her experience, "I attempted to chug down the apple cider, but the force from the funnel was so great that it sprayed everywhere. Afterwards, I got ten seconds to grab everything I could get my hands on in the money box, and I won a coupon for pizza."

The event included several other activities such as corn hole, a human foosball game and fire pits that enticed students to make S'mores. Oktoberfest offered a variety of fun activities for students to kick off the month of October. Copy by Linda Oliver.

Kenichi Tanaka eats a burger during Octoberfest.

IT'S SHOW TIME

This spring, the ladies of Sigma Nu Sigma hosted the annual "Gong Show," a remake of the 1976 variety show hosted by John Barbour. The Gong Show, emceed by Phil Nitz and Candice Natola, was essentially a talent show with a twist. Several performers signed up beforehand to come on stage in front of a large crowd in the Dixon Center and tried their best to impress the judges. In case the crowd loudly booed an act, the judges could strike a huge gong to signal the forced end of a contestant's time.

Starting off the show were the ladies from Sigma, who showed off their dancing skills with cameos of Vanilla Ice and Cher, played by Phil Nitz and Brooke Bryant. Later on, a six-piece jazz band came out and impressed the judges with an upbeat jazzy number. The overall winner was Napoleon Cummings with his smooth piano and vocal rendition of singer Michael Bublé's "Home."

Next year's acts have a lot to live up to. But one thing is for sure; where there is a man dressed up as Vanilla Ice, a girl dressed up as Cher, a large crowd, and a gong, it usually equals a fun night for everyone.

Copy by Bennett Coleman.

The new tap of Sigma Nu Sigma dances to the beat of Cher, whose character was craftfully impersonated by senior Brooke Bryant. Photo by Shashank Shrestha.

HAPPY CHÚXÌ

Asian Council, a campus club, put together the cultural Chinese New Year event, known as Chuxi, with the help of Lee's Chinese classes and Asian studies minors. The event was put on with the intent to provide a fun and exciting way for students to learn more about the Chinese culture.

"Who would have thought that I could feel at home even though I'm so far from home" freshman Lilana Cai said after celebrating the Chinese New Year with around 170 other students.

The night consisted of homemade Chinese food, learning the art of Chinese paper cutting, folk tales, Chinese calligraphy, card games and a noodle eating competition. All of these facets of the event drew in a good-sized crowd for the first celebration of this holiday on campus.

The most popular activity of the night, however, was a dragon dance led by junior Danielle Metcalf. The dragon, which was crafted by one of Lee's Chinese classes, slithered about the room to the beat of Asian music.

Copy by Andi Draddy.

The Asian Council suprises the event with ceremonial Chinese dances. Photo by Shashank Shrestha.

Artwork by Scott Crawford. Photo by Jessica Reeves

Sheer Inspiration

A Breath of Creativity was an event that brought together artists from around Lee University's campus on March 27th, benefiting the Great Strides national fundraiser to help cure Cystic Fibrosis. Among the talent, Tori Lee, Austin Young, Scott Crawford, Mycah Banks, Jamie Miller and Brittany Green displayed paintings, sculptures and photographs for the event. Donations were put into jars placed at each piece of art as students and guests walked around enjoying the talents of Lee University's artists.

Guests also had the opportunity later in the evening to hear from local bands such as, Colin Bugbee, Slow Cars Slow Sets, Oh So Cavalier, Devin Balgram, John Gray, Thorns and Matt Murr.

Theresa Ward, one of the night's contributing artists said, "I was really excited to show my work for the first time in order to fight a disease that robs people of an active life. We need more of this support at Lee, and many would be surprised at the massive unconventional talent we have here."

As a jumpstart to the Great Strides weekend, A Breath of Creativity proved to be a beneficial and inspirational night for all those that attended. Copy by Emily Chenoweth.

Our Life, Our Lee

Each year, the campus opened its doors and filled its hallways and buildings with prospective students and families. Lee faculty, staff and students all welcomed and participated in the annual Lee Day event, with students consistently active in the weekend events.

Lee students hosted and participated in many of the events that happened over the Lee Day weekend. For its guests, the music program of [illegible] heatre department performed th[illegible] spring production, [illegible] tive students were showered wi[illegible] music, games and food [illegible] Lee's variou[illegible] club[illegible] Saturday's Cookout in Alumni Par[illegible] and Major Discovery wer[illegible] great opportu[illegible] to interact w[illegible] students to f[illegible] Lee offered. [illegible] a production [illegible] dents that m[illegible] obvious high[illegible] of the Le[illegible]

Stephanie [illegible] dent worker [illegible] see other p[illegible] enjoying the[illegible] much more [illegible]

As the trad[illegible] did the influ[illegible] participation [illegible]

Copy by Emily C[illegible]

Life at Lee gives prospective students a look at what campus life is like. Photo by Janchai Montrelerdrasme.

Out of Many, One People

Once a year, Lee University held what was known as the Parade of Favorites. Much like a pageant, one female from organizations on campus was elected to proudly represent her group throughout different contests of the night.

The theme "Out of Many, One People," was a display of appreciation for different cultures. Contests included a couples dance choreographed to lively Salsa music, a contestant-only dance featuring a Chinese theme, and an escort dance to hip-hop music. Following in the multi-cultural theme, Ben Zdrojouy gave a Tai Chi presentation before the contestants' talent presentation. The musical group Shabbach was the night's interlude entertainment.

Immediately after the escort dance, the judges announced the top five contestants: Lacey Stokes, Elle Greely, Lauren Clayton, Lacey Noles and Rachael Huber. They were then individually asked impromptu questions coinciding with there platform.

After a night of performances, the awards were presented as follows: Miss Congeniality was given to Ciara Doll, Best Escort to Colby Simons, and both the Kay McDaniel Achievement of Excellence and the Community Service awards to Lacey Stokes. The winner of the Best Interview and the talent portion was Elle Greely, who sang a rendition of Beyoncé's "Listen." First Runner-Up was awarded to Lacey Stokes and Miss Parade of Favorites was Rachael Huber, representing the ladies of Omega Alpha Phi.

Many of the contestants' family members drove up to Lee to see their daughter or son participate in POF.

Contestant Elle Greely noted, "This year's Parade of Favorites was a wonderful experience. All of the contestants did a great job. We all grew together so much that it became more of a talent show than a contest." The Parade of Favorites was definitely a special night for all of those involved. Copy by Bennett Coleman.

Contestants: Nicole Crews, Stephanie Gaines, Tiffany Trotter, Ciara Doll, Lacey Noles, Brittany Ackley, Alexandra Powell, Rachael Huber, Paige Martin, Lauren Clayton, Lacey Stokes, Elle Greely, Katie Maples.

Miss Parade of Favorites 2009 presented to Rachael Huber of Omega Alpha Phi.

Photo by Janchai Montrelerdrasme. Layout by Rob Entsminger.

Now if you are going to win any battle you have to do one thing. You have to make the mind run the body. Never let the body tell the mind what to do.

-George S. Patton, 1912 Olympian and U.S. Army General.

Any one who has run long-distances before can tell you, it is certainly mind over matter. Much like running a race, those who battle with cystic fibrosis constantly have to push forward with day-to-day activities. This inherited chronic disease, which affects the lungs and digestive system, is one that Lee students were ready to help fight.

For the last seven years, Lee University has joined in with the Cystic Fibrosis Foundation's efforts to find a cure. Their nationwide Great Strides event draws thousands of people together, with the goal of raising money and awareness for those suffering with the disease. Several clubs across Lee's campus combined efforts with the Chattanooga Track Club to sponsor this annual event on campus. Despite the rain this year, Lee University raised a record $60,000 with over 350 participants

"This is my third year in a row running in the Great Strides event," said junior Josiah Young. "I have really been impressed with how the attendance has grown every year, as well as the increasing awareness for this great cause."

The early-morning 5K race started and ended in front of the Paul Conn Student Union, which was followed by a 5K walk. The path circled through parts of Lee's campus and downtown Cleveland. Runners from Lee and the surrounding Cleveland area came to physically and financially support research for cystic fibrosis patients. This spring, a group from Lee's student life staff ran for a special cause. Nathan Smith, a graduate of Lee, lost his battle with cystic fibrosis in the past year. Ellen Hughey, resident director of Tharp Hall, commented, "It was really great to be able to compete in the run in honor of Nathan."

Although sometimes we do not have control over the race of life, we do have the ability to fight with the time we have now. Whether it is through volunteering, donating time or money, or spreading the word, we all have the chance to make a difference— it just takes a few great strides. Copy by Kandee Kryie Barr.

Freshman transfer student Shane Morgan passes the half-way point at this year's Great Strides held on Lee's campus. Photo by Jessica R.

it just takes a few GREAT STRIDES

MASQUERADE: *it's spy proof*

Epsilon Lambda Phi's annual Masquerade on the Mall fell on the perfect eve this year – right on Halloween. With the Cleveland Bloc Party in full swing just around the corner, Lee students out exploring for the night were able to jump between the masked parties.

Highlights for the Masquerade included pie eating contests, a dunking booth, inflatable activities, pumpkin decorating and, of course, free food. The Student Leadership Council helped sponsor the event, providing pizza, drinks and even popcorn and cotton candy for fellow students.

Students came out to the Ped Mall dressed in their best costumes, with a prize given for the crowd's favorite—a student dressed up as Facebook. Other costumed-characters for the year included the Joker, Sarah Palin and Tina Fey, and classics like The Ninja Turtles, Mario and Princes Peach. Copy by Kandee Kyrie Barr.

Costumed students gather for Masquerade on the Mall on Halloween night. Photo by Janchai Montrelerdrasme.

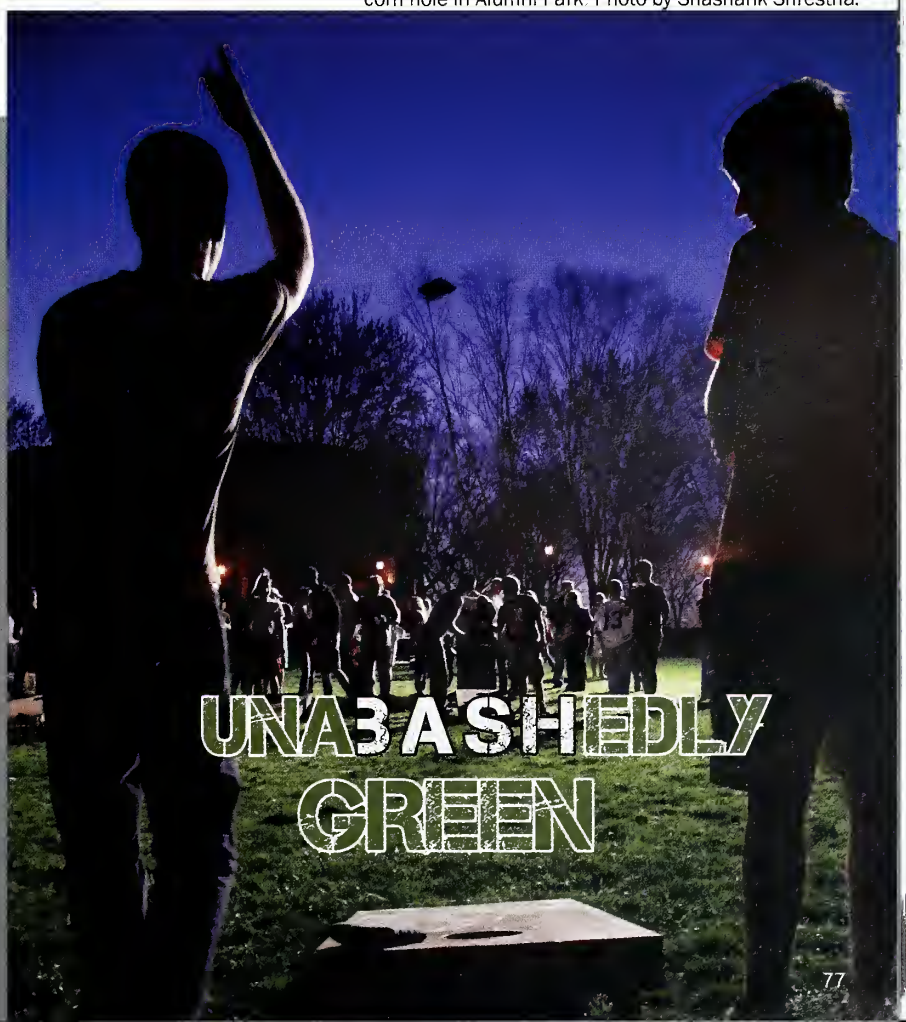
Mid-March with green on our minds, Pi Kappa Pi and ta Chi Lambda hosted St. Patty's Day Bash the night after Patrick's Day. In the low lights of Alumni Park, students ound campus and members of the community came and joyed a night of fun. They have held this event for over years and this year in particular, Pi had the "desire to do mething more meaningful," explained Maurice Huggins, active member in the club. They decided to have an event at not only involved the campus, but also involved the com-unity; an event that not only recognized the club, but also omoted a good cause.

Pi and Zeta partnered with a local non-profit organization, ople for Care and Learning. At the event, PCL promoted the nd Saturn Project who released their latest project, "Anthem r a Dying World." The album inspiration came from a trip e band took to Cambodia in which they served people who ed in the city dump. For every CD that they sold, 100% of e profit went to help people in Cambodia. For every 1000 D's sold, a house would be built for Cambodians.

With the band jamming on the chilly March night, St. Patty's ay Bash featured free food, games, and a booth where people uld go and support PCL's mission. Pi Kappa Pi decided to pport the cause as a club and build one house in Cambodia, lling a box of 1000 CD's. It was their plan to actually go to ambodia to help build the house.

Huggins described the plan for St. Patty's Day Bash to vays support a cause– that the event "has now changed for e better. No longer will its emphasis be solely on a good ne but rather will seek to help our fellow man." With the mpus having a good time, the poor were being served and areness was being raised for an undoubtedly good cause. by by Jenna Ghizas. Layout by Rob Entsminger.

St. Patty's Day celebrators find time to play a game of corn hole in Alumni Park. Photo by Shashank Shrestha.



UNABASHEDLY GREEN

Kelly Bridgeman accepts her diploma from Dr. Conn.

winter GRADUATION

Anticipation and accomplishment filled the Tennessee air replac ing the cold December weather as hundreds of friends and familie entered the Conn Center for Winter Graduation. A total of 19 graduates walked down the Conn Center aisles on December 12t and 13th, followed by faculty. Some graduates were nervous, som were relieved, but all were filled with anticipation as they closed on chapter of their lives and continued on to walk into a new one.

The commissioning ceremony began with a welcome from Phi Cook and prayer from graduating health science major Nicole Cai Reflection speeches were then made by six graduates from differ ent majors entitled, The Lee University Experience. The speeche allowed graduates to reflect back on their experience at Lee an remember the years that flew by so quickly, even though they ma have seemed at times to be moving by so slow.

Special music was performed by graduating vocal performanc major, David Tahere and Perry Mears. After the speeches and specia music, Dean of Students Alan McClung and Campus Pastor Jimm Harper carried on the Lee University tradition by presenting all th graduates with Bibles.

The following morning the commencement service took place. Lee University's Chorale performed special music, followed by the commencement address. Dr. David Fisher, the senior minister at Plymouth Church of the Pilgrims in Brooklyn, New York gave the commencement address, imparting wisdom to the graduates. After the commencement address President Conn awarded 167 undergraduate and 26 graduate degrees. The knowledge of being finished was a surreal thing to grasp as the graduates walked across the stage to receive their hard-earned diplomas, closing the Lee chapter in their lives and opening a new one wherever that may be.

"My experience at Lee was an amazing one. Not only have I made incredible friends but I have been prepared for my future academically and professionally. Because of this experience I'm sure that I will be successful in grad school," said biochemistry major Will Cooper.

Graduates and faculty during the fall graduation ceremony.

Lee University held its 146th graduation exercises May 8-9. Chances of rain moved the ceremonies into the Paul Dana Walker Arena, although the rain held off long enough for the processional parade as the class of 2009 gathered outside the arena.

The commissioning service on May 8 marked the beginning of the festivities as graduates, friends and family gathered for the traditional presentation of the graduate Bibles and to hear the experiences of six graduating seniors: Colleen Gillette, Chike Abana, Amanda Tashnick, JJ Hulet, Elizabeth Curtis and Justin Walker.

Each speaker expressed thanks for the faculty, administration and the various friends who had magnified their college experience. Some emphasized the importance of dorm life, while others praised the Global Perspectives program. Walker used the opportunity to confess to a prank he had pulled during his freshman year in O'Bannon Hall.

The narratives showed many different facets of Lee University life, and all discussed the impact that Lee University had made.

"I truly hope our experiences at Lee have prepared us to make the world better," Curtis said.

For some of those walking in the processional, thoughts of the future overwhelmed the moment itself.

Fred Peach, a graduate of the CAPS program with a bachelor of science in Christian ministry, continued his education by pursuing a master of divinity in biblical studies at the Church of God Theological Seminary. The Lee University Campus Safety officer then planned to minister in Kansas City, Kan.

Spring GRADUATION

Excited about graduating, Summer Hawks looks back at friends and family with a smile.

Copy by Sarah Dawson. Photography by Shashank Shrestha. Layout by Bruce Billings.

"It's not about money, it's about the will of God," said Peach. "This is His ministry and I am just a tool....it is a blessing and an honor to serve."

Peach hoped to attain a pastoral position in Kansas City and to evangelize in the inner city.

Graduation candidates gathered inside the Walker Arena again on May 9 to receive their diplomas and listen to keynote speaker Dr. Nancy Moody, president of Tusculum College.

"If you don't remember anything else I say today," Moody said, "I hope you will remember the importance of virtues, especially courage, and the importance of diversity."

Moody encouraged the graduates to be good representatives of Lee University in every aspect of life.

"Now I challenge you to go forth and set the world on fire," she said.

Dr. Carolyn Dirksen, vice president for academic affairs, presented the graduates to the assembly. Each graduate received cheers and applause of some degree, despite a note in the program to "applaud only for summa cum laude graduates."

The degrees were then conferred, the tassels moved and the commencement ceremony came to an end.

Outside, the rain began to fall as the class of 2009 joined their family and friends for congratulations and fellowship.

"People are scared of getting their hands dirty and pulling people out of their plights."
Suzanna Brozozog

Copy and layout by Andrea Wilhelm. Photos by Jennifer James.

suzanna brozozo

beautifully broken

A native of the Bahamas, Suzanna Brozozog transferred to Lee in the spring after an intense struggle, with both her family and God, to take the plunge. At one point in her decision making process, she said that she finally realized that she just had to apply and see what happened.

Brozozog's transition to Lee was a welcomed one. With the perspective of an outsider coming in, she observed, "At Lee, people don't appreciate that we are in an environment where we won't be persecuted for our faith."

Even though she was unsure why God led her to Lee, Brozozog pursued her love of medicine and other cultures with a major in biochemistry and a double-minor in French and Spanish.

"I don't want to be a doctor behind a desk. I want to go out in the world and serve what Mother Theresa described to be the 'poorest of the poor.'"

Her passion to serve was greatly impacted by the deprived plight of Haitian immigrants that fled to her island. Even well-educated Haitians arrived in the Bahamas only to receive the lowest working positions, and many ended up living in shacks made of only tin, dirt and glue.

As a pre-med student, Brozozog's goal was to help raise the poor out of their conditions and to show the world that although they may be shunned, they are not forgotten. She said that God's attempts to break her and reshape her life only increased her desire to reach out to people's hearts with his love and to ignore the walls people have made out of culture, wealth and race.

"So many people are forgotten. We see them as a vast majority instead of as individuals."

With her zeal for truth and justice, she urged students to grow under the guidance of Lee's professors and in the Christian environment.

"There is still a lot of temptation, and it's more dangerous because it is so subtle. We can't stop at calling ourselves Christians. We have to grow and mature and pursue our desire to make him become real in our lives. At Lee, we are Christians with a purpose and a fire in our hearts."

She is watching the weather run a chill down her spine, and loving the anticipation of the storm.

That can't come close to capturing the mood outside. It was sunny earlier, blindingly bright. Now the clouds have come. Not the dark angry threatening ones, but lighter ones. Like the way I remember my cat when I was little, gray and soft. The sort of clouds you want to beg to let their rain down, because it seems like it would be the most gentle touch. I turned to go inside, and there was one last peephole where a bright sun-bathed cloud persevered in its brilliance, but even that was softened to peach and coral.

The air had cooled, and the wind had picked up. The sort of wind that felt electric, that teased of sweeping you off your feet without being gusty, that swirled my skirt and tossed my hair into my face. The wind that makes a person want to run, skip, dance, or just stand, silent, and feel a part of majestic creation. I came inside, and the soaking rain is finally freeing itself from the clouds. In my mind it is almost like Rapunzel, letting down wave after wave of soft hair, swirling along the ground and giving life to what it touches. I came inside, and am content to listen. To the wind, to the rain, and in the distance, to the first stirrings of the thunder that will soon encompass the softer precursor to its grandiose bellowing. But before the bellowing is the magic, the moment of feeling alive, of feeling the entire earth is alive, and I am caught up in it, powerless yet cared for, awestruck and yet comforted.

Jacqueline Reuwer

Swarup Ranjit

Sports

game

athletes

spirit

team

dedication

greatness

fans

achieve

competition

highlight

match

team

practice

player

sports

CSXT 160911

Vertical

A pulse
of dizzy red
bursts
behind my eyes
as the platelets
and plasma
peregrinate
from my toes
to my head.
Hands pressed
flat-palmed
pushing against
the rough grain
of the wood floor –
Gaps in the boards
crevasse
the supple sole
of my hands
as a draft
cold and creeping
through the cracks
breathes past
my fingers.
Straight and rigid
against my back
the wall
brick-laid
bites into my heels
and stemming
seemingly
from the floor
a single bulb
sustains
reverse
suspension.

Brittany Livingston

Anahi Castillo

Janchai Montrelerdrasme

Shashank Shrestha

Copy by Michael Prall. Photos by Janchai Montrelerdrasme. Layout by Andrea Wilhelm.

ben pressley

golden coach

Senior Ben Pressley began playing on an intramural softball team in the spring of 2005 with some other freshman in O'Bannon Hall.

"We were just having a good time," recalled Pressley. "And we did." But when the next season rolled around, it was time to get more involved.

In the fall semester of his sophomore year, Pressley became an intramural softball referee and immediately realized he had found his perfect college job.

"I love sports," he said. "I couldn't think of a better way to get paid while in college than to get paid for being around sports." After that first semester, Pressley refereed every intramural sport offered. By the time his senior year rolled around, he had been made a supervisor.

Even though Ben branched out in his intramural experience, he was always partial to softball. After their first "unfortunate attempt" at a softball team during his freshman year, Ben set out with roommate Pat Rooyakker to recruit some friends in order to put together a team that could dominate the B League of intramural softball.

"I guess that is when I got the title 'coach.' I just performed a lot of the administrative purposes for the team," said Pressley.

But after pulling a team together, they needed a name.

"I had this weird duck-shaped key tray at our house. I don't know where I got it. It was gold and had been named Raymond Wrigley. He became our owner and the origination of our name," said Ben. "From the beginning, we have always just been out to have a great time. It is what made our team mesh so well."

Having a name and a coach (and now an owner) to rally behind, the Golden Ducks competed in nearly all of the major B League intramurals, not just softball.

With the majority of the team graduating, the future remained uncertain for the Golden Ducks.

"I am going to do everything I can to make sure the remaining members of the Golden Ducks recruit new members and continue on," Pressley added. "I am a Golden Duck for life. Being a part of intramurals and this team—this friend group—has created my best memories of college."

Queens of the Court

The volleyball team had a young roster last year with seven new freshmen. According to Assistant Head Coach Kevin Hudson, "Any time you bring in that many new players you have to re-build team chemistry." To develop that chemistry, the ladies went to Gatlinburg, Tenn. to spend some "bonding time" together off the court.

With the new players, the team was able to add depth to each position more so than previous years. Seniors Christeena Bertinetti and Tina Questel acknowledged the underclassmen's mature athleticism: "We don't even consider them freshmen because of their ability."

Kelsey Leffew

"It's been hectic, but a blast. We are a family."

Given the Lady Flames' successful history, last season's goal to win the conference title was no surprise. A new rule stating that if a team won their conference, they would proceed to the national tournament was established. Hudson noted the new regulation's significance as he said, "This intensifies winning the conference."

He shared that his team's ultimate goal was "to get back to being a top 10 contender" in the vast pool of competitive collegiate volleyball.

Front row: Sarah Smith, Christa Hutchison, Kristen Markowitz, Tina Questel, Christeena Bertinetti, Kelsey Leffew, Gretchen Higdon, Lindsay Shein. Back row: Bruna Langner, Courtney Culbreath, Vedrana Krsmanovic, Gorana Maric, Milica Krsmanovic, Stephanie Todd, Jacky Toruno, Assistant Head Coach Kevin Hudson, Head Coach Andrea Hudson

a Questel prepares to serve during a match.

Jacky Toruño and Vedrana Krsmanovic block an opposing spike as teammates Christeena Bertinetti and Kelsey Leffew take a defensive stance.

CHRISTEENA BERTINETTI

Christeena "Bert" Bertinetti of Midlothian, Texas, was familiar with Lee University, but she "never thought [she] would go [here] for college."

Bertinetti's grandmother, however, thought otherwise and called to tell Head Coach Andrea Hudson of her granddaughter's abilities. Hudson requested a video of Bertinetti in action.

The family sent the video without Bertinetti's knowledge. Three weeks later, they received a call from Hudson asking if Bertinetti could come to tryout on campus. Immediately after the tryout, Hudson offered her a position on the team.

"I am at Lee all because of Grandma—a definite 'God thing'," Bertinetti said.

During her freshman and sophomore years, Bertinetti played as an outside hitter, but in 2007, she was diagnosed with Mynikenisis, a muscular disease, in her left knee. This condition disabled her from excelling in the front row, but she did not let this obstacle steal her volleyball career.

She diligently worked in spite of the setback, and because of her efforts, Hudson gave her the libero position, the ultimate defensive specialist. The change of position allowed her to continue playing the sport she loved. Bertinetti made the most of the transition and won the "Libero of the Year" award in 2007.

Copy by Brittany Harvey. Photos by Sports Information, Janchai Montraledrasme, Joshua Wheeler, Jessica Reeves and Sworup Ranjit. Layout by Alexandra Powell.

Running with Resolve

In its early days, cross-country mainly served as training for track and field. The US formally adopted it as a sport in 1887. Despite its popularity, the Olympics abandoned cross-country in 1924, deeming it inappropriate. However, Lee welcomes cross-country with open arms.

The majority of last year's team was underclassmen, meaning the two veteran runners had to "step it up"—and they did. Freshman Lauren Carroll said, "The team is great; they are all welcoming, friendly and encouraging to one another. The team is always there to give me uplifting words when I do not feel like running or I feel that I am not good enough. They're great!"

Lindsay Bo

"I'm so thanksful that I decided to run cross-country this year, and I really enjoy everything about the team."

As Erin Wasserfall said, "What makes our team different is that we run for the glory of God—not for man, not for our own glory, but with the abilities God has given us, we run."

Although a few girls had to sit out the season due to injuries, the team succeeded, as they placed in numerous races, notably finishing second in the Berry College Invitational.

Front row: Melissa Steve, Lauren Riddick, Kristin Cretton, Joy Hrushka. Back row: Kassi Deel, Lindsay Bo, Lauren Carroll, Erin Wasserfall, Anna Hrushka.

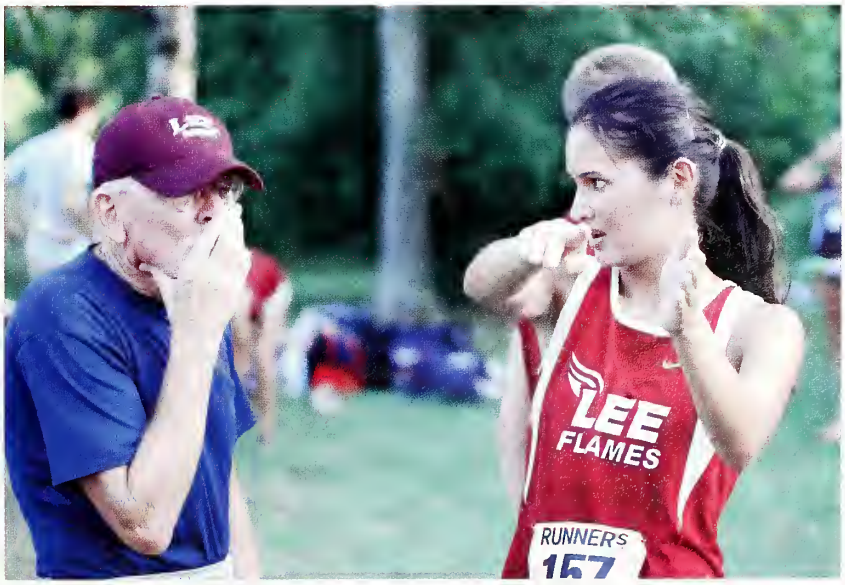
ERIN WASSERFALL

Growing up, Erin Wasserfall loved running and the outdoors. In middle school, she played volleyball, but in high school, she could not attend the volleyball tryouts so tried out for the cross-country team instead. As a freshman, she made the Varsity team and fell in love with running once again.

Wasserfall of Spokane, Wash. never imagined she would fall in love with and marry a German foreign exchange student. Shortly after she graduated high school, Wasserfall and her fiance, Markus Wasserfall, moved to Germany where she resided with his family for seven years, taking in all of the country's sights, sounds and culture.

Wasserfall said her favorite Bible verse was Hebrews 13:5, "Let your manner of living be without covetousness, and be content with such things as ye have. For He hath said, 'I will never leave thee, nor forsake thee.'"

"In the English language, double negatives are not accepted in formal writing or conversations; however, in the Greek language, negatives on top of negatives are looked at with heavy meaning. The literal Greek translation of this Bible verse is 'I will not never no not ever leave you or forsake you.' That speaks so profoundly to me as it is a definite assurance of Jesus' love for me," said Wasserfall.



Coach Jayroe and Joy Hrushka discuss the race at hand.

Lauren Riddick leans toward the finish line at the conclusion of a grueling race.

Copy by Sam Nelson. Photos by Janchai Montrelerdrasme and Sports Information. Layout by Alexandra Powell.

Championship Chasers

The men's cross-country team improved their skill level with greater preparation and intensity within each runner last season. The dedication, practice and unity led to successes like that of defeating long time rival Berry College.

The roster included a mere three returning veterans who ran under the direction of Coach Don Jayroe. Returning junior Caleb Morgan was pleased with the fresh roster and newly implemented changes: "I feel the team had more heart and passion about cross-country then last year. We are running more in the off-season and running twice a day in season."

Freshman Nathan Bennett stated, "I really enjoy running for Coach Jayroe. He pushes all of us. He has set challenging times for each member, [and] he believes [we] are capable of achieving [them] with hard work and dedication."

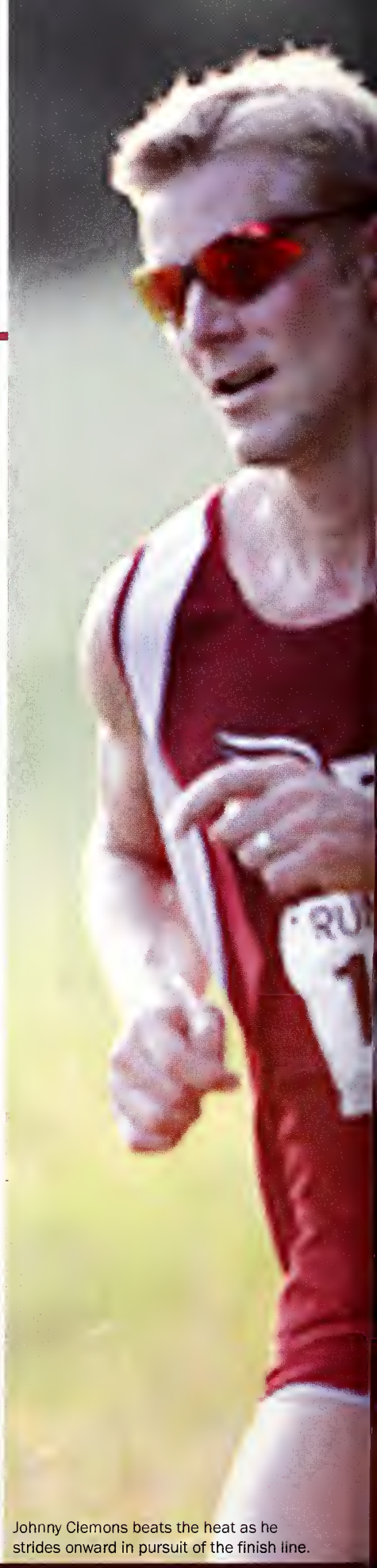
Zack Sepanik, a freshman as well said, "It's been a challenging year for me, but I'm getting better every day. I have received a lot of encouragement, and I look forward to next year."

During the season, the team placed second in the annual Berry Invitational, and three of Lee's own finished in the top 20 runners. Lee settled for second place, but edged ahead of host Berry.

Mike Walker

"Running ain't a walk in the park...it's a run."

Front Row: Nathan Bennett, Cory Settles, Caleb Morgan, Zach Sepanik, Steven Ward.
Back Row: Josiah Young, Mike Walker, Chad Dean, Johnny Clemons, Will Jayroe, Gaurau Tiwari.



Johnny Clemons beats the heat as he strides onward in pursuit of the finish line.

Will Jayroe strives to complete the race.

CALEB MORGAN

Caleb Morgan, a junior physical education major of Cleveland, Tenn. was introduced to running while training for basketball in junior high. Morgan's passion for running grew, and he joined the cross-counry team at Walker Valley in high school. As a senior, he placed fifth in the TSSAA track meet.

Morgan stated, "I have to work really hard during the semester to take care of my body [with] running any where between 60 and 75 miles a week, school and a personal life to manage."

While at Lee, Morgan developed as a team leader and became a co-captian his first semester. What set Morgan apart from the rest was his ambitious drive. He believed he and his team could achieve any goal Coach Jayroe set.

Morgan looked to emulate his role model Ryan Hall, a Christian athlete and Olympian. Morgan said that, "Even in his free time, he will still go out and run."

Morgan aspired to coach track and field at the college level in the future. Morgan said that, "My favorite passage of scripture that has helped me the most is Philippians 4:13, "I can do all things through Christ which strengthens me".

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Goal Oriented

The Lady Flames continued their successful history last season as they held their national ranking, holding the number two spot. Coach Matthew Yelton jokingly stated, "I might be considering changing my women's soccer team name to 'Road Warriors' after having such a successful season on the road."

They established a well-developed team effort instead of relying on performances from individual players. Players stepped up to fill voids that were left upon graduation. The bench was laden with talent from the reserves, so depth certainly was not lacking when injuries occurred.

Looking back on the season, the Lady Flames defined their team in one word, and that word was family. The ladies' soccer team came together on the field and built an element of camaraderie by hanging out at Panera Bread before home games, dancing around the locker room before hitting the field and praying with and for one another.

Candice Shelton

"I would not know what to do without the girls on the soccer team."

Just as a typical family faces is challenges, the women's soccer team met its share of hardships.

The players consoled their teammate Kelli Lawson when she tragically lost her mother, and they comforted Luana Noves when she suffered a season-ending leg injury.

These women proved that they are more than conquerors as they overcame the boulders that laid in their path.

Front Row: S. Barrios, C. Hickey, K. Carbine, M. Guin, K. Koudelka, E. Cottrell, L. Terry, M. Lima, M. Willette, K. Chase. Middle Row: C. Christensen, L. Christensen, J. Donnestad, C. Shelton, T. Cox, C. Eisnaugle, M. Hoeweler, K. Tuck, S. Kaelin, K. Lawson, Ja. Achten, Je. Achten. Back Row: L. Novae, L. Good, C. Wohlander, Coach M. Yelton, Asst. Coach A. Holmes, S. Hare, S. Neely

Copy by Levi Wallace. Photos by Sports Information, Shashank Shrestha and Janchai Montrelesdrasme. Layout by Alexandra Powell.

Meg Willette defends the ball against, opposing Berry player, Ali Shaw.

KRISTINE TUCK

Kristine Tuck, a junior business administration major from Midland, Texas had been playing soccer since she was a child.

"I followed in my sister's and brother's footsteps," Tuck said. She, like all her siblings, shared a passion for soccer.

Tuck dedicated most of her time away from school to soccer. She attended a high school that did not have a soccer team, which forced her to travel five hours away to play on a club team in Dallas, Texas. During this time, she pushed her social life aside for the opportunity to master the fundamentals of the game, but "It was worth it," said Tuck.

Coming to Lee University was not a hard decision for Tuck. Her elder sister Rachel had already established a prominent presence on Lee's soccer field, and Tuck had the opportunity to familiarize herself with the team and the campus. Reflecting upon her first year, she realized the impact her sister's encouragement made on her performance. Tuck said of her experience at Lee, "I have learned a lot both inside and outside the classroom, and God has helped me through it all."

Aside from soccer, Tuck escaped from her studies by hanging out with friends, dancing and watching television--the Food Network, in particular. She envisioned herself going to culinary school to become a pastry chef and possible developing a career in making wedding cakes.

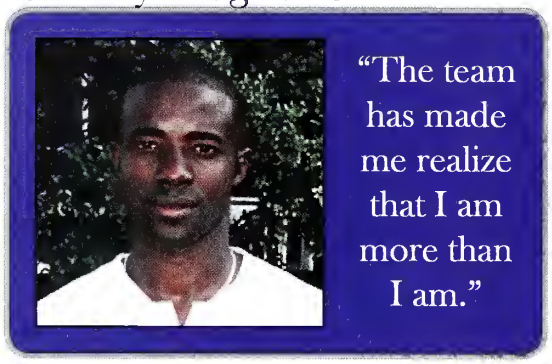
The Lady Flames celebrate their first ever NAIA National Championship title proceeding their victory over Condordia University.

Band of Brothers

Last year, the Men's soccer team was a relatively new team, but not an inexperienced one. With the number of new players in excess of 15 and from all different parts of the world including England, Ireland, Haiti, Mexico and the United States, the biggest challenge was getting all the different approaches to playing soccer into one solid, winning strategy.

Junior Ivan Heredia said, "This past year, the team had so many young players. Therefore it is the responsibility of the seniors to introduce these new players to the program. On my part, I can contribute with my experience and serve as an example of dedication for the new guys."

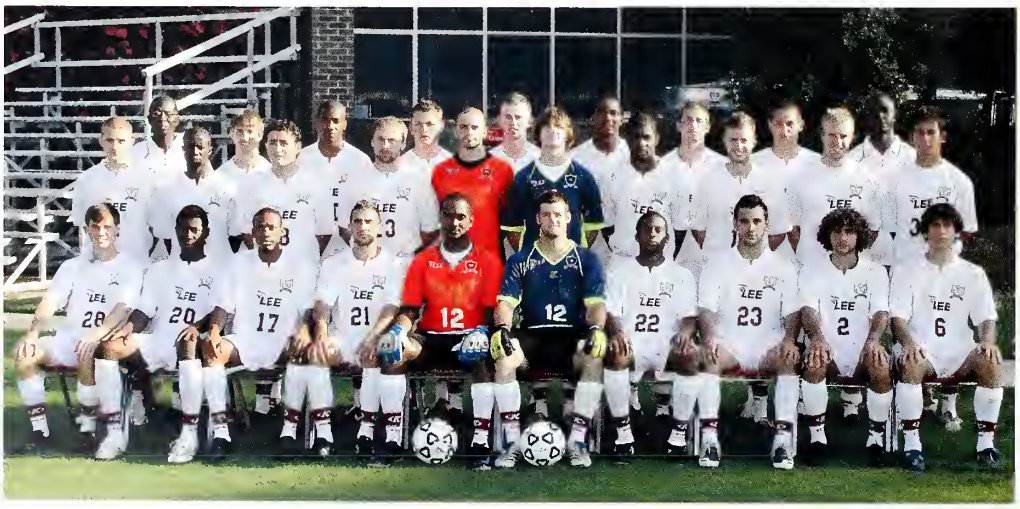
Stanley Magwano



"The team has made me realize that I am more than I am."

Practices were more difficult and game play was at its peak last season. Winning numerous games and participating in several off-campus activities, the team grew to be a strong group of men on and off the field.

Upperclassmen, Jeffery Porter stated, "We have developed a very strong brotherhood this year just as we have done in the past with other teammates. I feel that I have an entire list of people that I could go to at any time with any problem that might arise in my life."



Front Row: D. Henderson, C. Boulins, M. Leonce, J. Loucks, L. Beauzile, C. Mowry, T. Moyo, H. Silvano, T. Loucks, N. Chase. Middle Row: S. Cleaver, S. Magwano, I. Heredia, J. Porter, M. Simmons, B. Gibson, O. Crawford, P. Drummond, C. Hennessey, J. McGee. Back Row: Head Coach Henry Moyo, K. Hawke, N. Brown, J. Moody, M. Behan, C. Beauzile, E. Cordero, N. Lowry, Assistant Coach Nick Odeny.

Jonathan Moody takes the ball down the field.

The Flames discuss their game plan during a break in the competition.

NICK CHASE

Nicholas Ryan Chase had a lot of pressure growing up to play baseball. His grandfather, Camilo Pascual, played professional ball for the Minnesota twins. However, when Chase was in elementary school, he found his own love for a sport--soccer.

Chase said, "When I was five or six years old, I began to play soccer for fun with the kids in my neighborhood. After that, I just could not get enough of the sport!"

Chase played soccer throughout his Junior High and High School years. In High School, he played for the varsity team all four years and was Captain his junior year. During the off-season, he played for a club team.

Chase also had another love, a love for the beach. Chase grew up in Miami and was at the beach quite often.

He said, "Anytime I can get to the beach, I do. I love the atmosphere of not having a care in the world, and the girls are nice too."

Chase lives his life by his favorite Bible verse, Mark 12:30: "Love the Lord your God with all your heart and with all your soul and with all your mind and with all your strength."

"I credit all of my abilities, whether it is playing soccer or reading my text book, to God. I know I could have been anywhere else for school, but being here, in this Christian environment, is where God wants me to be," said Chase.

Copy by Sam Nelson. Photos by Janchai Montrelerdrasme and Sports Information. Layout by Alexandra Powell.

Teeing Off

The legendary Coach Jack Souther had one goal in mind before retiring, and that was to see the creation of a women's golf program. Last year, his dream became a reality when the Lady Flames stepped foot on the green to compete. Senior Aidra Ruckman stated, "I'm proud to be a part of the foundation of the Women's Golf Team and the legacy that will be left."

The Lady Flames were under the leadership of Coach John Maupin, who was assigned the task of leading both the men's and woman's golf teams last season. Junior Jessica Hodge stated, "Coach Maupin is really helpful and has a lot of knowledge that has been resourceful." Maupin hand selected and signed a few of players last season but envisioned having a complete roster by the spring season.

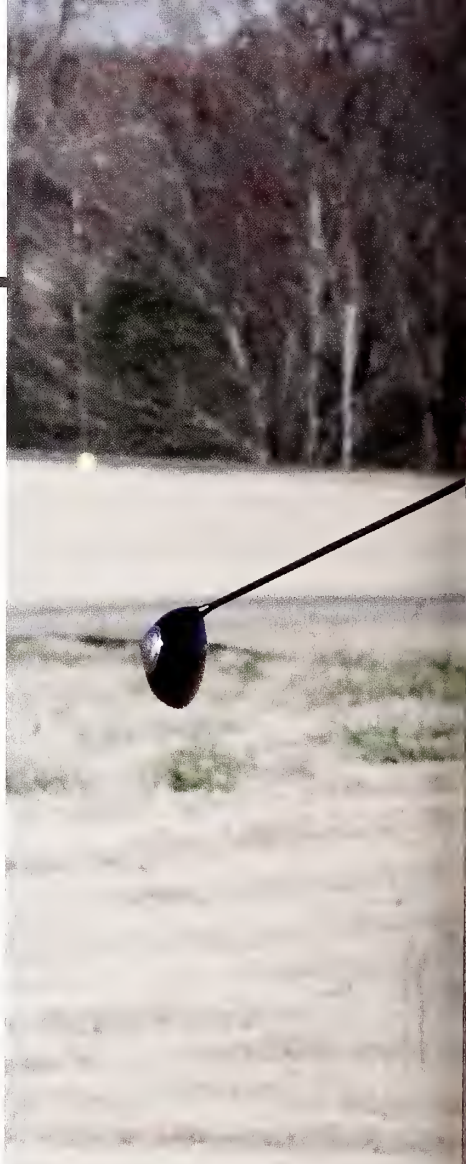
Maupin was especially happy to sign Rachel Ingram, a senior transfer student from the Division I University of Tennessee Knoxville. Ingram had an accomplished career thus far and planned to help the program become a success in its foundational stages. Ingram made plans to pursue professional golf after completing her 2008 spring semester. Her teammates Hodge and Aidra Ruckman bring an element to the roster that puts victory in the team's forecast. Ruckman stated, "We're off to a great start this season."

The Lady Flames only had a few tournaments in which they individually competed. The team anticipated their chance to reveal what they had to offer to their competition. Hodge said, I'm thrilled about the upcoming season and about being a part of the first women's golf team."

Jessica Hodge

"I am so thankful that God has allowed me to come here to continue my education and also play the game that I love.

Julie Donnestad, Christiane Christensen, Linn Christensen, Head Coach John Maupin, Shauna Webb, Jessica Hodge, Rachel Ingram.



Jessica Hodge watches the ball sail through the air after a stroke.

RACHEL INGRAM

In the summer of 2008, Rachel Ingram became the first women's golf signee for the Lady Flames. In high school, Ingram played volleyball and basketball. Later, she decided to give golf a try and was hooked from the start. She transferred to McMinn Country High School to play golf on their girl's program.

It was during a high school volleyball camp held at Lee where Ingram fell in love with the beautiful campus. She always wanted to attend Lee and thought highly of the school's morals and values. Another deciding element was the fact that Ingram's father was a 1987 Lee Alumni. "Dad had to miss his graduation because he was bringing me home from the hospital," said Ingram.

Ingram originally attended the University of Tennessee in Knoxville to play Division I golf, but she knew God had other plans for her: "I didn't like the big campus atmosphere," she said "and I prayed that God would open another door for me." When Ingram heard that Lee was planning to start a women's golf program she was thrilled. "Getting to be the first women's golf signee has been a tremendous honor. I have enjoyed getting the opportunity to help start up the program. Lee has always had a special place in my heart," Ingram expressed.

John Maupin, the coach for the Lady Flames golf team, was thrilled to have her as well. "Her excellent play in statewide tournaments has helped bring instant credibility to our first year program." Maupin also spoke highly of the leadership and experience she brought to the team.

Rachel Ingram looks on as her drive comes to a landing.

Copy by Levi Wallace and Brittany Harvey. Photography by Shashank Shrestha, Sworup Ranjit and Sports Information. Layout by Alexandra Powell.

Men of Iron

After the retirement of former Coach Jack Souther, members of the Men's Golf Team were met with the new coaching staff of John Maupin and Will Campbell. "Coach Souther has done such a great job [of] building up this program that I am just trying to pick up where he left off," Head Coach Maupin expressed. He did not disappoint as he led the golf team to success that continued on from the previous semesters.

During the fall season, the team attended four tournaments, all in which they shared the lead as they proceeded into the final rounds. "We are really doing a great job of putting ourselves into competition," Maupin said of the team's achievement. The Flames finished in the top three spots of each tournament and looked forward to the opportunities their triumph would bring in the spring semester.

Their focus was to play to their potential. Having a great mix of lower and upper classmen kept these men of iron on their competitive toes. The four seniors provided leadership for the team and support for their new coaching staff. "I truly believe the best is yet to come," Maupin expressed.

Brad Gardner

"Having a new coach has been great. I think our team is going in a good direction."

Head Coach John Maupin, Blake Joiner, Jeremy Lawson, Brock Rush, Brandon Moore, Matthew Clouse, MJ Daffue, Taylor Huse, Joshua Lawson, Wesley Nobles, Caleb Roberson, Sam Bedwell, Brad Gardner, Assistant Coach Will Campbell

MJ Daffue takes a swing on the course.

Copy by Brittany Harvey and Sam Nelson. Photos by Shashank Shrestha and Sports Information. Layout by Alexandra Powell.

Wesley Nobles crouches low to the green to get a better view as he prepares for his next stroke.

MJ DAFFUE

One of the newest recruits last year for the Men's Golf Team was a long way from home. MJ Daffue was raised in Pretoria, South Africa. Growing up, his father played golf every Saturday and would bring him along to watch and learn. At age of eight, Daffue started playing full rounds of golf and began to fall in love with the game. At age fourteen, Daffue knew he wanted to play golf for a college team and eventually turn pro.

With his families support, Daffue applied to Lee University and was accepted to play for the men's golf program. Daffue said, "It took me a week and a half from the time I contacted Lee for them to contact me back and for me to have a spot on the team. It was a very heavy decision that fell into place so quickly."

Daffue lived his life by his favorite quote from Bruce Wayne himself, "It's not who I am underneath, but what I do that defines me." Daffue said he got his inspiration to be a better person and to not take things for granted from his cousin, Hendro, who was in a car accident that left him severely injured. "Seeing him unable to walk, to run, and to play golf as well as he use to be able to makes me so grateful to have the abilities God has given me. I give God my best, and he takes care of me."

A Jump Above The Rest

Last year was an unpredictable year for Lee University's cheerleading squad. Only three years ago, 30 girls filled the squad, but when this year began, only ten girls planned to return. However, unfortunate circumstances cut their numbers by half, as only five veteran cheerleaders returned to the squad. On a positive note, ten new members joined. This change could have called for a traumatic year but, in the words of junior Abby Black, "Despite the drop in numbers, I feel that we've improved and grown closer as a squad and have become more disciplined."

Abby Black

"We've had a lot of adapting to do, but I've been really impressed with the squad and how we've adjusted to the changes."

Together the team worked outside of practice to develop a strong bond with each other and overcame the initial handicaps only to come out stronger. The ladies held weekly devotions and had many movie nights to build their camaraderie. They knew how to have fun and work hard without letting their collective discipline level drop. The captains set standards for the team to follow, and as a result, the environment became a more down-to-business yet enjoyably enthusiastic atmosphere.

Black said, "The rules and standards set this semester allow for the next few years to only get better . . . and I look forward to competing next year." Their dedication to one other and cheering allowed them to overcome the initial obstacles, enabling them to anticipate a positive future.

Back Row: Simone Plimpton, Kelsey Cain, Megan Gabble, Stratton Smiley, Brittany Stumpff, Megan Carool, Alyssa Barnick.
Front Row: Jenny Broxton, Elizabeth Ware, Heather Myers, Tessa McGee, Abby Black, Elli Heit, Meredith Anderson.

Abby Black flies high during a basketball game.

ELLI HEIT

Cheerleading captain and one-of-a-kind personality, Elli Heit was a completely genuine person with more than just cheerleading abilities and a beautiful smile to dote on. Just two years ago, she was a transfer student from a college in Ohio and a gymnast. She spent most of her younger years doing gymnastics, during which time she competed at the state level multiple times and earned several awards.

Eventually, she took time off from gymnastics and pursued other sports only to come back to her first love, gymnastics, and began coaching. Even though she was a cheerleader at Lee, she said that, "Gymnastics helped me in my cheering." She also said that when she came to Lee she only knew a handful of people. However, after a nervous yet successful tryout, being a cheerleader helped her become connected with and stay involved on campus. She was grateful for her fellow squad members and the friendships she made through her experience.

Heit and her partner, Stratton Smiley, especially developed a close bond, as they were both new to cheering and had to exert extra effort to learn their positions. Since Heit was a flier, in addition to every day practices she and Smiley spent at least an hour every day working together to make sure they had perfected their routines.

Ultimately, all of Heit's hard work paid off throughout her career at Lee. During her two years as a role model and as the captain, she left a positive mark on Lee University's Cheerleading Squad.

The squad tries to pump up the crowd while the Flames prepare for game time.

Copy by Jenna Acten. Photos by Janchai Montrelesdrasme and Chad Madden. Layout by Alexandra Powell.

Game Face

The women's basketball team was completely different from previous years. The girls had a very young team but nonetheless, their skill was noticeable. Starting off the season, they encountered some difficulty adjusting to the new recruits. Several upperclassmen had to change roles and positions in order to step up and fulfill the high expectations that the graduated seniors passed down. Replacing three All-American athletes was definitely not an easy task. The Lady Flames had a few unexpected losses to Southern Wesleyan and Shorter, but Coach Marty Rowe reminded the ladies that, "You don't win and you lose...you win and you learn."

Ironically, these losses did not mar their season, especially considering that they went to Union University, the number one team in the nation, and returned to Lee with a win. Senior Lauren Brett stated that she believed they had a hard-working, talented team and that she planned on their efforts paying off once the tournament rounds began. Their success throughout the country last year proved once again that no matter what the women's basketball team faced, they were determined to always finish with pride.

Kayce Addison

"I've enjoyed every minute with these girls working toward our goal of reaching the national tournament again."

Front Row: Bethany McArthur, Chandler Collins, Brooke McKinnon, Valeriya Musina, Lauren Brett, Allison Rader, Marla Mlachnik, Kally Eldridge. Back Row: Jenn Stroder, Head Coach Marty Rowe, Assistant Coach Casey Dean, Head Assistant Coach Mindy Kiser, Assistant Coach Kelly Kiser, Angela Spann, Kari Jo Harris, Jennifer Paul, Katie Nelson, Kayce Addison, Caleb Hindman, Jan Spangler, Fallon Lee, Chelsea Helton.

Katie Nelson shoots a jumper over her opponent.

The Lady Flames support their teammates from the sideline.

LAUREN BRETT

Senior Lauren Brett proved to be a dynamic athlete through her career at Lee University. She knew she always wanted to play college basketball, but Lee University did not capture her attention until it was time for her to make a decision. When it came down to it, Brett made the choice to play for Coach Marty Rowe.

Throughout her four years at Lee, one might think that the most rewarding part may have been monumental wins over tough teams and rival opponents, but for Brett, it was the relationships that she appreciated most. She stated that the team formed a sister-like bond—last year especially—and since she did not have any sisters, that bond became a rewarding aspect of basketball, something she truly valued. She felt that the girls worked more diligently and joined together more as a team than in years past.

Brett encountered a few struggles throughout her years. She felt that time management was the toughest part to deal with due to basketball season lasting the entire year. Because of the season's length, it was hard to balance family, practice, games and friends. However, in the midst of her hectic schedule, she developed an additional hobby, golf, which was another thing besides basketball on which she was able to spend time and achieve successes. She said that because she was a business major, perhaps golf would come in handy one day.

Upon graduation, Brett hoped to work alongside her father and his company, Polymer Components. She truly appreciated her time at Lee playing ball and expressed her gratitude for the environment and everything it provided her. Copy by Jenna Achten. Photos by Sports Information and Janchai Montrelesdrasme. Layout by Alexandra Powell.

Operation Domination

Camaraderie factors in nearly all teams, but genuine unity and brotherhood thrived within the men's basketball team. Between rooming together in residence halls or in off-campus apartments, spending countless hours in the gym and traveling to away competitions, these men established meaningful friendships that paved the way to a winning season.

Graduate Assistant Josh Jones stated, "For a team to be a success, everyone has to get along well—I think we've been going in the right direction."

Comradeship was ever-present in these players' lives. Junior Desmond Blue noted, "We're really close...we're a crazy bunch of guys. We're always having fun. If you find one of us, you're probably going to find the rest of us." That comradeship was essential in the Flames' successful season and in strengthening their defense against various sorts of negativity.

Joel Houghton said, "We've been through more adversity this year than we have in previous years. It's been interesting to see all the guys come together and pick each other up at practice."

Overall, the Flames embodied a season of backbone. Houghton concluded, "The most memorable moment was the double overtime win over Southern-Poly. We came back from being down ten points with a minute or so left in the regulation game. We never gave up. I think that portrays what we're all about...playing hard and never giving up."

Stephen McClelland

"Self sacrifice is the only way to success."

Front Row: Jeff Barnhart, Joel Houghton, Elmar Kuli-Zade, Stephen McClelland, Harold Griffin, Josh Nofflet, Murray Jenkins. Back Row: Caleb Skogen, Chad James, Keith Dodd, Desmond Blue, Paco Diaw, Joe Fulp. Not Pictured: Chris Buchanan.

old Griffin throws down a dunk over
l players as teammates Paco Diaw
l Josh Nofflet look on.

ELMAR KULI-ZADE

Elmar Kuli-Zade of Nashville, Tennessee transferred to Lee University from rival school Tennessee Temple. About coming to Lee the senior point guard said, "I felt it was a good atmosphere when I came here. It felt like the right place to be." Since the transfer, Kuli-Zade made a big impression on the men's basketball team. Teammate Jordan McElheney said, "Elmar's a very hard worker. He's in the gym more than anyone else. That's why he gets a pinch better everyday...that's why he's a good team leader. He practices what he preaches." Kuli-Zade's dedication proved to be worth the while, as he was named the Southern States Athletic Conference Player of the Week on several occasions during the season. But above his personal success, Kuli-Zade valued the importance of being a team player.

His membership on the team at Lee enabled him to find more than just athletic accomplishments. He noted, "The friendships that I've built and the experiences I've had, have been the greatest parts of being a part of the program here."

Aside from his career on the court, Kuli-Zade liked to "watch movies and chill with [his] lady." He also enjoyed playing video games. In fact, he jokingly stated, "I'd like to be remembered for being the greatest Nazi Zombie killer at Lee University," referring to the popular game "Call of Duty." He also claimed he had a collection of over 60 Polo Ralph Lauren collared shirts, none of which are repeated. Perhaps that information could make for a topic of discussion on the late night talk show Kuli-Zade wanted to host one day.

Paco Diaw, Harold Griffin and Elmar Kuli-Zade play defense as their fans cheer them on to a victorious Homecoming game.

Copy by Alexandra Powell. Photos by Janchai Montrelerdrasme, Jessica Reeves and Josh Wheeler. Layout by Alexandra Powell.

Bringing the Heat

The Lady Flames softball team was a driving force within the women's athletic department. According to senior Bobbi Easler, the leadership brought the team to a new level—everyone picked up their game.

The ladies had their goals set high, and stayed committed to performing well through tournament play, and they understood the hard work it would take to bring them to the national tournament. Easler stated that the individual efforts to perform their best made the difference.

It was one thing to work well as a team, but it was a different game when each person was competing to do her personal best. Freshman Kari Jo Harris stated that "Everyone is really positive and committed to making themselves the best they can for the team, and that's really special."

She also remarked that the ladies were hitting quite well. They were fundamentally sound throughout the season. Not only was the team playing with a winner's mentality, but their skill also gave them the edge they needed to stay focused on their goals to compete in both the conference and national tournaments.

Brittany Rowe

"It is one thing to play the game you love in college. It's another thing to play the game you love with people you have grown to love."

Standing left to right: Assistant Coach Ashley McCool, Assistant Coach Jennifer Perkins, Johana Gomez, Bobbi Easler, Sara Mitchell, Tiffany Walker, Caitlin Haley, Danielle Balough, Brittany Balough, Caitlin Beshears, Kari Jo Harris, Head Coach Emily Russell.
Sitting left to right: Hernanza Gomez, Lindsay Shein, Krista Goodlet, Kaitlyn Grosch, Noelle Mena, Tabitha Farrow, Brittany Rowe, Whitley Stone.

Johana Gomez throws a pitch during a game.

Hernanza Ruiz battles to force an out against Southern Wesleyan University.

BOBBI EASLER

Bobbi Easler, a senior from Owensboro, Kentucky, was looking forward to her final season with enthusiasm and positivity. She began playing softball sixteen years ago because she loved competition and the ability to become as accomplished as she wanted to be. Easler stated, "Athletes don't have boundaries on the field and I love that."

As she cultivated her athletic ability, she kept that mind-set, which earned her much success with the Lady Flames. She continued in saying, "This year...it bombs, and leadership is everywhere." She believed her team had the ability and heart to drive through their opponents. Her confidence was always present, but her belief in her teammates was even stronger, as she stated, "There is honestly nothing that can hold us back."

She believed that there were no limits to what the team could achieve. She explained that everyone wanted to do better than previous seasons because each player had something to prove—especially Easler, since it was her final year.

When she was off the field, Easler loved to spend time with friends and family and babysitting her coach's dog. She was a Public Relations major who planned on interning at a radio station during the summer after graduation. She hoped to one day promote new products or travel for an advertising firm doing promotions. She claimed that her main focuses were to perform at the national tournament and graduate. After that, she aspired to follow her motto, "Live and learn, and with God all things are possible."

Copy by Jenna Achten. Photos by Sports Information and Chad Madden. Layout by Alexandra Powell.

Back at Bat

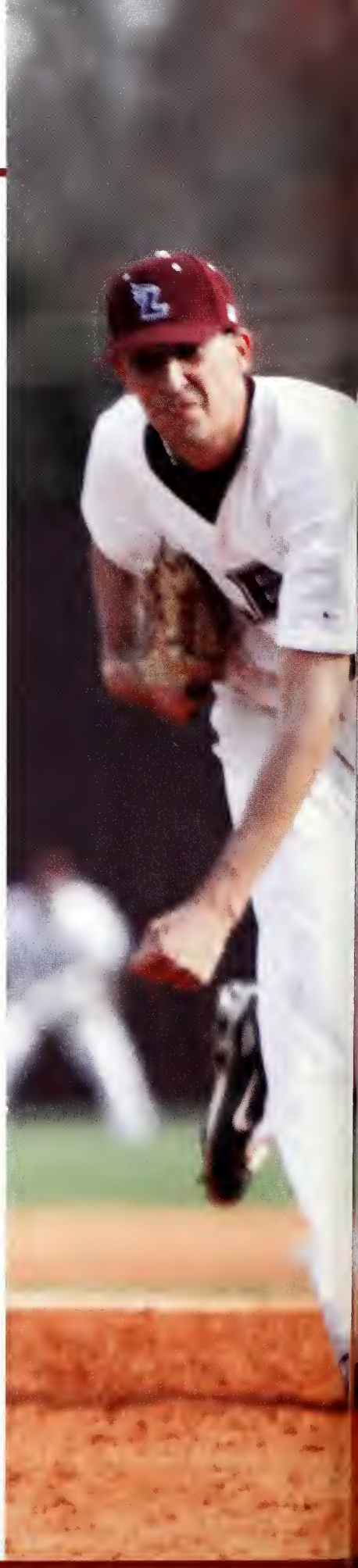
As they began a season that followed a second place showing at the NAIA World Series, the baseball team demonstrated to everyone how to take everything in stride and focus on what mattered in the moment. Senior Ross Collins, stated that the team was playing well and that they had a respectable amount of talent. But there was still a ways to go until they would make it back to the national championship. He continued in saying, "Our biggest challenge will be to overcome diversity and blending playing styles."

Their general consensus was that they could perform even better than they had in the previous year—that they had not yet reached their full potential. However, they looked forward to completing the remainder of the season. Dave Mason, a senior pitcher for the Flames, agreed with Collins, remarking that they needed to "take our season one game at a time and focus on winning the conference. Then we will focus on the first round of the national tournament." The road to the final game was anything but easy, but their enthusiasm and willingness to take the right steps to get there overcame the challenges they faced. The baseball team proved to be a success, especially when it was time to make things happen in key moments. Their competitive drive was a major aspect to the team, as it encouraged each player to perform at his highest level.

Joel Matthews

"Baseball has helped me prepare for my future."

Back Row Left to Right: C. Warters, J. Brundige, M. Roberson, D. Eskew, M. Gilson, J. Ibarra, J. Matthews, R. Taylor, P. Johnson, D. Mason, T. Conerly, J. Alvarez.
Third Row: J. Gaston, R. Collins, J. Rechenbach, J. Rose, Assistant Coach Craig Kleinmann, Head Coach Mark Brew, Assistant Coach Travis Watson, P. Scoggins, M. Rose, M. Brown, A. Simmons.
Second Row: B. Landru, J. Wilson, E. Sosa, A. Ray, M. Davidson, J. Ramirez, K. Dockery, B. Williams.
First Row: T. Camp, M. Harvell, P. Lopez, JD Pullen, T. Roberts, J. Frazier, B. Bistagne, C. Dubon.



Jeff Ibarra throws a pitch to his opponent.

ELVIS SOSA

Elvis Sosa, born in San Antonio, Texas, grew up in Puerto Rico. He returned to the States after being recruited to play baseball at Union University prior to transferring to South West Tennessee Community College in Memphis. Finally, he enrolled at Lee University as a junior business administration major.

Sosa signed with Lee as a catcher and left fielder, but a shoulder injury drastically changed his and Coach Mark Brew's plans for him. Sosa tore the labrum in his right shoulder—his throwing arm. He underwent initial surgery to attempt to repair his injury and played his first season at Lee as a designated hitter.

As the Flames' regular season came to a conclusion, Sosa's shoulder caused him increasingly intensified pain, resulting in a second surgery. The procedure prevented him from traveling to the NAIA World Series with his team.

Sosa said of his experience, "I want to go so badly this year. After I saw my teammates get on the bus [last season], I turned the corner and walked away heartbroken."

A mindset filled with fortitude drove Sosa to reach a full recovery, and he returned to the field as a catcher and team captain. He noted, "I learned more from watching than I would have if I were playing."

Sosa decided to view his experience from an optimistic point of view as he said, "I promised myself I'd give it my all my senior year. I battled through some adversity. I'm a full-time student and a full-time parent, but I wouldn't trade anything."

Brian Bistagne hits a ground ball while his teammates look on.

Copy by Jenna Achten and Alexandra Powell. Photos by Janchai Montrelerdrasme and Sports Information. Layout by Alexandra Powell.

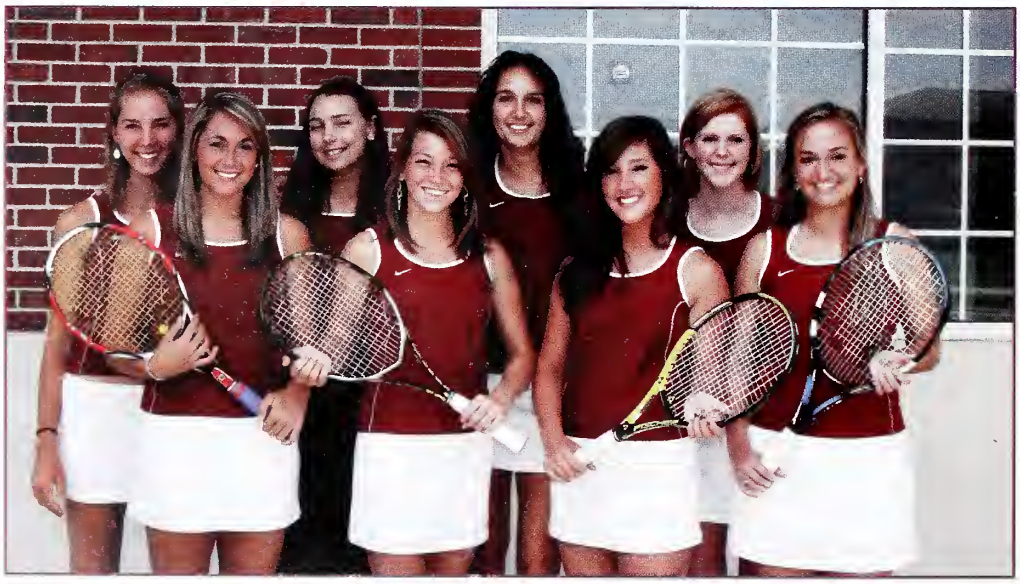
Straight Aces

The Lady Flames tennis team proved that they were a team to be recognized and admired on the Lee University campus. The girls all seemed to agree that team unity was a large factor in their success. Sophomore Kassidy Sherlin explained that the team connectivity was the best part of being on the team. Although tennis was usually an individual sport, they were always there to support each other. They knew how to laugh and to have a good time. However, when it was time to perform, they got serious and played their best.

Kassidy Sherlin

"Our team was really strong this year and more like a family than a team."

Unfortunately, the season started off with several rainouts, but Sherlin felt that it was their strongest year. Because they all had a high anticipation of nationals, their ambition carried them through the season. Senior Amy Kresge noted, "We started out with a few tough matches, but we came together as a team and turned the season around." Even though the Lady Flames lost three seniors to graduation after the season, Kresge was confident that their squad would be strong for years to come.



Left to Right: Kelli Miller, Brooklyn Goodell, Melissa Grgat, Kassidy Sherlin, Sara Anic, Amy Kresge, Kelsey Gray, Ann Clair Butler.

Copy by Jenna Achten. Photos by Sports Information, Harrison Keely, Janchai Montrelerdrasme. Layout by Alexandra Powell.

Sara Anic serves to her opponent as her teammate Brooklyn Goodell looks on, ready to attack the ball's return.

Brooklyn Goodell sends the ball back to her opponent with aggression.

ANN CLAIRE BUTLER

Ann Claire Butler, a junior, shared her passion for tennis and for her friendships with her teammates. She began playing tennis with her family when she was nine and eventually started taking lessons. She continued to pursue tennis, played throughout school and wanted to give a collegiate level sport a try. Butler knew close friends who already played sports at Lee, so she decided to trust their advice and encouragement to play.

When she came to visit, everything felt perfect to her. It seemed as if God put all she wanted into one university. Despite her difficult classes as a history, pre-law major, she was able to make a difference on the team.

While at Lee, Butler had a remarkable experience, but the most rewarding part was the meaningful relationships she made on the team. Butler said her teammates "are like [her] sisters, and [she] can't imagine [her] college experience without them."

Butler said the returning players worked diligently. She felt that the girls "continued to grow as individual players and as a team." Although the Lady Flames' conference was especially competitive, Butler was confident that she did not see them "having anything but success."

She felt tennis had taught her so much. Butler learned that winning was one of the best feelings. She also learned that losing was not the end of the world. "I think most importantly I have learned that there is no room for excuses. It is just you on that court, and you are the only factor in your success or failure."

In the Zone

Despite challenges, mostly pertaining to the weather, the men's tennis team logged one of its most successful years. The guys admitted that it was hard to face teams like Berry and Auburn University-Montgomery without having played many games due to rainouts, but with three experienced veteran seniors, Juan Saa, Dimitar Pamukchiyan and Caio Borges, the team morale was high and focused during the season. Even the newest athletes on the team, like Michael Yokosuk, felt that they connected well with the team. The team continued to improve as the season progressed, defeating fifteenth-ranked Shorter. Head Coach Tony Cavett said they "played with a lot of confidence against a very good team." Such wins served as stepping-stones for their season.

Solidarity was imperative for the Flames' to win matches. The nature of tennis allowed for each athlete to compete to his highest ability on his own, but the team aspect permitted collaborated efforts. Pamukchiyan said, "Even if I lose the team can still win."

Every member on the team had a common goal: to proceed to the National Tournament. The Flames felt that their unity assisted in their positive performances throughout the season. Pamukchiyan said some of their best bonding experiences were over meals, away matches and just joking around with each other during practice.

Cultivating that camaraderie rounded together their distinctive personalities and individual talents.

Vicente Nudman

"The team gives me more than satisfaction as an athlete."

Left to Right: Dimitar Pamukchiyan, Juan Saa, Vicente Nudman, Renan Molineiro, Michael Yokosuk, Zach Smith, Caio Borges.

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JUAN SAA

Juan Saa, a senior business major, traveled from Quito, Ecuador to become a collegiate tennis competitor at Lee. He began his athletic career at age five, but he said he "began practicing with more regularity around the age of 10." When the time came for him to begin his college search, Saa's colleague Manuel Cornejo told him of Lee and its tennis program. Saa later received a full athletic scholarship.

Reflecting upon his years spent as a college athlete, Saa stated, "Out of the whole tennis experience, the team is the best part. If I'm going to remember anything, I'm going to remember the team and being a part of it."

He expressed that motivation and high energy levels were key components which brought Saa and his teammates to the quarter-finals of the national tournament two years ago. He said that their individual self-starter attitudes pushed each other to perform at their highest levels.

When Saa did not have a racquet in hand, he enjoyed swimming at the local YMCA and dining at Olive Garden and Terra Nostra, two of his favorite restaurants. He also spent some time playing soccer, another sport in which he participated since his childhood. He said, "I chose tennis because I had more competition availability in tennis than soccer."

Saa said of his future ambitions, "I want to own my own business one day... something that has to do with my interests." He noted that a tennis academy was a likely possibility. Saa said, "I like the idea of finding kids ages 10 to 20 who want to be in the competitive tennis world and helping them to avoid making the same mistakes that I have [made]. I can relate to them, so I feel the desire to help them." He continued, "I've had a great friendship with my coach. He's been a great personal mentor, so I'd like to do the same for my athletes."

Borges takes a swing as he serves to his opponent.

Zach Smith high-fives the Lady Flames prior to the match's commencement.

Not many college students can say that they have already accomplished one of their biggest dreams in life by their junior year. But by this time, Johana Gomez had already completed a monumental goal of competing in the 2008 Beijing Olympics. This was the first time members of Venezuela's national softball team had participated in the Olympic Games, and only the second time any sports team from her home country had shared this recognition.

"It was really exciting, because this is a dream for everybody. Everything is so different—the way you play, the way you see the game. It's where everybody wants to go, so you have to give your best ever," Gomez said.

The seemingly overwhelming atmosphere was stimulating for Gomez.

"As a player, we competed with really big teams like Japan, and it was exciting when we were better than them. You have some moments when it is really tiring, but then you think, 'If I made it here, then I can make it.'"

Gomez began her career in softball in Venezuela at a young age. She first followed in the footsteps of her brothers and played baseball until she grew older and was required to switch to softball whereupon she joined a state team.

Gomez's fellow teammate on Venezuela's national team was the associate coach at Southeastern Community College in Iowa. She urged Gomez to attend college and continue her love of the game in the US. A few years into her studies, another friend of Gomez, Hernanza Ruiz, helped Gomez make the transition to Lee.

Gomez became a vital member of Lee's women's softball team and pursued her love of drawing as well with a minor in graphic design.

She said, "People don't believe me that I can [draw], but it's something that I love."

After finishing her remaining two years at Lee, Gomez planned to remain in the US and play professional softball.

With experience behind her and more opportunities ahead, Gomez focused her studies and athletics on one important lesson she learned.

"Belief. Believe in who you are and what you can do."

driven

competitor

johana gomez

Copy and Layout by Andrea Wilhelm. Photos by Janchai Montreierdrasme.

Shashank Shrestha

Jennifer James

Janchai Montrelerdrasme

Academics

class

department

mind

grades

opportunity

friends

scholar

staff

student

faculty

future

idea

think

study

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Janchai Montrelerdrasme

2005
SKAT

"I want my students to be scholars. So it is incumbent upon me to show them what it means to be one."
Paul DeHart

Copy and layout by Andrea Wilhelm. Photos by Janchai Montrelerdrasme.

paul dehart

enlightening scholar

The combination of teaching and scholarship attracted Dr. Paul DeHart to Lee in 2005.

"For, as I see it, the two are deeply intertwined," he said. "There's no such thing as good teaching at the university level that is not in some way informed by ongoing scholarly activity on the part of the professor. That's what it takes for a university teacher's mind to be appropriately engaged."

As a political science professor, DeHart's interest in questions of justice arose at an early age, when he said that reading C. S. Lewis' Chronicles of Narnia made him "acquire a certain fascination with and perhaps affinity for Plato." In addition to Ronald Reagan's monumental inauguration, DeHart's college professor Ronald J. Oakerson as well his graduate mentor J. Budziszewski stimulated his quest for truth.

"[Budziszewski] told me, some time ago, that Christians working in a secular environment have to do their work better just to be taken as seriously as secularists," DeHart recalled as he prepared to continue his journey teaching at Texas State University. "But there was more to it than that--he embodied the idea (as did Oakerson) that because one is a Christian, one should pursue the highest level of excellence one can attain in one's work."

During his time at Lee, DeHart sought to engage his students with the truth he continued to discover. He said, "The Christian is called to love the Lord with all his or her heart, soul, and mind. We fail to keep the Great Commandment if we do not love the Lord our God with all of our mind. But we are not loving God with our mind unless we are using it as it was designed to be used--to pursue and to know truth."

DeHart's love for critical thinking was played out in his incorporation of philosophy with political science. In his opinion, while real thinking involves intense wrestling with questions, it must first begin with wonder as Aristotle once said.

"I view my task as a teacher to prod students to think--to think carefully, to think rigorously, to think analytically, and to think because they wonder.... My goal for my students is that they take up scholarship as a way of life, as a way of being in the world. My goal as a teacher is to wake up their minds and to encourage them to live in the world as people whose minds are awake. And I confess I love that moment when you can see the light dawning in a student's life, when an epiphany is occurring before one's eyes. For those moments of the dawning of realization are spurs towards becoming thoughtful and reflective persons."

UNDER THE *Stars*

Theatre and vocal music majors were given the opportunity to showcase their talents during their senior year.

All senior theatre and music students had to participate in their own performances pertaining to their major.

Vocal music majors performed recitals at the end of their senior year displaying what they learned during their time at Lee.

Virginia Horton said, "This recital requires that students memorize a program of music from differing styles and in at least three languages." The senior recital is considered internationally by colleges and universities to be the final project or culmination of a student's applied study in his or her chosen music degree.

"In my own area of vocal music, students prepare for juries (which are considered their final exams in their applied areas); they prepare for regional auditions for the National Association of Teachers of Singing; they prepare for roles in operas, and for participation in church worship services," said Horton.

Vocal music major Falon Smith said that a senior recital is "a lot more complex than people think." Of her time onstage, she said, "It's hard to be totally transparent with an audience, but good to know you have accomplished something."

Theatre majors participated in several aspects of theatre. "Depending on what their interest is, theatre majors can choose what it is they want their showcase to be. We want to work with them so they can do what they like," said Dr. Mark Burnette. "All seniors have to do a senior seminar, so why not give them a choice?" Some theatre majors chose to act in the spring and fall plays, some did stage design, some designed costumes and some directed their own productions in the Director's Showcase.

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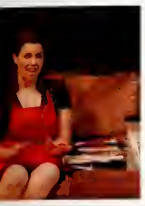
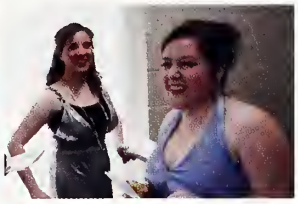
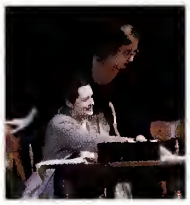
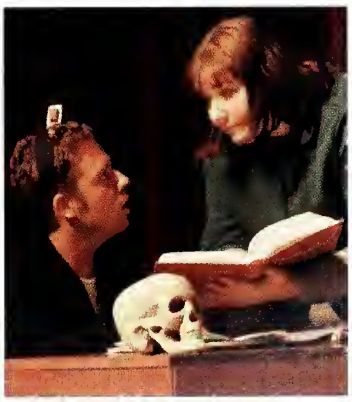




Luisa Rodriguez performs at her senior recital.

Senior Recital

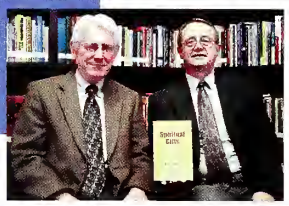
Luisa Rodriguez enters the Squires Recital Hall stage to perform for family and friends.

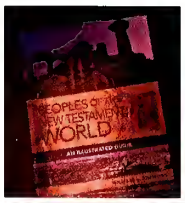


Director's Showcase

Ryan Retcofsky and Amy Cain perform in "Variations on the Death of Trotsky" for the Director's Showcase.

PROFESSORS *Published*





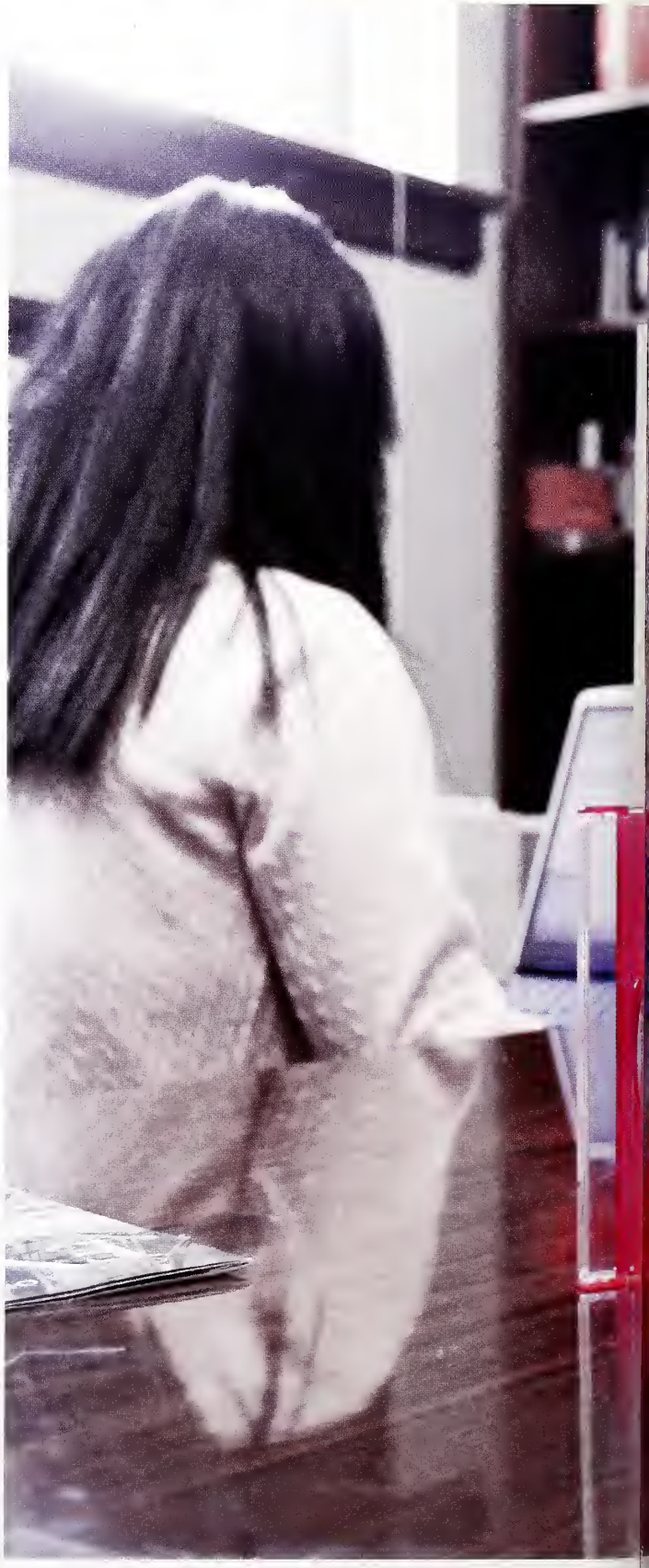
The Dixon Reading Room housed books published by Lee professors.

In November of 2008 the Dixon Reading Room, located inside the School of Religion Building, opened up to Lee students. It was built in honor of Jerry and Patricia Dixon. The reading room was designed to be a place where students could not only go to study but also relax. It housed books dedicated to the room from the personal libraries of several donors. The donors included Robert E. Fisher, Ray H. Hughes Sr., Charles W. Conn, Donald and Jean Bowdle, R. Leonard Carroll, Elmer and Beatrice Odom, Cecil Knight, M.G. McLuhan, and Cliff Schimmels.

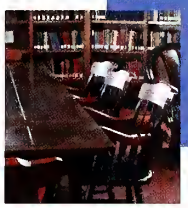
Lee University had acquired many professors with published books. Professors published within the past year included Dr. Bill Simmons, Dr. Edley Moodley, Dr. Jerald Daffe, Dr. John Lombard, Dr. Phebe Gray, and Dr. Dehart.

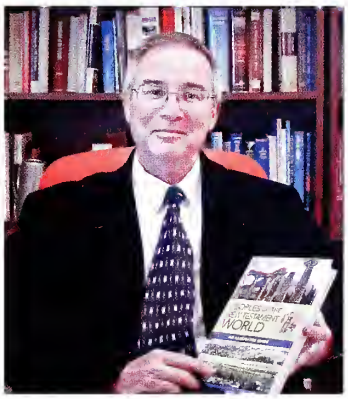
Dr. Moodley wrote a book entitled *Shembe Ancestors and Christ: A Christological Inquiry with Missiological Implications*. "My work offers the reader a better appreciation of African Christianity and specifically a window into the beliefs and practices of an indigenous grassroots movement, the Amanazaretha Church, founded by the Zulu charismatic leader Isaiah Shembe in 1911," said Dr. Moodley.

Dr. Gray wrote her book on an entirely different subject. Her book, entitled *The Dragons without Eyes and Other Chinese Folktales*, is a collection of 25 folktales from ancient China suitable for a reader of any age. Dr. Gray commented, "I think it's great to be able to contribute something tangible to the body of literature through publication." These and other works published by professors are housed in the Dixon Reading Room.



Copy by Chandra Berry. Professor photos by Travis Franklin and Jennifer James. Reading Room photos by Savannah Thomas. Layout by Beth Harbin.





Dr. Bill Simmons

Dr. Bill Simmons presents his book Peoples of the *New Testament World.*

Dixon Reading Room

The Dixon Reading Room provides students with a place to study, reflect and read works by Lee professors.

DIRTY Hands

Those studying pastoral ministries and anthropology got their hands dirty within their major.

Jesus got His hands dirty loving people; the pastoral ministry majors gladly followed His example. The pastoral ministries majors in the Christian ministries department went beyond the mock pulpit and theological classroom discussions to give hope to those in the messiest and dirtiest of life situations.

Dr. Edley Moodley, associate professor of intercultural studies, regularly took students to urban areas such as Atlanta and Chattanooga to minister to the physical and spiritual needs of the homeless and the disabled, the poor and the forgotten.

Similarly, Assistant Professor of Intercultural Studies Dr. Rolando Cuellar frequently led a small group of students to a Knoxville children's ministry, Knoxville Intercity Kids Outreach. Cuellar explained, "Many students have never been exposed to the harsh reality of the intercity. It's an eye-opening, shocking experience, but it's necessary."

The rural areas were not overlooked. Many of the pastoral ministries majors worked with local churches as well as nonprofit ministry The Caring Place to provide for the needs of the residents of East Cleveland.

Anthropology majors in the Department of History and Political Science got their hands dirty in a more literal way. Dr. Richard Jones, associate professor of anthropology, created an archaeology field school in which students were able to learn the processes of surveying and excavating. Anthropology student, Valeric Bronkema, shared, "Field school was an amazing opportunity to do a hands-on study of local history, as well as play a part in its preservation process."

Students worked in the Price Cemetery by the Ocoee River unearthing and restoring tombstones, mapping the area, and recording local history. Jones reminisced, they found the tombstone, dated 1867, of John White, a 104-year-old veteran of the Revolutionary War. Cleveland residents who had deceased family members and friends buried in the cemetery have appreciated the students' repairs. The students enjoyed the experience, and Jones looked forward to surveying and excavating Cherokee National Forest.

At Lee University, getting your hands dirty was never more useful.

Members of the Introduction to Archeology class sift for artifacts near the old Mayfield Elementary School. On right, Jennifer Crystal and Adam Thomas.

Copy by Rebecca Krese. Archeology photos contributed by Dr. Richard Jones. Ministry photos by Shashank Shrestha. Layout by Beth Harbin.

Anthropology

Dr. Richard Jones, Valerie Bronkema, and Allison Coggin unearth tombstones with their Archeology Field Methods class at Price Cemetary, including one dated 1867.

Christian Ministries

Skyler Daniel talks to students prior to gathering and distributing food to residents of East Cleveland.

INCOMPLETE *Experiments*

Students get true to life experience with science labs and language cafes.

The science labs of the Department of Natural Sciences and Mathematics have been a fixture at Lee for several decades. Dr. Paul DeLaLuz, chair of the department, explained that though science is traditionally learned from a textbook, the labs provided a better way to understand and apply its concepts.

In the environmental science labs, students tested air and water pollution as well as the emissions output of vehicles and cigarettes. The human biology labs dissected cadavers. The biotechnology labs involved conducting CSI-type analyses.

"Our department is well-rounded," Dr. DeLaLuz proudly stated.

Students also had access to lab equipment generally reserved for graduate students, thus providing the undergraduates with a more educational lab experience.

Student lab assistant Drew MacQuarrie admitted, "Sometimes I feel like I've sold my soul to the labs here at Lee. The work takes time, and it is hardly ever easy." Still, he feels that he has gained valuable experience through them.

With recently updated curriculums and a new, the labs were expected to only improve.

On the other side of campus, the Department of English and Modern Foreign Languages improved its own labs. Dr. Jean Eledge, chair of the department, hoped to better prepare students for interaction outside of the classroom. Lab host Pamela Praniuk explained, "The lab students are now able to interact with other students as well as with the host, who is a native speaker."

"The world wants real conversational skills," Dr. Eledge admitted, "Students are as well-prepared here as in a secular institution."

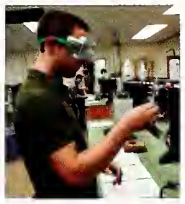
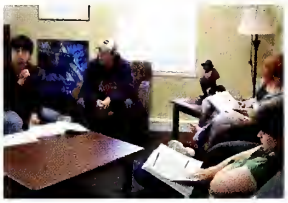
Associate Professor of German Dr. Grant Henley added that the addition of the native-speaking lab hosts provided an "increased awareness of the rich cultural legacies that are the heritage of those linguistic traditions."

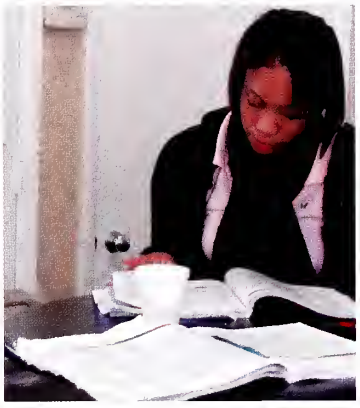
Both the Chinese and the German language programs were expanded, and the language labs themselves were moved to a more central, comfortable location on campus.

These experiment opportunities offered Lee students better education and invaluable experience.

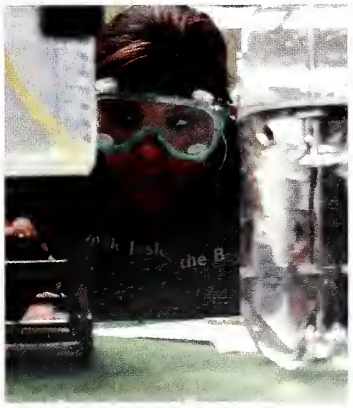
Copy by Rebecca Krese, Chinese Lab photos by Kelly Bridgeman and Chemistry Lab photos by Shashank Shrestha and *Layout by Beth Harbin.*

Pictured in Language photos: Caleb Peterson, Melissa Landrum, Anna Milliron and Sonja Palmer.



Language Cafe
Students in the labs had first hand experience with a native speaker of the language. Seantae Williams studies in Chinese Cafe.



Chemistry Lab
Students in Verrill Norwood's lab tested the ideal gas law equation.

ON THE Field

Intercultural studies and athletic training majors learned how to work on the field of the profession.

Whether on the sports field or mission's field, students within the athletic training and intercultural studies majors were both challenged and rewarded.

Athletic training majors sought to prepare for becoming health care professionals who collaborate with physicians to optimize activity and participation of the athletes. Athletic training included the prevention, conclusion and interference of emergency, acute and chronic medical conditions involving damage, functional limitations and disabilities. The main goal was to ensure that the athlete's muscles were relaxed and that they were well rested and ready to participate in sports activities. During the week, athletic training majors helped rehab athletes that may have had a sprain ankle, knee or simply weak muscles.

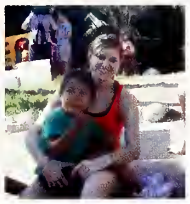
Dr. Kelly Lumpkin, director of the athletic training program said, "My job is teach majors the importance of motivating the athletes and give them lots of encouragement and enthusiasm so that their minds are focused on the game."

Christian ministries offered three programs for intercultural studies majors, with emphases on global, missiology, urban missiology and vocational area studies. These programs trained students studying to become missionaries in other countries or in urban settings.

Dr. Edley Moodley, director of the program, explained that after the classes are complete, students must attend a ten week internship class offered in the summer. This internship class included a mission's trip to another country. Moodley explained, "This trip is not like an ordinary mission's trip where students travel to another country to help people for service hours and come back home. This trip is like a class; it is a lot deeper." Moodley continued, "Students must be prepared biblically, psychologically and mentally.

Moodley concluded with one of his favorite quotes from William Carey, a British missionary who traveled to India in 1792: "Expect the great things from God; attempt the great things for God."

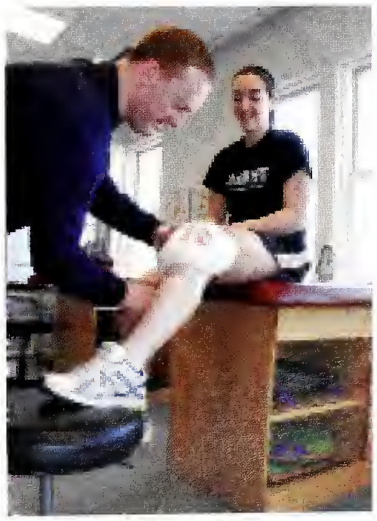
Copy by Rushea Gayle. Athletic photos by Janchai Montrel-erdrasme. Missions photos contributed by William Lamb. Layout by Beth Harbin.



Nate Minnoy gets checked by athletic training major Kayla Hood.

Intercultural Studies

Students participated in a mission's trip to Guatelmala.



Athletic Training

Jacob Brening wraps Elyse Contrell's knee.

SEEKING Truth

Theology and journalism majors were encouraged to seek the truth of the profession.

The department of theology gave students great initiative to seek the truth through scripture and Christian experience.

Joseph Lee Johnson, a Lee alum mastering in pastoral ministry at the Church of God Theological Seminary, said, "Dr. Simmons helped us understand the scriptures from another perspective other than the American perspective."

Some of the truths that he and others encountered were the issues of women behind the pulpit. Janice Johnson, a student here at Lee felt that it was very challenging for a woman to minister to people especially in other countries. Johnson said, "I went on a mission's trip to an island late February of 1992 to minister to some people. I was not allowed to preach to the men, only the women because I am a woman."

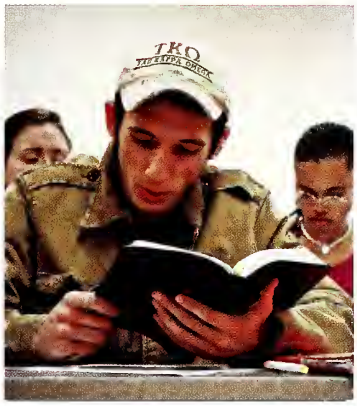
Seeking the truth and reporting it was the top priority of the journalism program. As a journalist, students knew they should be honest and courageous in gathering, interpreting and reporting the truth.

Dwayne Caruthers, a junior majoring in communication, felt that the process of becoming a journalist is very challenging. Presenting the truth as a Christian journalist can be very demanding. Caruthers said, "Becoming a journalist is something that you not only want but something that you are yearning for. As a journalist you have to present the facts, but as a Christian journalist, while presenting the facts, you are challenged to involve your personal religious views."

While the truth was not always easy to reveal, at Lee University, students in journalism and theology were always encouraged to do so.

Copy by Rushea Gayle. Photos by Shashank Shrestha and Joshua Wheeler. Layout by Beth Harbin.

Derek Carlson, Chiamaka Abanofor, Kellie Dingle, Lebron Arnwine, Jonathan Smith sit at the news desk of News Channel Nine.



Biblical Truths

Students search for the truths found in scripture in Mrs. Stephenson's Introduction to Theology class.

Radio and Television Speech

Derek Carlson practices his news anchoring skills at the studio of News Channel Nine. The class observed the news team during a live broadcast.

HANDS ON

Learning

Education and instrumental music majors got hands on opportunities within their departments.

The Department of Early Childhood, Elementary and Special Education offered many hands-on learning experiences.

Dr. Pamela Browning, chair of the department, said, "We want our students to have the opportunity to observe and participate in a classroom setting firsthand." Education majors observed several classrooms, and were required to tutor specific students. Special education majors took advantage of the Lee University Developmental Inclusion Classroom, a program designed for children with autism.

The department also offered cross-cultural trips to orphanages in Thailand and the Ukraine as well as schools in Alaska and Mexico.

Every education major spent their last semester student teaching in two different classrooms. "At this point," stated Dr. Ashley Smith, director of educational field experiences, "the student becomes the teacher and must implement the teaching strategies that they've learned."

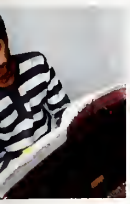
The Department of Instrumental Music majors found themselves in a similar position. Music theory classes and constant practicing enabled them to perform with several of the musical groups at Lee, including the Wind Ensemble, Percussion Ensemble, Symphony Orchestra and Chamber Strings.

Sara Rohrbaugh, trumpet major and senior, practiced at least two hours a day and gained experience by playing in Lee's Wind Ensemble and Symphony Orchestra.

Dr Phillip Thomas, chair of the department, explained, "The music major here at Lee is probably one of the busiest majors. We set high standards."

The amount of experience required for both the education department and the instrumental music department equipped its students with an edge in a competitive world.

Copy by Rebecca Krese. Music photos by Shashank Shrestha and Chad Madden. Education photos by Janchai Montrelerdrasma and Travis Franklin. Layout by Beth Harbin.



a Sharma practices in the music building.

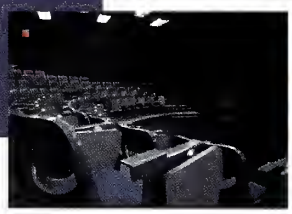
Education

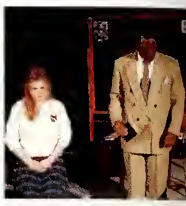
Education majors were given the opportunity to observe and particpate in classroom settings.

Hands On Music

Kelly Garbarino and Ajaya Sharma cut loose during their practice it the Curtsinger Music Building.

MAJOR Changes





Lee experienced some changes that enhanced the university's curriculum and performance.

During the spring, Lee put the finishing touches on a new major, healthcare administration. It was created in conjunction with three departments: business, natural sciences and mathematics and behavioral and social sciences. Life Care Centers of America, headquartered in Cleveland, contacted Lee about the development of the major.

The degree was designed to prepare students for careers in long-term healthcare. Dr. Carolyn Dirksen, vice president of academic affairs said, "We wanted students to have an understanding of aging issues and health science as well as business administration."

Through the partnership with Life Care Lee hoped to make supervised training and field experience available that would give students an edge in a growing field. Life Care agreed to staff classes for the program and facilitate the practicum. Business chair Dr. Dewayne Thompson said, "It's a win-win situation."

The theatre program made use of available space in the Vest Building. The Edna Minor Conn lecture hall underwent dramatic changes, turning the space into a theater. Some changes included a black interior, new upholstery, black curtains and the removal of three rows of seats in order to add a large platform.

Dr. Mark Burnette, assistant professor of theatre, said the new theater was something the program had wanted for some time. "It's a huge advancement. We are incredibly blessed to have this new venue on campus," he said. Theatre technical director, Catherine Bradley, was pleased that the program had an area entirely devoted to drama productions. "The Dixon Center is a very popular venue. The new theater gives us a space of our own."

The Edna Minor Conn Theatre was the ideal setting for smaller, three to four person plays. *My Children! My Africa!*, directed by Dr. Burnette, was the theater's first production.

Copy by Rushea Gayle. Major launch photos by Julie Crumpler, theatre photos by Janchai Montrelerdrasme and play photos by Jennifer James. Layout by Beth Harbin.

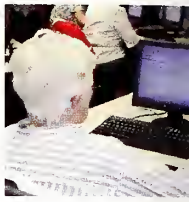
Healthcare

Lee held a launch party for the new major, open to all to attend.

EMC Theatre

Jamaul Joseph, Julie Gibson and Emanuel Okaumi performed *My Children! My Africa!* in the new theater.

COMPLETELY *Non-traditional*



Lee University provided opportunities for nontraditional students to study in a variety of areas.

Two programs designed specifically for nontraditional students were the Encore and CAPS programs. Encore was a program designed to provide enrichment opportunities for non-degree seeking members of the community aged 60 and over. With no transcripts or prerequisites required, the program allowed local residents to enroll in two classes at a time for the low cost of $50 a semester. Students had the choice to enroll in one of two tracks offered. In one track, Encore students could either audit the class, or receive credit.

The second track offered classes specifically designed for students of Encore. These mini courses offered subjects such as woodshop, local history, politics, as well as computer classes.

"We encourage the students to take classes in areas that they're interested in," said Merica Stum, director of community relations. "Our computer classes fill up every semester." The Encore program enrolled over 100 students each semester. "It's neat to see them be a part of campus life," said Stum.

Encore students Jerry and Judy White said, "We love the program. The computer class so far has been [our] favorite, but I look forward to other classes. Thank you Lee U."

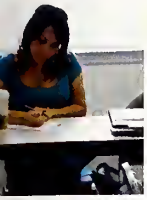
The Center for Adult and Professional Studies also catered to Lee University's nontraditional students. The program was specifically designed for adult learners majoring in Christian ministry or Christian leadership.

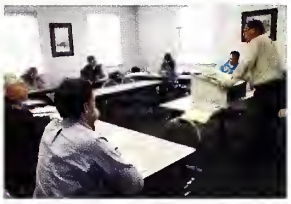
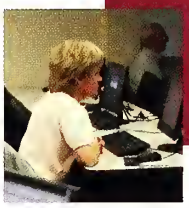
"The main focus of the program is to provide education to students who have lives and careers," said Ben Perez, assistant director of Christian ministry. The three hour classes met once a week.

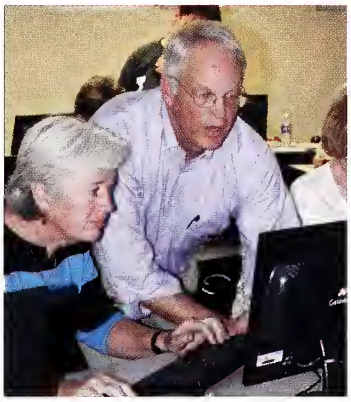
"Many of the CAPS students want a Lee degree because they value the Lee experience," said Perez. By providing formats such as online courses, on campus classes, and independent studies, the CAPS program gave many students with families and jobs the opportunity to experience Lee.

Copy by Anna Hrushka. Encore photos by Jessica Reeves and CAPS photos by Shashank Shrestha. Layout by Beth Harbin

Encore students listen as Mike Seago explains how to work an e-mail accou

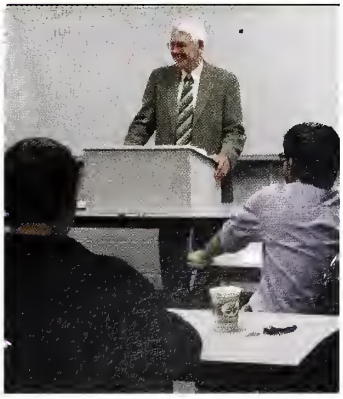




Encore

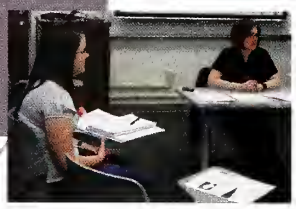
Mr. Mike Seago shows students how to use an e-mail account in Computer Literacy.

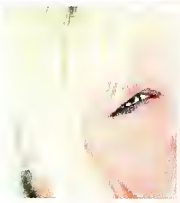


CAPS

Dr. John Lombard lectures in Expository Preaching. Also pictured is Dr. Jerald Daffe's History of Christianity.

FACULTY-STUDENT Research





The Appalachian College Association (ACA), in conjunction with the Melon Foundation, provided a grant for $10,000 to four faculty-student pairs.

The faculty, including Dr. John Coats, associate professor of history, Dr. Andrew Lee, associate professor of English; Dr. Megan Moe, assistant professor of communication; and Stacey Isom, playwright and full-time English professor each had to submit a proposal to work on separate projects with students.

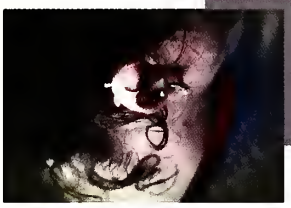
Lee worked with two undergraduate English majors, Jordan Eisenback and Labrina Gerhart. Eisenback wrote a paper on how Lazarus had been used in other literary works while Gerhart wrote a paper on the portrayal of the all-American family during the twentieth century.

Isom worked with Moe and three undergraduates, Leandra Webb, Linsey Retsofsky and Brittany Livingston, to interview women that had backgrounds in domestic abuse. Moe and two undergraduates, Lacey Stokes and Rebecca Krese, planned on using the interviews to study the verbs the abused women used. Isom used this opportunity to write a play. Isom and the undergraduates put together a small play of several monologues based off of the women. They started the interviews of 10 women in September and finished in February. Next they wrote a play based on the information.

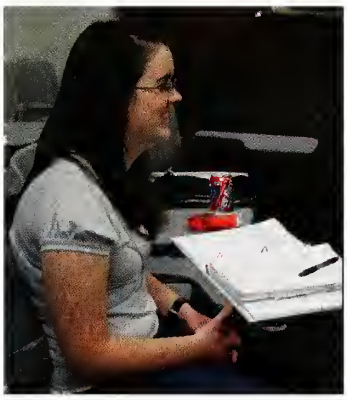
"This is an issue I care about," Isom said. "It is important for these women to tell their stories, and not just these women, but for everyone to tell their stories." All of the women interviewed were invited to the play. Isom said, "I hope this opportunity allows my playwrights to learn more about the craft, and I hope God uses it for the women."

Leandra Webb, a senior writing major, said, "The project was a wonderful opportunity for me to expand my writing skills. One of the biggest challenges of the project was to present these women truly and unbiased."

Copy by Chandra. Playwright photos by Jessica Reeves. Voices and Violence photos by Carley Chaney. Layout by Beth Harbin.



Carley Chaney created a photo essay consisting of close-ups of anonymous abused women as part of the Voices and Violence Project.



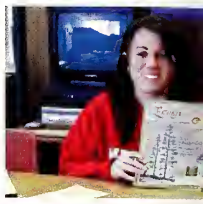
Playwright

Playwright Leandra Webb said, "One of the biggest challenges of the project was to present these women truly and unbiased."

Photographer

Carley Chaney created a photo essay of abused women as part the Voices and Violence Research Study.

PRESERVING Heritage



The history department and the Dixon Research Center did their part in protecting Cleveland's heritage.

The history department was involved in several endeavors to preserve Cleveland's heritage. They participated in "Rediscovering Historic Cleveland" in which they gave a graveyard tour in the fall and a tour of historic homes in the spring.

The tour guides and most of the actors were from Lee. Senior history majors donated their time to acting and giving tours and also researched and wrote the biographical sketches. The tour visited gravesites important to Cleveland's history.

"It was interesting to learn about Cleveland's history from what seemed like a first person's point of view," said Betsy Griffis who attended the graveyard tour.

One gravesite that related to Lee University was the grave of Flavius Joseph Lee. F.J. Lee was born on July 18, 1875, in Polk County but moved to Bradley County at an early age. In 1911 he joined the Church of God to pastor at North Cleveland Church of God, and soon became superintendent of the Bible Training School in Cleveland, which was eventually named after him.

Since its opening in 1985, the Dixon Pentecostal Research Center housed resources that served both Lee College and the Church of God School of Theology. It contained one of the world's largest collections of Pentecostal material as well as the archives of the Church of God.

The research center also housed printed materials, selected audio materials, music collections, available dissertations and selected records and papers. The research center was always open to students as well as to the public.

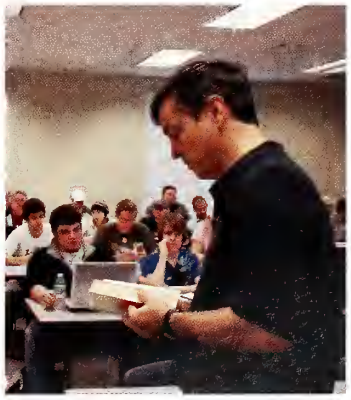
The purpose of the Pentecostal Research Center according to the late Charles W. Conn, former Lee University president, was, "to preserve for future generations those things of the past that made us what we are."

Copy by Chandra Berry. Tour photos by Chad Madden. Class photos by Jennifer James. Research Center photos by Travis Franklin. Layout by Beth Harbin.

Tamara Mink discusses a painting in one of Cleveland's historic homes.

Preserving

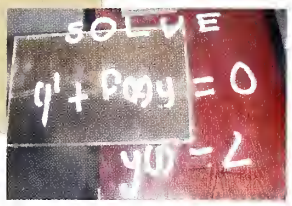
Brandi Keen sorts through centennial display materials dating as far back as the 1940s.

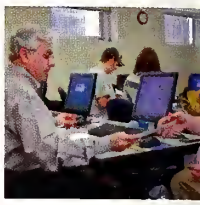


History

Students learn about Civil War history with Dr. John Coats.

CRUNCHING *Numbers*





For math and accounting majors, putting numbers to use was a way to connect Lee's campus to the Cleveland community.

The math program had its own club that allowed students to apply their skills in a fun and social way. The club was open to students of all majors. Lee Prime had 16 active and non-active members with majors ranging from pre-med to accounting as well as math itself. Club members were given the opportunity to partake in both the nationwide Putnam exam and region wide Virginia Tech Regional Math Contest (VTRMC). Future plans for the club included hosting the first campus wide mathematics competition.

Dr. Caroline Boulis, sponsor of Lee Prime, hoped to see further growth for the club.

"Part of the club's goal for the nearest future is expansion of its membership," said Dr. Boulis. "Its greatest challenge in this area is how to be like a social organization that every student will want to be a part of, without necessarily losing its identity as an academic club."

Another group on campus that used their knowledge of numbers in a practical way was VITA. The Volunteer Income Tax Assistance program, led by Gregory Della Franco, assistant professor of accounting, was made up of junior and senior level accounting majors who assisted members of the local community by doing tax returns for free. Students were required to pass the CPA exam for certification by the IRS.

Della Franco said that the program was a great opportunity for both the students and members of the local community.

"Students get to work with real people and have an impact on their household." Della Franco added that the impact was often an emotional one.

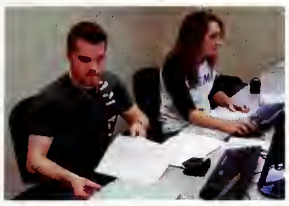
"We've had taxpayers cry due to the amount of refund they were able to receive." VITA was able to generate refunds of more than $480,000 from 487 tax returns.

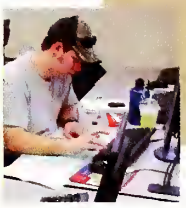
Junior Matt Crowson, a business major, spent close to three hours each weekend from late January until April 15 helping local residents with their taxes.

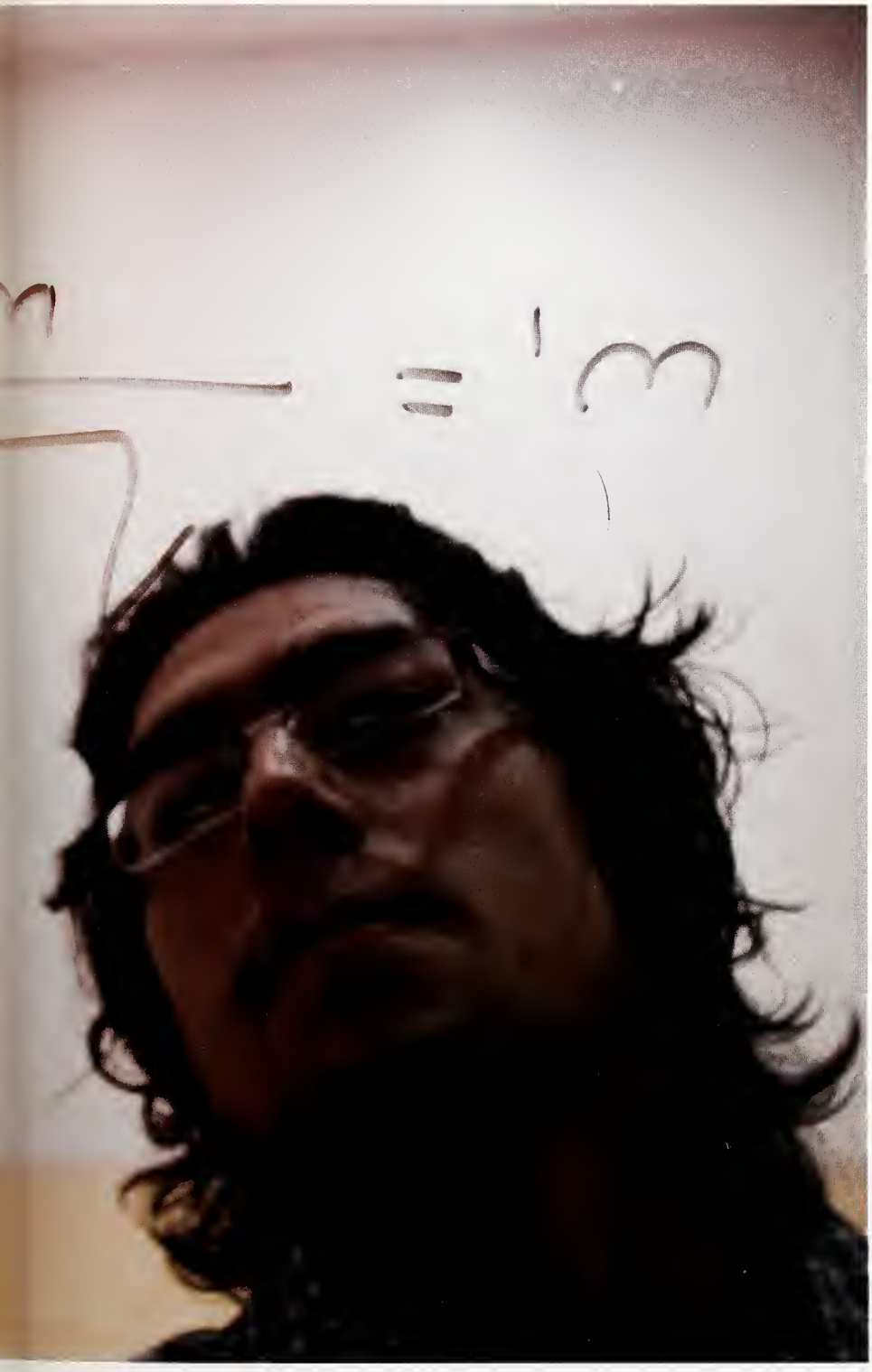
"It was pretty tough passing the IRS exam to be certified to do taxes, but it was well worth it. Doing taxes was not what was so thrilling, but just being with the people and being able to help them," he said.

Math major Pooja Simkhada focuses on a mathematical equation.

Copy by Anna Hrushka. Photos by Shashank Shrestha and Jennifer James. Layout by Beth Harbin.

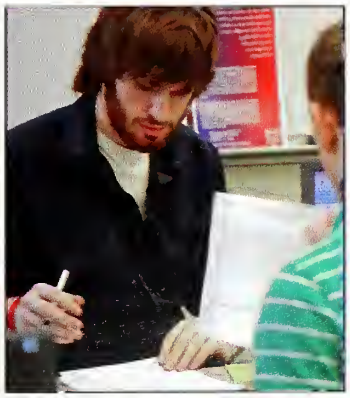






Lee Prime

Lee's math club hosted an event where students learned how math helped in any given major.



VITA

Chris Dickens receives assistance from accounting majors to file his tax returns.

ACADEMIC Resources

For busy students Squires Library provided just the place for work and research.

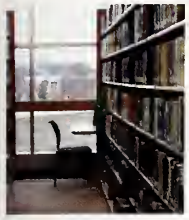
There are many different reasons why students visited the Squires Library. Some came to access the computers at the Link, others gathered on the comfortable couches to meet with study groups, and some simply took advantage of the quiet atmosphere and came to study and read. Yet regardless of their majors or disciplines, most Lee students found themselves using the vast amount of material at the Library for research at one time or another.

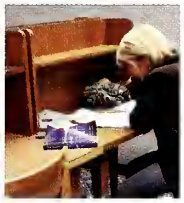
The area of academic research was a part of the Library that experienced much technological growth. "Everything is moving to more electronic resources," said Dr. Louis Morgan, an instructor and librarian for public service and learning. The library increased its number of journal articles on online databases to over 100,000. Along with the increased number of electronic resources, the Squires Library also added a new instant messaging feature. The feature allowed students to ask the library staff questions using a live chat.

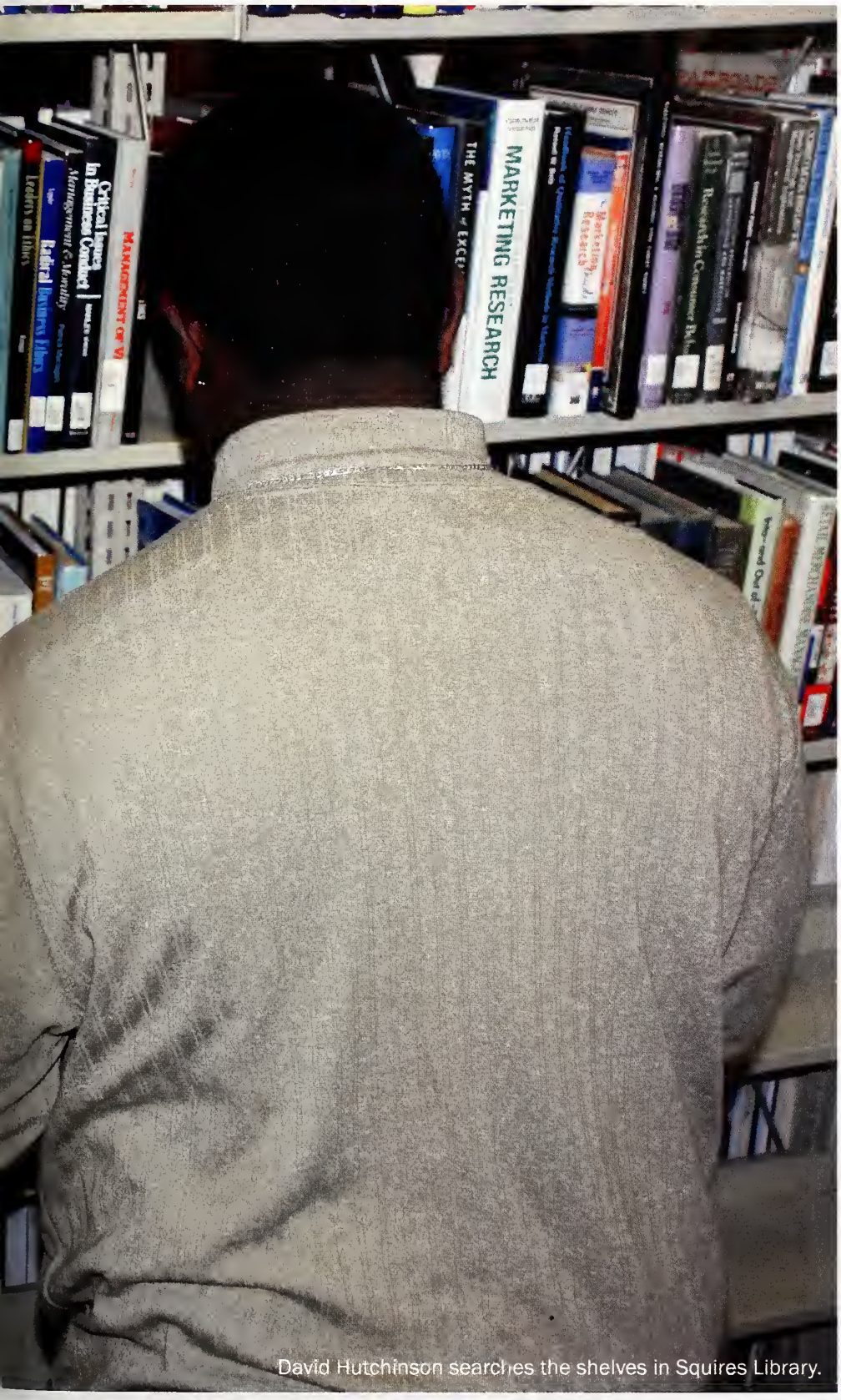
In addition to the new technological features, the Squires Library continued to provide helpful assistance to students and their research. "As a benefit to students, we have individuals on staff who are trained in finding information," said Dr. Morgan. Reference librarian, Athena Hicks, attributed the diversity of the staff as one of the main strengths the library provided when it came to assisting students. Hicks said, "Because of our varied backgrounds and experiences, we are better able to serve faculty and students in their various disciplines."

Dr. Morgan also noted how the library environment was a key factor in meeting the needs of students. "We endeavor to create an atmosphere where students feel comfortable in seeking out research questions." By maintaining an ideal study setting along with an approachable staff, the Squires Library was a vital resource for many Lee students and their research.

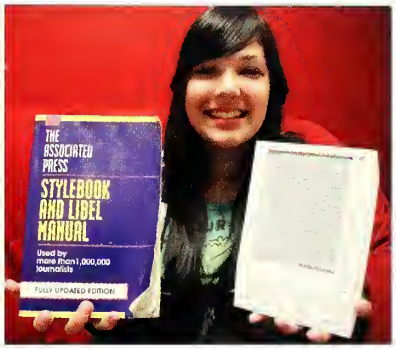
Copy by Anna Hrushka. Photos by Savannah Thomas and Jennifer James. Layout by Beth Harbin.







David Hutchinson searches the shelves in Squires Library.



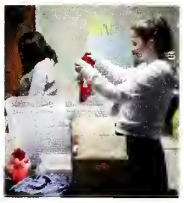
Paper or...?

Lydia Monteil's Kindle shows the changing face of the printed word.

In the books

Elisheba Bagrow studies in the library's lower level.

LEARNING Service



Long before service learning was a Lee University requirement, the Education Department had a class that required its students to complete hours of service.

Lee University has done its best to provide students with service learning opportunities to not only obtain credit, but also gain knowledge through the interaction of the local community.

For example, SLC, in conjunction with the Leonard Center, hosted service days twice a semester for students to help non-profit organizations and schools in the community.

However, the point of service learning is not to merely obtain credit for a requirement, but through the experience of serving, learning valuable lessons that cannot be taught in the four walls of a classroom.

This is exactly what happened when the Lee University Developmental Inclusion Classroom started to allow education majors to obtain service learning credit by working one on one with children with autism.

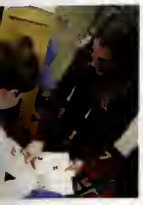
After a required journal from the students was turned in, Assistant Professor of Education, Trish McClung, noticed many students were originally fearful or nervous about working with children with autism. Yet, what McClung also noticed, despite the student's initial reluctance towards the program, the student majority felt more prepared and confident in the classroom setting after the program.

This knowledge from service learning led to a significant research study entitled, "Changing Minds and Rooms," which aided in the development of the education major program and classroom development. The purpose of the study is to develop a scale that measures the changes in the perceived preparedness of a general education teacher after dealing with students with a disability, specifically autism, in a classroom," said McClung.

Although there are many ways in which community service can benefit an individual, at Lee University service learning was just another way to obtain knowledge through experience.

"A lot of times here at Lee, we get caught up in the idea of service hours as a requirement, rather than as an opportunity that will be important to our lives and will affect and change us," said Rochelle Mayberry, SLC secretary of social service. "Seeing students' lives changed through community service is what makes me such a huge supporter of it."

Copy by Anna Hrushka, Jessica Ray and Victoria Knight. LUDIC photos by Shashank Shrestha and service photos by Janchai Montreledrasme. Layout by Beth Harbin.



Jessica Finley helps a child at LUDIC.

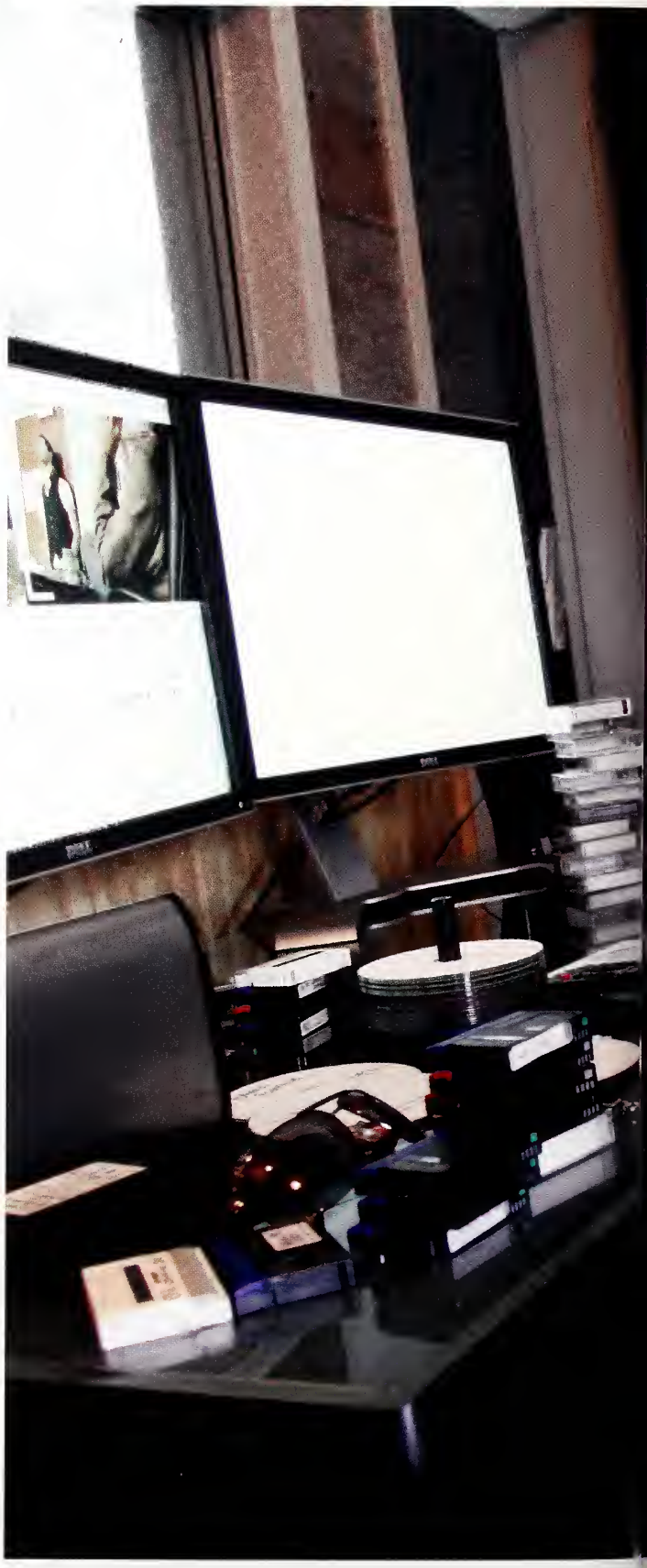
Learn...

Students wash windows at Tennesse Christian Academy.

...and serve

Students sorted clothes at a local church for those in need.

LEARNING



Lee was given the opportunity to increase the effectiveness of technology in the classroom with a title-3 grant from the U.S. Department of Education.

One of the goals of the five-year grant was to significantly increase faculty interaction with technology. "Just because you have the tools doesn't mean you know how to use them correctly," said Dr. Delaluz, chair of the Department of Natural Sciences and Mathematics. "We want to educate the faculty on the most efficient ways to incorporate technology in their classes."

Michael Sturgeon, the faculty Ccoordinator for Instructional Technology, along with Delaluz and 10 other faculty members, formed a chair that oversaw the development of the grant.

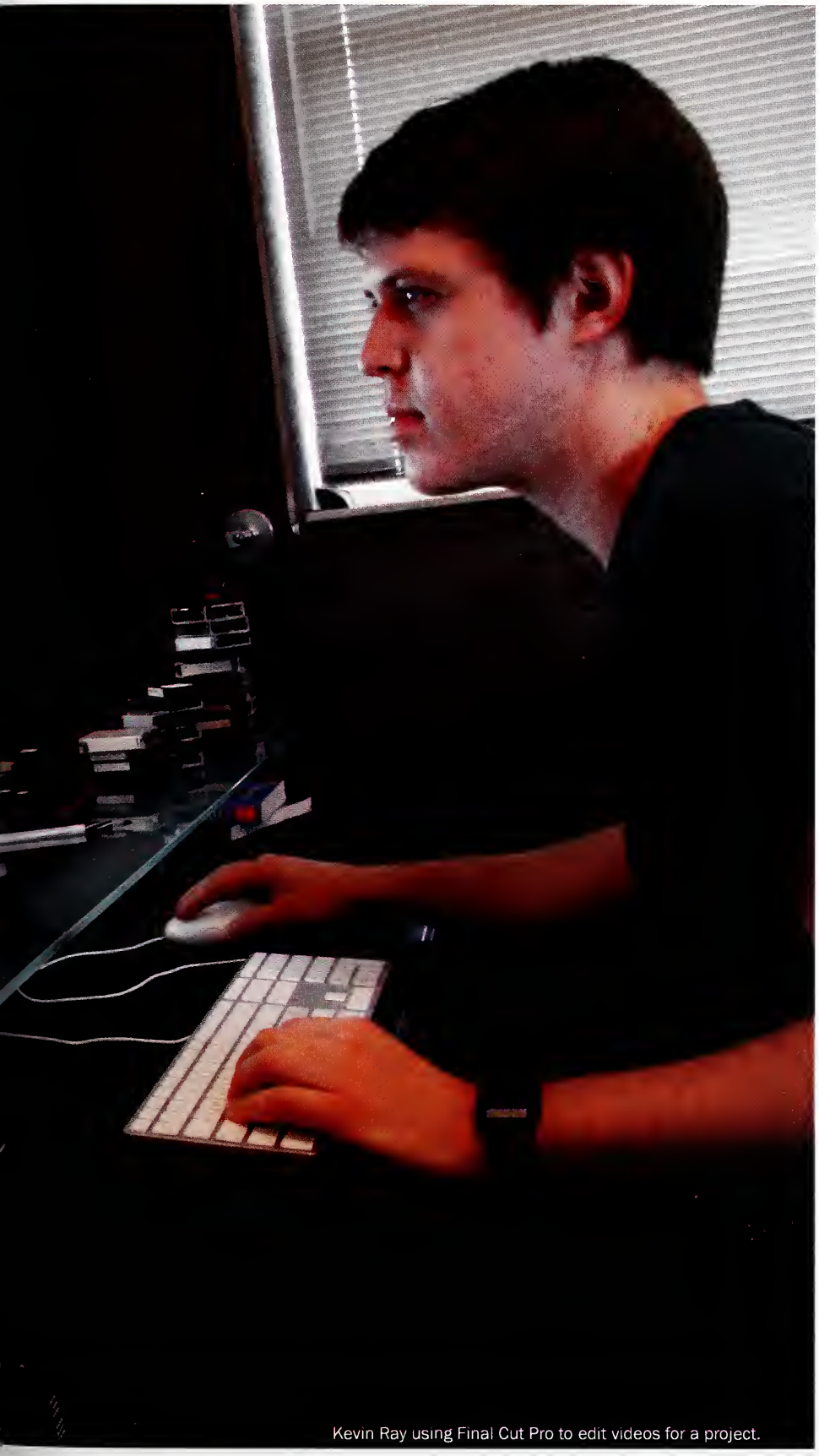
"Technology by itself can do nothing. But by using it properly, it can help you achieve your goals," said Sturgeon. Sturgeon instructed faculty in various classroom technologies such as Angel and Powerpoint. He also offered assistance in seeking effective technologies for language learning.

Along with increasing faculty use of technology, the grant also sought to add more technology to the classroom environment. The grant allowed the school to add five new teaching stations a year in order to equal 25 by its fifth year. Extra money was used to set up Smart Classrooms with additional technologies.

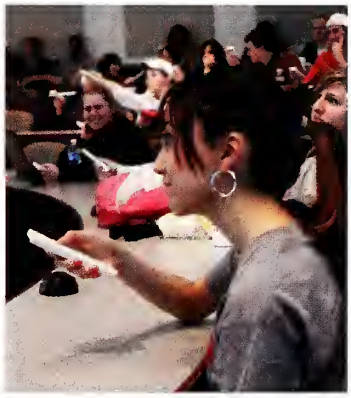
The grant also added many improvements to the school's infrastructure. The technology in behind the scenes areas such as records and finance saw many changes, particularly in how the data was processed.

"The goal is to integrate everything, so that work is not duplicated," said Delaluz. By utilizing programs such as Webadvisor early in the grant, the school was able to move to a more centralized system of data storage.

Copy by Anna Hrushka. Clicker photos by Savannah Thomas. Video editing photos by Shashank Shrestha. Computer tutorial photo contributed by Michael Burton. Layout by Beth Harbin.



Kevin Ray using Final Cut Pro to edit videos for a project.



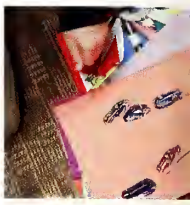
I-Clicker

Students in Dr. Trevor Milliron's psychology class use the clicker to take quizzes.

Student Media Lab

Over spring break, the Student Media Lab was updated with the latest Apple iMacs.

CLIENT Services



The psychology and communication departments at Lee found ways to incorporate client-based services into their programs.

The result was a partnership that benefited students as well as organizations in the local community.

The program allowed students to gain public relations experience by meeting the needs of a local client, a combination that public relations professor, Dr. Patty Silverman, referred to as a win-win situation. "Students are given the opportunity to work with real world clients while non-profits get creative students to come up with ideas to promote their organization," said Silverman. Some organizations that benefited from the client services program were the New Hope Crisis Pregnancy Center, the Habitat for Humanity, and the Cleveland Animal Shelter.

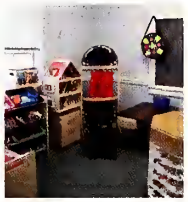
"We target organizations that need to build awareness in the community," said Dr. Christie Kleinmann, professor of communication. From creating media kits to writing news releases, the PR students were able to use the skills they learned in the classroom to help organizations in need of publicity.

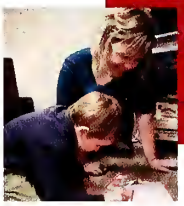
"Helping people in the local community can lead to internships and other possible future involvement," said Kleinmann.

The psychology department presented a new program called Kids Talk, part of the graduate program for mental health. Dr. Kim Eckert, Dr. Trevor Milliron and Dr. Heather Quagliana supervised Kids Talk. Students who were interested in play therapy with children interned for the program. Using a variety of tools such as the sand tray, a variety of art forms, and other toys, Kids Talk offered services to children between the ages of four and twelve, who were troubed, traumatized, or could not verbally communicate their feelings.

"The point of play therapy is to help kids work through their issues if they don't have the words or vocabulary. It is a healthy release for the children," said Dr. Quagliana.

Copy by Anna Hrushka and Chandra Berry. Kids Talk photos by Chad Madden, Shashank Shrestha and Ann Cisney. Class photos by Julianna Crumpler. Layout by Beth Harbin





Dr. Heather Quagliana does art therapy with a child at Kids Talk.

PR Campaigns

Olywanifemi Afelumo and Dr. Kleinmann discuss her campaign.

Play Therapy

Kids Talk uses art, stickers, stuffed animals and other toys to encourage children to communicate.

ingrid hart

Copy and layout by Andrea Wilhelm. Photos by Shashank Shrestha.

Like many Lee students, Ingrid Hart came rather doubtfully to Lee after striking a deal with her parents to attend Lee for one year before making her final decision of where to finish college. At 19 years of age, Hart had already completed an associates degree in accounting and worked for two years in the Bahamas before her parents allowed her to continue her education.

She intended to stay at Lee for a year and then "escape."

"I don't know if anything can prepare you for Cleveland," she laughed as she recalled her first days at Lee. People thought she was strange, not only because of her nationality but because she talked too fast. After forcing herself to enunciate, people later asked how she learned to articulate so well.

Although she struggled with feelings of insecurity emphasized by the lack of ethnic diversity in Cleveland, she gradually overcame her fears.

"The first year changed a lot for me. I had to define who I was and if I was comfortable with who I was."

"[Students] thought I looked funny and I thought they looked funny. My first year, I had a briefcase—my dad's old briefcase. I always had wanted a backpack. I always put on shoes and panty house and got dressed up to go to class. After class, I would change into comfortable clothes." During the rest of her stay at Lee, however, she realized the importance "to see outside of a particular lens." Hart said, "When I wore my first pair of jeans, 20 girls on my hall came to see."

After becoming a professor at Lee, Hart used her past experiences to reach out to her own students.

"New students come in and don't know how to fit in. We have to make an intentional effort to reach out to them. They change our lives as much as we change theirs."

One of Hart's goals was to encourage personal growth within her students.

"We should leave with a character that is much more developed, with a sense of purpose. Maybe you'll leave knowing who you are and how you fit into the world."

Hart used this mentality as the foundation for other aspects of her role as a professor.

"To be ultimately effective, you have to have the calling and passion for learning, for questioning, for thinking critically. We teach 'known' knowledge. We want students to go and discover 'new' knowledge."

The future was a world of opportunity to Hart, who said she was excited to see what God had planned for the next part of her journey.

"If I ever think I'm complete, I'll stop living. It's always great to know there's another dimension to life. It's like opening up a box and finding another one inside, and then another and another. It gives me hope."

Hart's hope is a message to all.

"Get God. Get goals. Get your dreams."

defining hope

Harrison Keely

Genesis

You are amazing God
Forgive me for a closed mind
Rid me of a mind that won't open,
A heart that won't hear you

You are untameable
It is impossible to contain you
No word could ever wrap around all of who you are

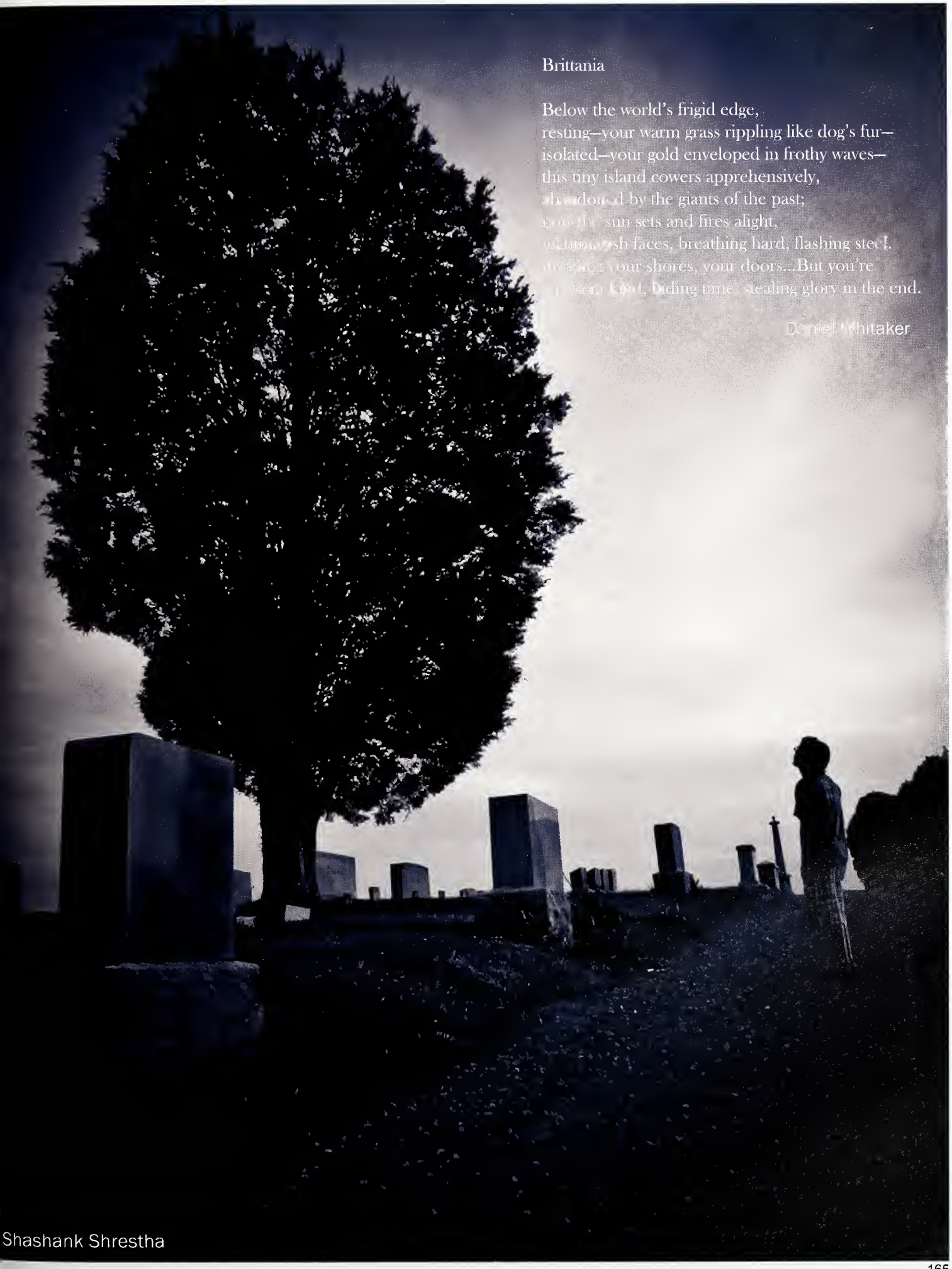
You cannot be described
But rather you bring meaning
To the words that we clumsily seek

You bring life to everything you touch

All the broken pieces of my heart are gathered
In your loving hands
And through your tenderness
I am completed.

Jessie Wright

Harrison Keely



Brittania

Below the world's frigid edge,
resting—your warm grass rippling like dog's fur—
isolated—your gold enveloped in frothy waves—
this tiny island cowers apprehensively,
abandoned by the giants of the past;
until the sun sets and fires alight,
[illegible]ish faces, breathing hard, flashing steel.
[illegible] your shores, your doors...But you're
[illegible], biding time, stealing glory in the end.

Daniel Whitaker

Shashank Shrestha

People

unique

individual

faces

family

character

personality

story

global

belief

unity

friends

connect

diverse

At the heart of any institution are the people. This section feautures some of the many students, faculty and staff who make Lee University what it is. All were invited to express themselves in traditional or non-traditional ways and all who participated are included.

CSXT 160911

Harrison Keely

Chad Madden

Rebecca Johnson

determined fighter

Jacob Brown considered himself to have a pretty wonderful life. He had two biblically solid parents, and never had an illness beyond the common cold. He loved camping, hiking and bouldering. He had everything he wanted, within reason, and was never given any reason to doubt the sovereignty of God.

His sophomore year, everything changed.

During 2006 and 2007, Brown became interested in weight lifting and put on 37 healthy pounds, but soon began to question his motivation. Slowly, he felt himself drifting away from God.

"I wasn't living in abject sin, but I had entered a season of spiritual drought and became desperate to hear from God," Brown said. "I often wondered how I would react if, like with Job, God took everything away."

Shortly thereafter, he began to feel lethargic and to have uncontrollable nosebleeds. His friends began to notice his skin growing paler everyday.

When Brown went in for a blood count, his reports returned critically low and the doctors ordered a bone marrow biopsy. It was not leukemia, but the doctors were baffled at the results and ordered him to withdraw from Lee and to return to Cincinnati for treatment.

His symptoms were diagnosed as aplastic anemia, and a bone marrow transplant was necessary. In the 10 million persons donor database, there was only one match. Miraculously, the one match was willing to donate.

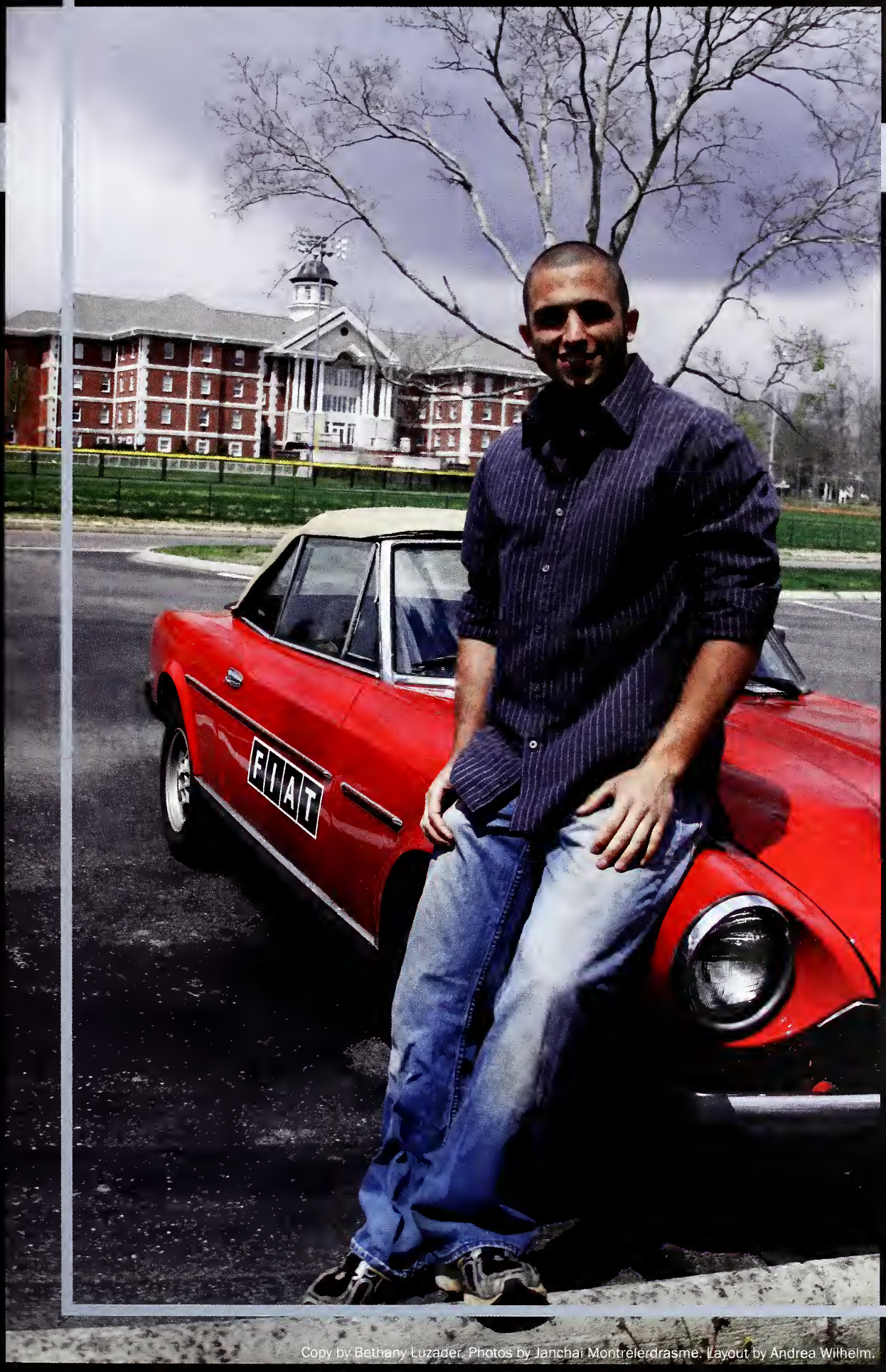
However, even after preparing his body with pills and chemotherapy, Brown's body rejected the transplant and the procedure failed. He lost his 37 extra pounds he had put on and his hair was gone. He could no longer enjoy the activities he had once loved. He was placed in a pressurized isolation unit to allow his immune system to bounce back.

"My body and soul were beaten and bruised," Brown said. "I was at an all-time low."

Not knowing where else to go, he decided this battle was no longer his, and gave it to the Lord. By registration time for the fall semester, Brown had enough blood cells to go back to school.

After returning to Lee, his counts returned to the same critical low they had been before returning to Cincinnati his sophomore year. He said that he could relate to the character Tyler Durdin in "Fight Club" when he said, "How much can you really know about yourself if you've never been in a fight?"

"I'm living day to day with a disease with a prognosis of 'causes rapid death,' but God is sustaining me and my faith is in Him," Brown said. "I finally got my fight, found out why God had been preparing my body for such a physical test, and learned how I'd react if I felt like I had lost everything."



Copy by Bethany Luzader. Photos by Janchai Montrelerdrasme. Layout by Andrea Wilhelm.

jacob brown

PRESIDENT Dr. Paul Conn

There aren't many people who can say they know what it's like to grow up with eleven siblings. The fourth out of twelve children, Dr. Conn was one of the few people who had the opportunity to experience such a unique childhood. "Though we didn't have much, I look back on my childhood with great fondness and nostalgia," said Dr. Conn about his early years in a large family.

From an early age, Dr. Conn understood that sitting back and waiting for things to happen was not an option in a family of fourteen. "It made me competitive, hungry. If you're going to get yours, its up to you."

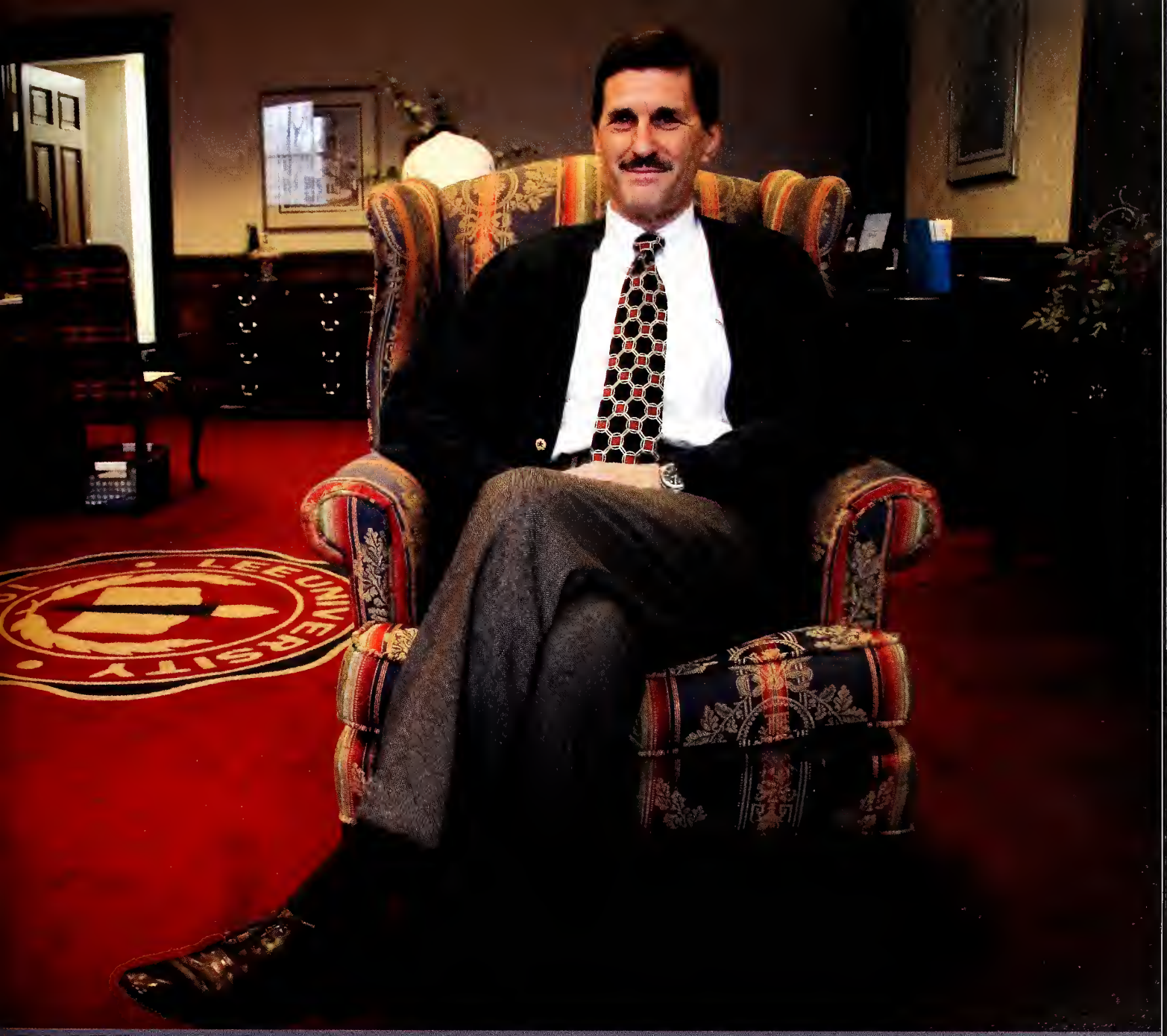
When Dr. Conn became President of Lee University in 1987, he brought with him his strong work ethic and desire for excellence. Under his leadership, Lee University was able to quadruple its enrollment from just over 1,000 students to over 4,000. Dr. Conn attributed word of mouth as one of the key factors in attracting more and more students each year. "When you offer a good product to students and their families, word spreads," said Dr. Conn.

Along with his duties as President, Dr. Conn also taught an Intro to Psychology class in the fall, a class he taught at Lee since 1971. On being both President and a professor Dr. Conn said, "I enjoy teaching psychology a lot more than I enjoy being president."

Dr. Conn also enjoyed watching Lee students perform in many different areas. From plays, to musical and athletic events, Dr. Conn took pride in the wide variety of talent at the university. On Tuesday and Thursday mornings, Dr. Conn could also be seen worshipping with the student body during the chapel services.

In his free time Dr. Conn would go on long distance runs with his daughter. Running four to five times a week allowed him to enjoy time with his daughter while training for his next race. Along with a handful of Lee students, Dr. Conn planned to run the Country Music Half Marathon in Nashville, Tennessee.

Dr. Conn pr[illegible] during a fa[illegible] convocation service.



BOARD OF *Directors*

Lee University owed much of its growth and development to a group of people known as the Board of Directors. Consisting of businessmen, businesswomen, ministers,as well as a lawyer and a banker, these individuals made many important decisions that influenced the Lee Campus.

The Board met three times a year to discuss fees, set policies and hire faculty. The board was also instrumental in overseeing much of the physical growth of the campus, such as the construction of the new Science and Religion buildings. Along with issues such as campus expansion, the board was responsible for giving tenure, sabbaticals, and promotions to the faculty.

While the they were rarely seen on campus, the board was a part of one of Lee University's most anticipated events. Dressed in the traditional cap and gown, the Board met in the winter and spring to participate in the graduation services.

Board Members: M. Darell Rice, Michael Baker, Cecil N. Brown, Patricia Carroll, Raymond Crowley, H. Bernard Dixon, Bill W. Higginbotham, Edward E. Hollowell, B. Kenneth Jones, Dennis Livingston, Stephen L. Lowery, Ronald D. Martin, Byron Medlin, Quan L. Miller, Samuel Robeff, Gary Sharp, Lee Storms, Paul Walker (Executive Liason), Jerry Madden

Copy by Anna Hrushka. Photos by Shashank Shrestha. Layout by Beth Harbin and Joshua Wilking.

VICE-*Presidents*

Whether it was academics, finance, administration or student life, Lee University's Vice Presidents were ready to get the job done.

Academic Affairs

DR. CAROLYN DIRKSEN

Photo by Shashank Shrestha.

When asked about being beautifully incomplete, Dr. Dirks knew that academically there was still more to achieve, particula with the service learning program. "I would love to see more serv embedded courses," she said. She loved the service aspect a felt like there was always more that could be done. Dr. Dirks also stressed her concern with the new critical thinking initiat that is part of the five year quality enhancement plan. The g of this plan is to get students more involved mentally. Dr. Di sen said, "I see it as barely beginning at the end of the five ye and not being over, there is a lot of work that we would like continue to do with that."

Dr. Dirksen mentioned a new health care administrati major, scheduled to be released in the fall. "That is the kind interdisciplinary program we would like to see being develope she commented. She believed that creating new majors here Lee would open doors to new students and new fields.

Personally, Dr. Dirksen felt like there was more to achieve well. She loved teaching only one class, English Language Str ture and Theory, but would have loved to be more involved w it than she was throughout the year.

Copy by Chandra Berry.

DR. WALT MAULDIN

Student Life

Photo by Shashank Shrest

Dr. Mauldin enjoyed seeing lives change. As the Vice President for Student life, He held a position at Lee University that allowed him to do just that. Committed to the area of student life, Dr, Mauldin frequently met with cabinet members as well as students to find ways to continue to improve each student's experience at Lee.

The area of service learning was a part of the campus culture that Dr. Mauldin was glad to see experience significant growth. "Institutions always require what they value. We think service learning is important and that's why we require it," said Dr. Mauldin.

Dr. Mauldin was also involved in the spiritual side of campus life. "The most rewarding thing to see is a student grow into the image of Christ," said Dr. Mauldin. He was a frequent speaker at the Tuesday and Thursday morning chapels, and also had much input in the development of Thursday night campus small groups.

In his free time Dr. Mauldin enjoyed hobbies such as weightlifting and hunting. He also greatly enjoyed scuba diving, an activity he was able to do in many exotic locations, such as, Maui, The Grand Cayman Islands, and even the Great Barrier Reef.

Copy by Anna Hrushka.

CHRIS CONINE
Business and Finance

Photo by Janchai Montrelerdrasme

Being the Vice President of Financial and Business Affairs might seem pretty self-explanatory, but Chris Conine did more than crunch numbers every day. He dealt with the issues of setting the tuition fees, business policies, and all the financial aspects of student engagement. He was in charge of the Physical Plant, Sodexho food services, and campus bookstore.

His goal as Vice President of Finance and Business was to give students world class service at affordable prices. He wanted Lee University to be a place where the students would continue to come and be involved even after they had graduated. "When you talk about what is critical to a happy student, they say great academics, great student life, and a wonderful cafeteria," he said. "We work on issues like how to make text books affordable to students during this tough economy."

Mr. Conine had not yet achieved every goal though. Everyday he tried to make Lee a better place for students and faculty alike. He strove to not only male Lee better physically for students, but spiritually as well. He said, "I believe that before the dawns of time God knew the students, and that they would come to Lee and allow each of them to formulate a good work in their life."

Copy by Chandra Berry.

DR. GARY RAY
Administration

Photo by Shashank Shrestha.

As Vice President of Administration Mr. Gary Ray had a full plate every day. His number one goal however, was to find out different ways to bring enquiring minds to Lee. With Lee being a strength based campus it was important for him to use his strengths everyday. Since his number one strength was Maximizer he was constantly looking for ways to improve Lee, whether it was through the Lee website, Frontline, summer camps, or Lee Day.

Mr. Ray didn't stay cooped up in his office all year. He got involved on campus with his role as Vice President of Administration as much as possible. Whether it was photographing the campus, interviewing a student for the website, or finding out a students perspective on Lee so he could share it with world, he was making Lee a better place.

Personally Mr. Ray felt like you are never too old to develop yourself. "Happiness is a choice," he said, "I choose half full instead of half empty." Every year he tried something new he had never done. "I choose to move forward. It keeps you on your toes," he said.

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Layout by Beth Harbin.

Faculty and Staff

Jerry Adams
Laura Anderson
Brenda Armstrong
David Ashe
Mitchell Baker

Betty Baldree
Lena Barber
Susie Battle
Judkins Bennett
Jerome Boone

Don Bowdle
Natalie Brewer
Kevin Brown
Michael Brownlee
Jim Burns

Michael Burton
Jean Cochran
Christopher Coulter
Jay Critz
Terry Cross

Dana Crutchfield
Rolando Cuellar
Suzy Deaton
Tony Deaton
Robert Debelak

Life is a succession of lessons, which must be lived to be understood.
Ralph Waldo Emmerson

Thomas Doolittle
Michael Ellis
Pam Elliston
Echols Evaline
Lance Falagain

Randell Ferguson
James Frost
Craig Gray
Robert Griffith
Shane Griffith

Linda Guisinger
Vanessa Hammond
JoAnn Higginbotham
Audra Iannarone
Magdalena Jesiak

Fijoy Johnson
Sarah Johnson
Lenard Johnston
Dorcas Joyner
Bill Kamm

Lyn Knight
Matthew Krepps
Angela Lamb
Michael J Laney
Donald LeRoy

Lisa McAmis
Alan McClung
Patricia McClung
Barbara McCullough
Angeline McMullin

Brenda McNeiland
William McNeiland
Matthew Melton
Timothy Miller
Jose Minay

Megan Moe
Kimberly Moffett
Ernestine Moore
Mickey Moore
Karen Carroll Mundy

Bobby Norman
Lee Ollie
Deborah Page
Benjamin Perez
David Quagliana

Frank Shroyer
Patty Silverman
John Carl Simmons
Kathryn Hitte Simmons
Ashley Smith

Wayne Standifer
Mary Ruth Stone
Tena Stone
Michael C Sturgeon
Donna Summerlin

Phillip Thomas
Cathy Thompson
Dewayne Thompson
Nate Tucker
Vera Voznyuk

Mary Walkins
Robert West
Mava Wilson

Education is the most powerful weapon which you can use to change the world.
Nelson Mandela

Punit Vaidya

Punit Vaidya accomplished many things since arriving from Nepal at Lee University in 2005. Perhaps his biggest achievement was becoming one of the first Nepalese students to graduate from Lee University. His move to Cleveland was not only the farthest he had been from home, but also the first time he had left his parents. He experienced a lot of nervousness about his decision to move but had chosen Lee because of the Presidential Scholarship he had received.

"I really wanted to graduate. I wanted to finish in four years and get my masters in the States. Then I want to go home and be a businessman in Nepal," said Vaidya.

During his time at Lee, he served as secretary for International Student Fellowship and through this experience built relationships with people he never expected to have friendships with.

"I did not expect to love the people and this place as much as I have. I have never been a part of so many different cultures. Being at Lee has really encouraged me to get to know other cultures."

Vaidya said that he enjoyed his time at Lee and felt honored to be the first Nepalese graduate from the university. His advice to others was, "Do good and people will do good to you."

Copy by Bethany Luzader. Photos by Janchai Montrelerdrasme. Layout by Andrea Wilhe

Chike Abana
Kingsley Abanofor
David Abhulimen
Jenna Achten
Brittany Ackley
Abisola Adedo

Olumide Adedo
Adebayo Adeeko
Christina Adeleke
Alyssa Ademan
Gbenga Adenekan
Amanda Adwar

Olywanifemi Afelumo
Aboko Ernest Ajibognu
Desanyo Ajisegiri
Opeyemz Ajisegiri
Colleen Akers
Omolara Akinboye

Taylor Albin
Andrew Aldridge
Kristen Alexander
Steven Alexander
Courtney Allen
Robin Allen

Tiarra Allen
Carolina Allers
Amanda Alvey
Michael Ananaba
Daniel Anderson
Paul Anderson

Sarah Anderson
Daniel Angula-Negron
Sara Anic
Emmanuel Antoine
Kayla Appalsammy
Olawale Arewa

Jeremiah Argo
Christy Armstrong
Jordan Armstrong
Ryan Armstrong
Dustin Arp
Damilare Asanike

Tell me not, in mournful numbers,
Life is but an empty dream!
For the soul is dead that slumbers,
and things are not what they seem.
Life is real! Life is earnest!
And the grave is not its goal;
Dust thou art; to dust returnest,
Was not spoken of the soul. *~Henry Wadsworth Longfellow*

Akosua Asante
Dustin Aschenbeck
Ashley Atkinson
Amy Atlia
Danielle Attus
Ryan Austin

Josh Avans
Jenna Avery
Marlon Ayala
Katelyn Ayres

Amanda Bagley
Lauren Bailey
Vivette Bain
Benjamin Bain Jr
Rachel Baker
Rebecca Bandy

Anna Barefield
Mary Ann Barfield
Anthony Barger
Michael Barger
Roy Austin Barnwell
Kandee Kyrie Barr

Kyle Barrett
Jacob Barry
Nicole Barthlow
Hannah Bartow
Hannah Bashor
Kevin Bateman II

Twenty years from now
you will be more disappointed by the things you didn't do
than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor.
Catch the trade winds in your sails.
Explore. Dream. Discover.

Mark Twain

Amber Bates
Bethany Bates
Andrew Baysone
Philip Bazihian
Brandi Beard
Amber Bell

Bello Bello
Sophia Benavides
Jennifer Bennett
Tyler Benson
Sean-Paul Bergeran
Chandra Berry

Daniel Berry
Rachel Berry
William Berryhill
Roune Betts
Emmaline Bible
Lauren Biddick

Christina Fullerton

by Bethany Luzader. Photo by Travis Franklin. Layout by Andrea Wilhelm.

Whether it was in her first writing class with Dr. English where she learned to write with passion and intelligence, or in meeting random people at Jazzman's and going on spontaneous outdoor adventures, Christina Fullerton, president of Lee's Women's Rugby Club, learned to love life exuberantly.

Fullerton served as the president of Lee's Women Rugby club and watched the club grow by helping the club join leagues and schedule official games.

As a child, she moved around a lot and was first introduced to the game of rugby while living in West Tennessee. When Fullerton arrived at Lee, the Women's Rugby Club was just getting started. She immediately joined the fun, building lifelong friendships and learning more than just how to play a game, but how to apply the game to life.

"In Rugby, you can't stop, you just have to keep going. Rugby has taught me that you just have to keep running straightforward, plow through what obstacles you can and do what it takes to hit your goal. Being able to plow through the hard times and live through the good times is awesome."

Bruce Billings
Courtney Bishop
Melissa Bishop
Brittany Black
Katie Black
Sarah Blackadar

Richard Blackman
Bethany Blair
Jeremy Blanchard
Carl Bledsoe
Elizabeth Bliss
Marylyn Bloodworth

Melody Bolinger
Michelle Bollman
Sarah Bookout
Susan Bookout
Karina Borgueno
Lisa Bowles

Julia Bowman
Amanda Bowser
Amber Boyd
Dawn Boyd
Don Brady
Wiley Brakebill

Galen Crew

Copy by Michael Prall. Photo by Savannah Thomas. Layout by Andrea Wilhelm.

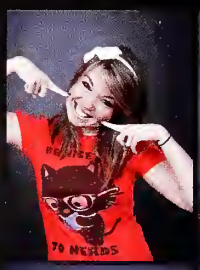
Galen Crew, a freshman from Franklin Tenn., was in the Kairos Honors program at Le University. Already having led prayer groups worship bands and youth group functions whil in high school, Crew said that he felt "God ha gifted" him with leadership capabilities whic he continued to use while at Lee. Crew was no only a floor leader of his dorm at Lee, but als played in a gospel band on campus and ha played at some worship retreats with churches such as North Cleveland.

Crew sang and played several instruments but his area of expertise was guitar.

"I'm constantly writing new songs," he said "It's both a personal release and a way to reac people."

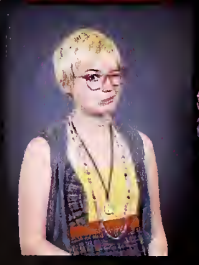
Crew said, "I believe in the power of musi to reach people and speak to them. God reveal Himself in many ways, and I feel strongly tha music moves us in a way nothing else does... I I can be a vessel to share the heart of God wit people around me by the messages I delive through speech and song and the way I live, m heart will be glad."

Ashley Breaden
Angel Brewer
Joshua Brewer
Deborah Brienen
Kathryn Briggs
Jennifer Brister



Nicholas Broadhead
Valerie Bronkema
Sarah Bronson
Lauren Broom
Jacob Brown
Kenyn Brown

Lindsey Jo Brown
Micah James Brown
Nathan Brown
Trevor Brown
Emily Browning

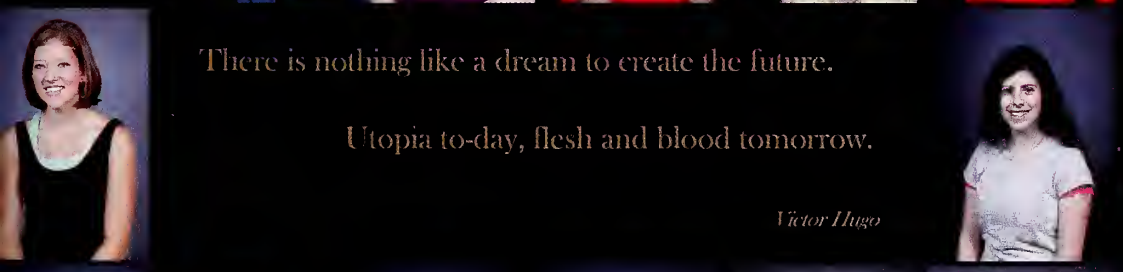


Suzanna Brozozog
Matthew Bryant
Chadwick Buckland
Tiffany Buckler
Sean Bulaw
Randa Bunch

Jacob Burger
Kristen Burkett
Karla Burns
Meredith Burris
Nathaniel Burton
Candace Butler

Stephen Butler
Kristina Byrd
Shuntrece Byrd
Rebecca Bystrek
Lauren Calderwood
Lindsey Calhoun

Bailey Callahan
Ashley Campbell
Meghan Campbell
David Carb
Emily Carlisle
Ashley Carroll



There is nothing like a dream to create the future.

Utopia to-day, flesh and blood tomorrow.

Victor Hugo

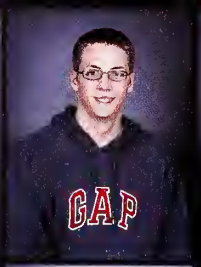
Lauren Carroll
Olivia Carroll

Allison Casey
Joey Castillo
Kevin Castillo
Victoria Castro
Krystal Causby
Jordan Chadrick

Johni Chapman
Stephanie Chastain
Rodney Chatman
Rocco Chiara
Nikita Claud

Emily Clausnitzer
Anna Clay
Angelea Clayton
Frank Clement
Iris Clement
Krista Clements

Marquis Clever
Caleb Cobb
Casey Cole
Kenneth Cole
Evan Coleman
Massawe Collie



Austin Collins
Stephanie Coltman
Jordan Combs
Ashley Cook

When I stand before God at the end of my life, I would hope that I would not have a single bit of talent left, and could say, 'I used everything you gave me'.

Erma Bombeck

Meagan Cook
Ceonn Cooper
Jake Cooper
William Cooper

Jonathan Copley
Jarred Corley
David Corwin
John Cotton

Elyse Cottrell
Stephanie Couch
Jazmine Cox
Adam Crabtree
Jeff Creely
Hannah Cregg

Galen Crew
Jordan Crews
Troy Crider
Sarah Brittany Cross
Jami Crouse
Curtis Andrew Crowe

Chris Norman

by Michael Prall. Photos by Janchai Montrelerdrasme. Layout by Andrea Wilhelm.

During Christopher Norman's time at Lee, he said that he "had the pleasure of being a senate member of the Student Leadership Council (SLC)."

As a senior studying communication, Norman reflected, "Seeking to serve student groups on campus has found me doing everything from heaping mounds of ice onto potential snow cones to watching students shimmy 'round the room as a Chinese dragon."

His favorite part of SLC, however, was the Student Involvement Team.

"The best part of being a SIT member is that we serve as a liaison between student groups and the SLC," said Norman. He also said that attending all the events was a lot of fun and helped create bonds of friendship in the SIT committee.

"All in all, it feels good to be able to surround myself with friendly and familiar faces—to know that I can have a lot of fun on the weekend and that there's a group of people I get to share that fun with. We still have our responsibilities . . . but that's all part of the experience— to learn where I fit in with my specific talents and how to add those abilities to a greater whole, even in the face of adversity."

Matthew Crowson
Jacqueline Crum
Jessica Cunningham
Leanne Curtis
Ashley Cuzzart
Dana da'Lande

Katherine Damron
Skyler Daniel
Izumi Dateyama
Jason David
Jackie Davidson
Chelsey Davis

Christopher Davis
Kelly Davis
Rebecca Davis
Willie Davis
Sara Dawson
Shannon Dawson

Brittni Deal
Emily Dearing
Lindsay Dempter
Ana Dennis
Chase Denton
Ysalys Diaz

Katie Lindsey

"When I got here it was like a slap in the face because I didn't know anyone at all," said Katie Lindsey, a freshman.

Lindsey grew up knowing she would come to Lee following her high school graduation. It was a family tradition. However when she arrived she realized that college was much different than high school. She struggled to find a niche and did not enjoy her classes, except for one.

"Dr. Barnett really shattered my idea of what a professor is supposed to be. Cold. Distant. He was neither. He truly cared about each student. This changed my entire outlook of Lee." This turning point opened her eyes to how God was beginning to work in her life.

"God needed to break me down so I could find my strength and happiness in Him. He needed to break me down to build me up into who He wanted me to be."

This epiphany drastically changed her entire life at Lee. Her relationship with her roommate became better and she began to build close relationships with girls from her dorm. They began to hold each other accountable and continued to build each other up spiritually. Lindsey learned the impact one person can have on another's life even when they do not realize it.

"I have grown so much in my relationship with the Lord. This will dramatically change my life."

Copy by Bethany Luzader. Photo by Chad Madden. Layout by Andrea Wilhelm.

Jamie DiBianca
Christopher Dickens
Nixon Dickinson
Daniel Diffenderfer
Alayna Digirolamo
Kyle Dilbeck

Kelli Dingle
Olanrewaju Dipe
Kara Dixon
Laura Doboze
Laura Doboze
Taylor Dockery

Ezell Dodd
Pamela Dolan
Nicholas Dolbey
Ciara Doll
Catherine Dorn
Brooke Dorris

Joel Drach
Andrea Draddy
Dustin Drummond
Alex Duckett
Bethany Dukes
Elise Dunn

Jessie Dunn
Danielle Durham
Emily Dykstra
David Eads
Laura Easterling
Randy Echols

Meredith Eckert
Becky Edwards
Julie Ellard
Kathryn Eller
Amanda Elliott
Kala Ellis

Kayode Elujoba
Eugene Emuze
Kara Ensign
Rob Entsminger
Mihkela Ephrussi
Erin Erdos

Joanne Etienne
Melody Eye
Ricky Fair
Hallie Fann
Elizabeth Farthing
Corey Fick

Every day you may make progress. Every step may be fruitful. Yet there will stretch out before you an ever-lengthening, ever-ascending, ever-improving path. You know you will never get to the end of the journey. But this, so far from discouraging, only adds to the joy and glory of the climb. *Winston Churchill*

Samuel Fink
Barbara Fischer
William Fisher
TingTing Fong

Gregory Foster
Tyler Fox
Tracy France
Olivia Franco

Travis Franklin
Calah Joy Frazier
Justin Frazier
Travis Frazier
Ashley Freeborn
Kelsy Frost

Cameron Fry
Kelsey Fry
Kristin Fulcher
Christine Fullerbon
Brittany Gager
Stephanie Gaines

Kaitlin Gamel
James R Gann Jr
Josh Garcia
Brad Gardner
Rosa Garrett
Will Gayle

Kyle Gazak
Matt Geary
Susanna Gerecke
Zachary German
Nicholas Ghassemi
Matthew Gillilan

Rebecca Glover
Ikpe A.K.A. Faloregas Godwin
Chelsea Goins
Oto Gomes
Edward Goodman
Eva Grabowki

Morgan Gray
Elle Greely
Brittany Green
Jordan Green
Kalie Green
Karen Green

SaraRuth Greenway
Josh Gregory
Betsy Griffis
John Griffis
Kelsi Grime
Josh Grisham

Integrity without knowledge is weak and useless, and knowledge without integrity is dangerous and dreadful.

Samuel Johnson

Greg Fischer

Greg Fischer came to Lee with his life figured out—or so he thought. He was going to get a degree in political science and then go to law school. However, God had other plans for him.

"I was sick of just doing the church and good guy thing. I wanted something more real. Through the next two semesters God did a lot in my life. I rearranged my priorities, dealt with a lot I had been running from, changed my major and plan and surrendered everything to Christ."

While serving as a camp counselor during the summer before his senior year, Fischer really felt God putting something on his heart.

"All summer the phrase 'bring prayer back to Lee' was in my head. So during my senior year, with the help and support of Pastor Harper, I started up Tuesday Night Prayer. We just came together for an hour every Tuesday and interceded for our campus," he said.

The attendance at Tuesday Night Prayer steadily climbed and eventually spawned RAIN, an all day worship and prayer conference that took place in the spring semester.

"I am so thankful for being a part of what is going on at Lee. God is doing great things and will continue to do more. The main verse we base our prayer meetings off of is 2 Chronicles 7:14, 'If my people, who are called by my name, will humble themselves and pray and seek my face and turn from their wicked ways, then will I hear from heaven and will forgive their sin and will heal their land.' My hope and prayer is that students will continue to pray and seek His face."

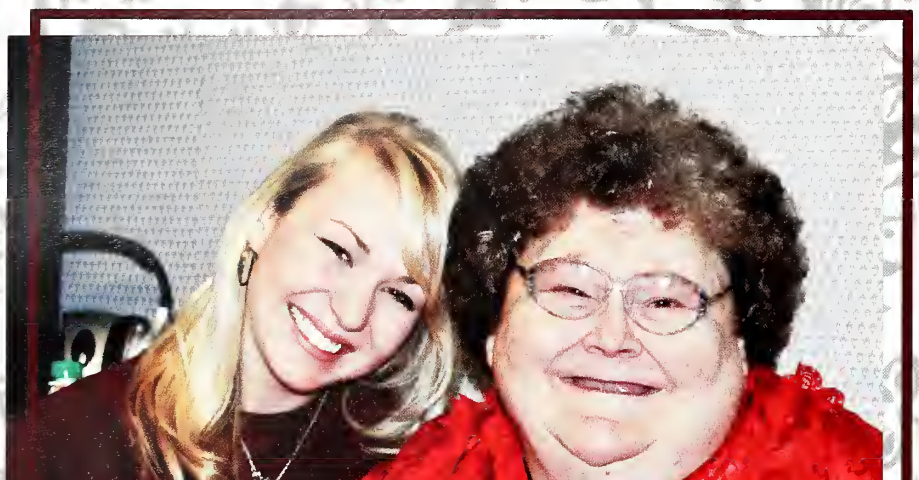
Copy by Michael Prall. Photo by Janchai Montrelerdrasme. Layout by Andrea Wilhelm.

Kristen Grooters
Nathan Grubb
Ivie Gulbranolson
Meghan Gurnn
Anita Gurung
Hollie Guthrie

Dae Yoiung Ha
Whitney Haber
Joel Habermas
Jessica Madison Hair
Shana Hakanson
April Hall

Kyle Hall
Marianne Hall
Jordan Halsey
Benjamin Hamilton
Caitlin Hammon
Stefan Hanley

Jennifer Mitchell



Copy by Michael Prall. Photo by Travis Franklin. Layuot by Andrea Wilhelm.

Jennifer Mitchell, a senior interdisciplinary majo studying theology, missions and psychology, alwa had a heart for missions and helping others.

"I had always thought of missions as being overseas she said. "But my experience at Lee has shown m how missions is in my back door, waiting for someon willing to serve."

A big part of that learning took place during h involvement in Crossover Ministries, where sh discovered first hand that she can "bring life to community right behind our houses."

While at Lee, Mitchell had the opportunity t practice missions in many different contexts. Sh served as a chaplain for Cross Hall, was a membe of the hurricane relief team to New Orleans and wa an active participate in planning chapel services. A a member of Alpha Gamma Chi, she and the clu worked within the community to build a house for couple in desperate need of help.

After graduation, Mitchell planned to go into ful time ministry overseas. However, her time here at Le taught her, "God is living and breathing everywhe in our world. We just have to place an ear on God chest to feel and hear it."

Sonia Hansen
Myra Harbin
Evan Harder
Christina Hardy
Trevor Harrington
Juanita Harris

Priscilla Harris
Richard Harrison
Jade Hartley
Janelle Hartman
Cassandra Hawkins
Kathleen Hawkins

Summer Hawks
Jessica Hayes
Jonathan Hayes
Paul Hayes
Carol Hays
Elena Heath

Caley Hedrick
Brandon Heitz
Holly Helton
Adrienne Hendricks
Kaitlin Hey
Chelsea Hickey

McKale Hickey
Jordan Hicks
Michael Hicks
Jessica Hidson
Caitlin Higginbotham
Elizabeth Hill

Jessica Hill
Arkileus Hines
John Hite
Jesse Hithcock
Jessie Hodge
Hudson Hodges

Justin Hodges
Justin Hoffman
Jenna Holladay
Terrence Holland
Swade Holsinger
Jordan Holt

Gwen Holtzclaw
Kristen Horstman
Meghan Horton
Jiaxi Hou
Paul Howard
Anna Hrushka

Lisa Hrushka
Jonathan Hudak

Tiffany Huff
Dorothy Hughes
Heather Hughes
Joshua Hughes
Jacob Hughey
Travis Hunley

Davin Hutchinson
Josiah Ingels
Rachel Ingram
Chris Isenhour
Jared Jaber
Audrey Jackson

David Jackson
Dockery James
Jennifer James
Jessica Janiec
Xavier Jasso
Amber Jewell

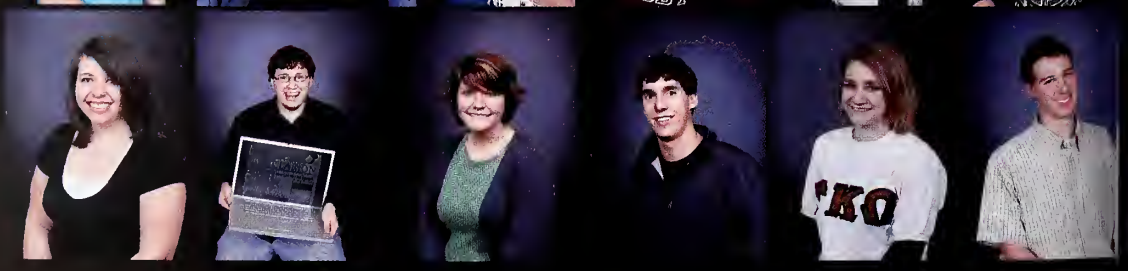
Ramus Johnnie
Ashley Nicole Johnson
Janice Johnson
Joshua Adam Johnson
Julian Johnson
Tyrone Johnson

Blake Joiner
Benjamin Jones
Brice Jones
Carissa Jones
Chrstince Jones

Demaro Jones
Pete Jones
Robert Jones
Jamaul Joseph
Judith Joshua

Samantha Joyce
Lacey Jumpp
Darzania Kaczmarczyk
Zalysia Kaczmarczyk
Kathryn Kahrs
Ranjitm Kambusseril

Victoria Karick
Harrison Keely
Rachel Keffer
Andrea Keller
Alyssa Kelley
Wesley Kennedy



Seize the moment of excited curiosity on any subject to solve your doubts; for if you let it pass, the desire may never return, and you may remain in ignorance. William Wirt

Kandee Barr

Kandee Kyrie Barr entered Lee as an intercultural studies major because she knew that she "wanted to travel and interact with people from different cultures." However, after taking an intro to pastoral ministries class her freshman year, she realized "Ministry is a lifelong part of who you are, regardless of what major you choose." She made her decision to switch majors to communication with a PR emphasis "with hopes of communicating for a change in the music industry."

However, her change of major did not change her plans to travel. Her dad, who passed away during her time at Lee, always taught her to "go after your dreams—regardless of any obstacles that come your way." For her last spring break, she and a few friends from Lee planned to backpack across Europe. While the trip may have seemed impossible, she said, "There will always be obstacles in life, be it finances or something else. But, when we push past those obstacles, we can see the true beauty and meaning in life. People ARE the adventure."

Copy by Michael Prall. Photo provided by Kandee Barr. Layout by Andrea Wilhelm.

Catherine Kilgore
Dara Killian
Jay Kinard
Laura Kinder
Bethany King
Stephanie King

Valerie King
Sara Kistner
Victoria Knight
Alyse Kopp
Kristi Koudelka
Rebecca Krese

Amy Kresge
Covington Kristin
Fredrick Kruger
Pamela Krumpols
Iris LaBine
Beth Lackey

Wesley Ladnem
Rachael LaFever
Diandra Laing
Tyler Lamb
Atin Lamsal
Joel Land

Tyrone Johnson

Tyrone Johnson was a senior... and he was from Baltimore. His college search was influenced when he attended a Winterfest and loved the experience.

"It was such a great event," said Johnson. "I wanted it to last for the next four years."

So when it came time for his youth group to take a trip to visit Lee, Johnson snuck out and went despite his mother's wishes. After a call from his mother informed his youth pastor that Johnson had not gotten permission to go, he said, "I had to sit through a 10 hour car ride of my youth pastor telling me to obey my parents." But the trip cemented in Johnson's mind that he was called to go to Lee. The problem was money, but he said, "I just knew that it would work out if God wanted me at Lee."

And the finances did come together. When he arrived here as a freshman in the fall of 2005, he did not know anyone.

"So I became 'Tyrone from Baltimore' and tried to meet everyone I could."

Nearly four years later, one would be hard pressed to find someone on campus who had not met Tyrone from Baltimore.

Copy by Michal Prall. Photo by Travis Franklin. Layout by Andrea Wilhel

Megan Landes
Brian Landru
Alisa Lane
Jessica Lane
James Laney
Mikaela Laney

Morgan LaRue
Garrett Latham
Jesse Lavender
Cole Lawrence
Kara Lawson
Kelli Lawson

David Layer
Robert Lee
Tori Lee
Mallory Leonard
Erica Leung
Bethany Lewis

Joy Lewis
Jonathan Lickliter
Emily Light
Marina Lima
Bo Lindsay
Kathryn Annette Lindsey

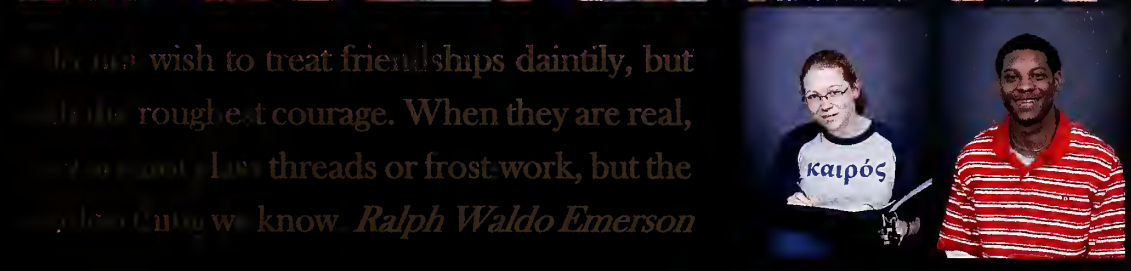
Chloe Lins
Rachel Lins
Brandon Lipscomb
E. Renee List
Brittany Livingston
Rachel Loftin

Phil Lofton
Carrie Lounsberry
James Love
Meredith Lowdermilk
Wesley Lunsford
Isaac Lutz

Rebecca Mabry
Andrew MacQuarrie
Golden Madume
Lyndsey Mahly
Christina Mangham
Josh Marotti

Derek Marshall
Alicia Martin
Bethany Martin
Daniel Martin
Derek Martin
Isaac Martin

Jennifer Martin
Jeremiah Martin
Jesse Martin
Mareta Martin
Molly Martin
Paige Martin



Jessica Mason
Donte Massengill

[illegible] wish to treat friendships daintily, but [illegible] roughest courage. When they are real, [illegible] threads or frost-work, but the [illegible] we know. *Ralph Waldo Emerson*

Amber Massey
Kyle Matheney
Myles Matsuno
Abby Matthews
Andrea Matthews
Josh Mavotto

David Mayfield
Victor Mba
McKenzie McAfee
Laura McCaleb
Cassandra McClendon
John McCormick

Alexandra McCoy
Evan McDonald
Jason McDonald
Jared McElhaney
Ceselle McFarland
Carrie McGann

Joe McGee
Jonathan McGill
Matt McGoldrick
Cardero Mcinnis
Daniel McKee
Kelsey McKernie

Amy McKinney
Kelley McNabb
Thomas McSweeney

Megan McTernan
Amber Mear
Emily Medlin
Emilyn Meeks
Brenda Mejia
Ashley Melton

Chelsea Melton
Guillermo A Mendoza Jr.
Brittany Merryman
Kayla Messer
Danielle Metcalf
Karen Metcalf

Jessica Hodson

Jessica Hodson, a senior anthropology major, defined an anthropologist as "someone who tries to understand where people come from by living with them and seeing life from their perspectives." Their goal is to "change peoples' mentalities and open their eyes" so that "people know that they can change their own lives." That is exactly what she intended to do.

Hodson spent four months in Nicaragua during her college career. She spent three months studying politics, culture, history and Spanish at a Nicaraguan university and a fourth conducting field research within the indigenous and minority rights movement.

"I really have a heart for the poorest of the poor. That is what drew me to Nicaragua in the first place. It is the second poorest country in the world and has six different indigenous minority ethnic groups that represent the poorest people of Nicaragua. They have never been able to work together to demand their rights and the government is restricted by the IMF and World Bank without a unified movement to request aid."

For that reason, a movement for autonomy for indigenous minorities began. Born from this movement was Bluefield's Indigenous and Caribbean University, the university that Hodson was able to study at during her stay in Nicaragua. The university was so impressed with the field research collected that they invited Hodson to return after graduation to continue working in Nicaragua. After getting married in July, Jessica planned to return with her husband in August to continue their research among the indigenous minorities.

"It is like an anthropologist's dream. It's an incredible opportunity and something I never could have imagined before going there."

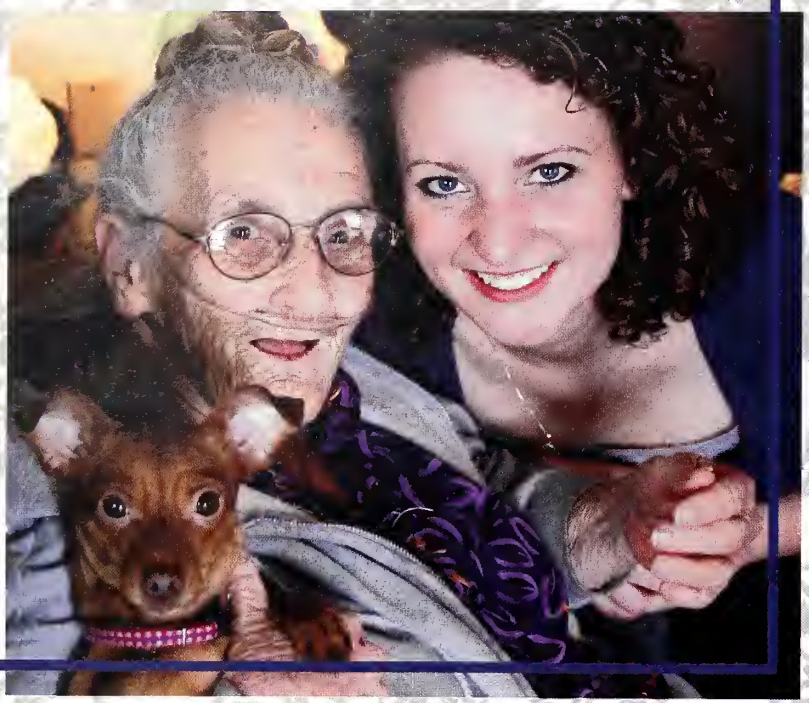
Copy by Michael Prall. Photo by Julie Crumpler. Layout by Andrea Wilhelm.

Ryan Metzgar
Micah Metzner
Erin Meyer
Julie Michael
Christina Mihai
Letitia Mikel

Ashley Miller
Breanne Miller
Brian Miller
Kurt Miller
Anna Milleron
Derrick Milligan

Taylor Mobley
Heidi Monroe
Lydia Montiel
Janchai Montrelerdrasme
Salem Moon
Timothy Mooney

Emily McComb



Copy by Michael Prall. Photo by Janchai Montrelerdrasme. Layuot by Andrea Wilhelm.

"I tried to take a break for a while, to focus on schoo and life, but I couldn't do it. The people were too real t me; I missed my friends."

Emily McComb volunteered with Crossover Ministrie every Saturday morning since the spring of 2007. She ha been on mission trips when she was younger, but realize there was something about Crossover that was very differen For the first time, she witnessed ministry on a persona level that did not finish at the end of the week or mont but kept going and continued to grow. She learned abou the importance of spending her time with others and th meaning of self-sacrifice to help someone in need.

"I am closer to the people I have met while serving i Crossover than people I met while being in classes at Lee, McComb said. "I have seen many of these people ever Saturday for two years. They are my friends. They are m family."

Through her service in Crossover she was introduced t the Unity Center where she tutored children several time a week and invested time into their lives.

"For many of the children this is the only clean and lovin environment they have."

McComb learned the value of giving to others durin her time at Lee. She said that she believes that God give her many things so she can give them away.

Brandon Moore
Hannah Moore
John Moore
Keri Moore
Sandy Moorman
David Morgan

Paul Morgan
Brittany Morrison
Warren Morrison
Adam Morrow
Ellie Morse
Jahmalah Moss

Caley Motes
Themba Moyo
Rick Mullins
Michael Murphy
Joel Murray
Joshua Muthalai

Dereck Myers
Heather Myers
Petru Nan
Matthew Nelson

Nathan Nessle
Rene Newton
Phil Nitz
Lacey Noles
Saralyn Norkus
Christopher Norman

Whitney Norris
Katarina Nortz
Vicente Nudman
Vongai Nyamandi
Kristen Oakley
Mackenzie Obernderfer

Tiffany O'Conner
Brittanie Odell
Chris Oglesby
Linda Oliver
William Olivera
Abayomi Olukoya

Ayodeji Olukoya
Lawrence Onyeagusi
Jackson Onyekwum
Maggie Opelt
Akolade Oshinysi
Joey Oswald

Laura Owens
Kristi Owns
Obehi Oyakhire
Kira Palmer
Mandy Panos
Richard Pante

Anna Lauren Parker
Hector Parrilla
Jessie Pate
Tiffany Payne
Desirea Peckenpaugh
Susan Peckous

Rachael Pelton
Dave Pemberton
Michael Perrin
Caleb Peterson
Krista Peterson
Alicia Petrosky

Jacqueline Phanor
Stephanie Phillips
Tamara Phillips
Aaron Pickens
Karissa Pierce
Caitlin Pierson

Fredrick Piotl
Kevon Pippens
Subarna Pkharel
Simone Plimpton
Astha Poudel
Alexandra Powell

Rebecca Powers
Amy Prall
Michael Prall
Pamela Praniuk

Try not to become
of success but rath
become a man of

Brianna Preese
Ashley Prentice
Ben Pressley
Patti Presslor
Harley Proctor
Katherine Pryor

Brittany Psanos
Nika Puffe
Sarah Pulley
Jessica Quinones
Caleb Rainny
Christopher Rains

Gabrielle Randall
Hannah Victoria Randolph
Cody Raper
Adam Ray
Jessica Ray
Mandi Read

Eric Brown

Eric Brown was a senior discipleship ministry major who did not wait until graduation to start putting his major to use.

During his sophomore year, Brown and some of his friends started Adoration. As stated by Ador-ation.com, "The idea began during a conversation about stepping out and doing something for the cause of Christ." They wanted to do high quality weekend worship experiences for youth groups of smaller, lower budget churches that might not have had the means to do high quality productions. "We seek to create an intimate atmosphere where people can easily engage in conversations about God," Brown said.

More recently, Brown was involved in the conception and launch of CreatingColor.org, an experimental website centered on their concern that our generation is the most over informed ever.

Brown said, "The unprecedented access to information is strongly affecting us. By illuminating stories and promoting weekly challenges, it is our hope to inspire people to act for good in their local context. We started CreatingColor.org to try to bring color back into beautiful ideas that my generation takes for granted."

"We don't feel anything anymore," Brown said. "You and I are the products of things such as mass media, consumerism, and individualism. Technology continues to create new avenues of communication, and new trends gain rapid popularity in very short amounts of time. The concepts of love, grace and justice are becoming numb to the public. It seems we are the result of an advertisement and we give dollars to other activists while we forget the purpose of our own two hands. Essentially, CreatingColor.org is a counter-response to complacency and routine."

Copy by Michael Prall. Photo by Savannah Thomas. Layout by Andrea Wilhelm.

James Reed Jr.
Sarin Regmi
Jacqueline Reuwer
Anna Rich
Julie Riche
Jacob Ringler

David Roberts
Reece Robertson
Molly Robinson
Alexandrea Rodriguez
Gabriella Rodriguez
Alaina Rogers

Cheryl Rogers
Sara Rohrbaugh
Sarah Rosemann
Megan Roy
Aidra Ruckman
Summer Rudd

Abayomi Olanrewaju Olukoya

Copy by Bethany Luzader. Photo by Janchai Montrelerdrasme. Layuot by Andrea Wilhelm.

"I have always believed my calling is to be a blessing wherev I go. Through service opportunities at Lee and First Baptis Church Selah ministry I have been able to fulfill my callin daily."

Abayomi Olanrewaju Olukoya, a senior, did not have thes opportunities back home in Nigeria. Benevolence was not major part of his culture.

Olukoya said, "In Nigeria, people do not explore."

Consequently, when he arrived at Lee he was quickl introduced to this concept and the service hours he would nee to graduate. At first he was a little intimidated. However, afte serving at the homeless shelter with Selah Ministry and bein part of a small group who helped pack boxes at the Operatio Christmas Child offices, he said that he experienced a feelin of "empowerment" he had never felt before.

This feeling strengthened as he became more involved wit service on and off campus. "Looking back at the life of Chris and what God calls us to do, I see now that a life of servic allows me to exemplify Christ in my life. We are called to b lights of the world to empower others."

Olukoya lost his mother at a very young age. Because of th impact service had made on his life while at Lee, he felt le by God to create foundations for young children with a singl parent or no parent at all.

"As a CISS major I solve problems. I was to do this in a mor practical way by creating solutions for families in need."

Jill Ruschau
Timothy Rush
Andrew Rushing
Ted Rutland
Mariah Rutterbrush
Timothy Ryherd

Anna Sanchez
Danielle Sanchez
Tony Santoro
Andrea Sares
Sarah Sargent
Heather Scherr

Catherine Schillo
Hannah Schmidt
Ellie Schober
Danielle A Seals
Heather Searcy
Ashley Sechrist

Silas Sham
Sandmya Sharma
Alyssa Sharp
Nathaniel Sharp
Jeffrey Shelton
Audra Shepard

Allison Sherwood
Laura Sherwood
Chelsea Shirley
Tobin Shoemate
Olumide Shogbike
Jason Shrable

Paloma Shrable
Shashank Shrestha
Alyssa Shumaker
Joseph Siffermon
Brooke Simecka
Julie Simily

The unexamined life is not worth living. *Socrates*

Prashanna Simkhada
Kenneth Simpson
Laura Simpson
Jill Singerman

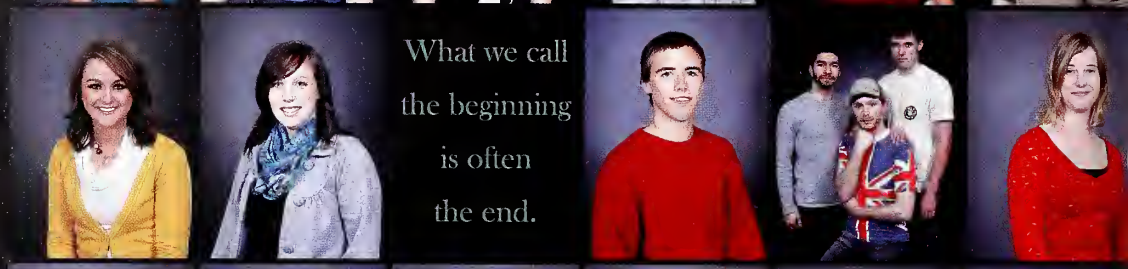
Amanda Sisler
Rachael Skidmore
Jessica Smalley
Abigail Smith
Adam Smith
Jessica Smith

Kayla Smith
Kelli Smith
Kimberly Smith
Lauren Smith
Matt Smith
Meagan Smith

Stephanie Smith
Tyler Smith
Rachel Snow
Amy Snyder
Mark Snyder

Cara Solava
Jonathan Soots
Paige Spellman
Raquel Spencer
Savannah Squires
Clint Stamps

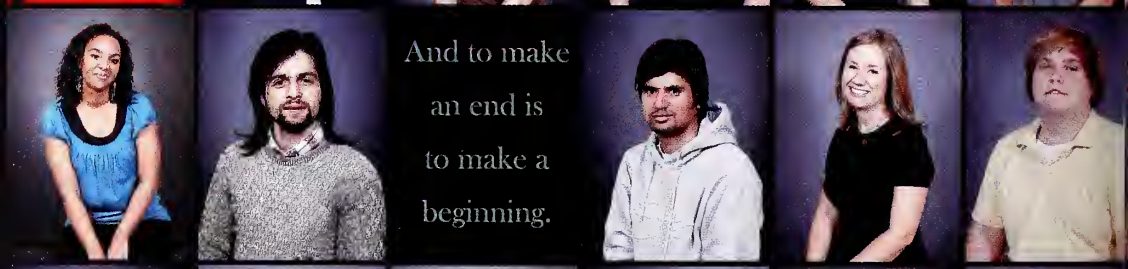
Ashley Stanford
April Stapler
Wesley Starr
Tyler Steele
Vanessa Stephens



What we call the beginning is often the end.

Ashley Stevens
Jesse Stone
Summer Stone
Daniel Strange
Courtney Strawser
Brittany Stumpff

Alexandra Suarez
Prabin Subedi
Pradip Chandra Subedi
Hannah Sullivan
James Sullivan



And to make an end is to make a beginning.

Juanesna Summers
Stephanie Suttle
Melanie Sutton
Erin Swain
Joel Swartzel
Elyse Swilley

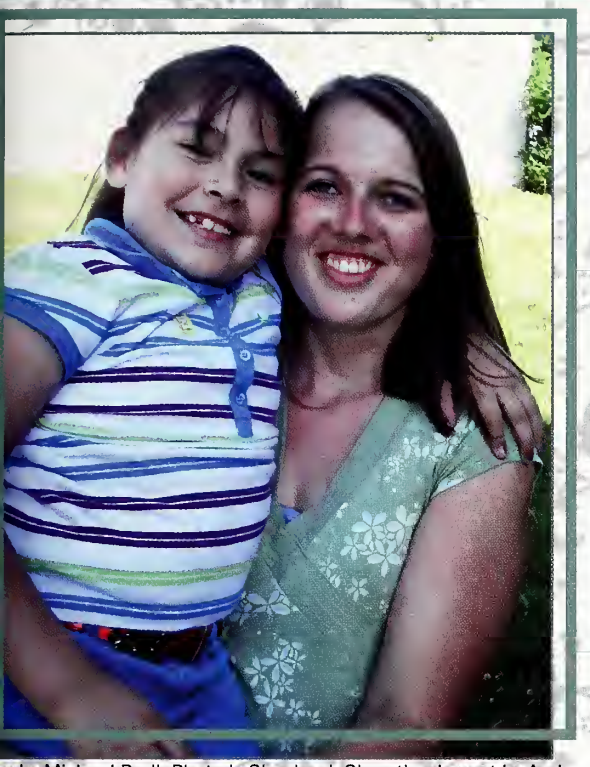
Michelle Swoboda
Willard Tabor
Elizabeth Tait
Joy Tanner
Josh Taylor

The end is where we start from.

T.S. Eliot

Karen Taylor
Oyinade Taylor
Campbell Teague
Christina Techentin
Melvin Tempest
Erika Thomas

Iris Clement



Iris Clement spent ages 4-13 as a missionary kid in Romania. She said, "Growing up overseas shaped me and caused me to be interested in other cultures." As a result, Iris was a Spanish major and a TESL (Teaching English as a Second Language) minor.

While at Lee, Clement got involved in Backyard Ministries which was started by William Lamb and Gary Riggins in East Cleveland. The group pairs college students with younger children who then meet once a week to play, do homework and hear a ten to fifteen-minute Bible story.

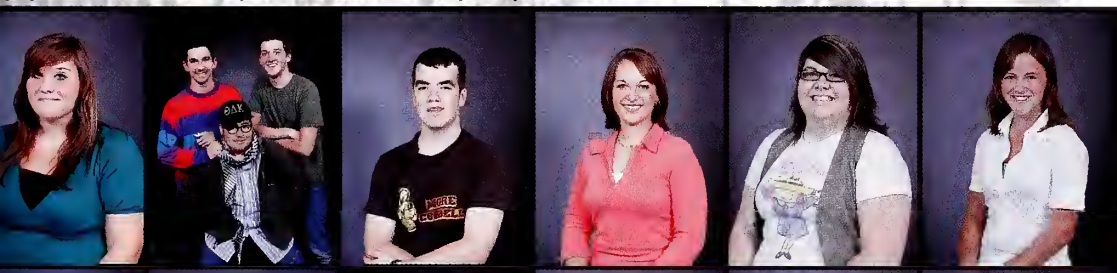
Clement started working with Backyard Ministries in the First Baptist building but was soon asked to start a new location at the J. Mack Circle neighborhood with mostly Hispanic immigrants. After working with the children, Clement realized another opportunity—teaching English to the parents.

"It has been a really interesting experience. I have had to adapt for my audience, which is important in TESL. You have to change for your audience."

As a result, Clement taught things such as how to fill out job applications and how to make doctors appointments.

Clement said that she felt more at home overseas since she spent so many of her formative years out of the United States. "I have always said that I wanted to be a missionary, and I could definitely see teaching English as a second language overseas, but I have realized that I could do so much here as well. So if God wants me here to help, I'll stay here."

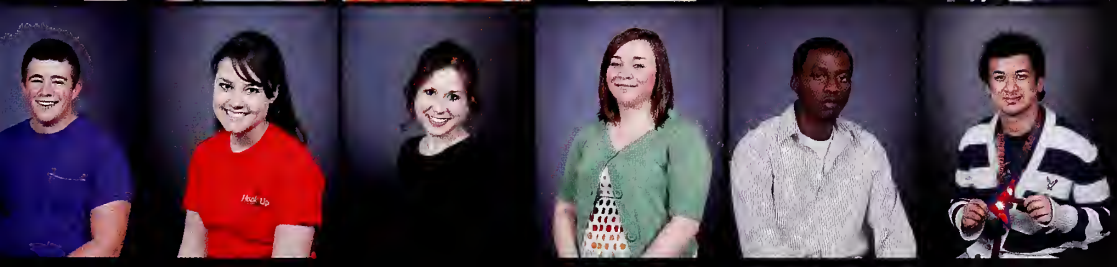
by by Michael Prall. Photo byShashank Shrestha. Layout by Andrea Wilhelm.



Maegan Thomas
Samuel Adam Thomas
Brian Thompson
Lauren Thompson
Lindsey Thompson
Lydia Thompson

Amy Thornhill
Erica Thrift
Raymond Tipei
Linsey Tipton
Yutaka Tomoishi
Dana Travnik

Aimee Trawick
Dwayne Trawick
Kyle Trent
Salim Trew
Tiffany Trotter
Benjamin Tsibulski



Zeke Tucker
Lindsay Tunnell
Allison Turnmive
Lauren Tyler
Onyeka Udeagbala
Punit Vaidya

Caleb Baber

Copy by Michael Prall. Photo provided by Caleb Baber. Layuot by Andrea Wilhelm.

Caleb Baber was a sophomore biochemistry pre-med major. Baber said that he had sponsored four boys educations in an English medium, Christ-centered his life and led school in India since the last week of February of 2006 through the Dalit Freedom Network.

His first visit to India was in July of 2006. During that visit, Baber was able to visit India as a part of a mission trip sponsored by Christ is King Community Church in Norfolk, Va. While there, he was able to meet the children he supported financially and taughth classes to first and second graders at a school in a small village.

Baber's heart remained with the people of India ever since. However, another trip looked unlikely after Baber nearly died from a fall from a transmission pole after being shocked on September 20. On October 28, doctors amputated both of his severely burned legs below the knees. After spending nearly a month in intensive care and undergoing 15 separate surgeries, he was fitted with a prosthetic right leg. While complications prevented him from getting a left prosthetic leg, he remained determined to one day walk without crutches again.

In February, just five months after almost dying, Baber decided he needed to go back to India. Even though he said it was "incredibly difficult to get around with one leg and a pair of crutches," he said he decided to go because "the reason for this trip was the first graduation from any one of our schools [in India]. It was more significant than I think I will ever be able to fathom, significant for the children, their parents and those working on their behalf in the schools."

Jessica VanderVeen
Violet Venema
Andrea Vergara
Stephanie Vergara
Eusebio Villamor
Brittany Visconte

Jenee Waddell
Daniel Wagner
Courtney Walker
Jessica Walker
Jessica K Walker
Kristin Walker

Heather Wallace
Kimberley Wallborn
Jamie Wallmark
Joshua Walters
Theresa Ward

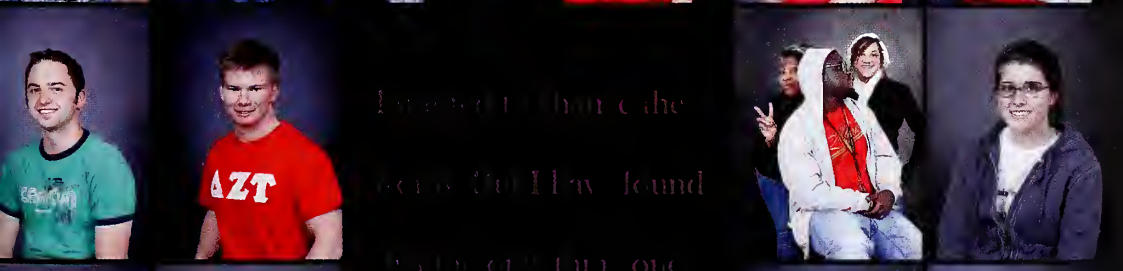
Joshua Warlick
Delanie Warren
Caitlin Warrick
Brittany Warth
Robert Washington
Erin Kathleen Wasserfall

Danae Watkins
Charlie Watson
Jonathan Watson
Mary Kate Wayland
Gabriel Wayne
Jon Wayne

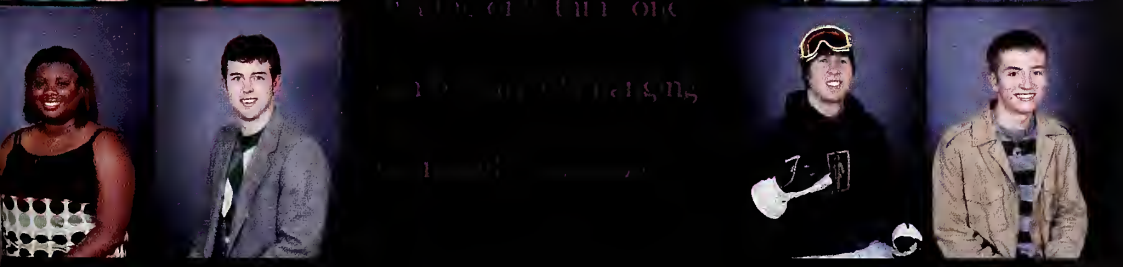
Michelle Wayne
Caitlin Weaver
Lindsay Weaver
Brittany Webb
Leandra Webb
Joyanna Weber

Erin Weeks
Carrie Weems
Daniel Welker
Jennifer Wells
Brittany Wesson
Amy West

Cale Westbrook
Christie Westerfield
Jonathan Westerfield
Kristina Weston
Whitney Whaldrop
Nathan Wharton



Daniel Whitaker
Bobby White
Marcos White
Rachael White



Sharniga White
Paul Whitehead
Marcus Whitfield
Samuel Whittaker

Patrick Wilcox
Andrea Wilhelm
Joshua Wilking
Andrea Williams
Ashley Kristin Williams
Christian Williams

Courtney Williams
Jennifer Lynne Williams
Jonathan Williams
Jonathan Williams
Kayca Williams
Savana Williams

Terez Williams
Chad Williamson
Bobby Weston Williford
Stephanie Wilson

Accomplishments

will prove to be

a journey,

not a destination.

Dwight D. Eisenhower

Krstle Wireman
Christina Witt
Brooke Wong
Bethany Wood

Lauren Wood
Sara Wood
Jordan Wooten
Lauren Grace Wooten
Benjamin Workman
Catilyn Wright

Jessica Wright
Sarah Wright
Richard Yeakley
Danielle York
Michael Zannu
Ben Zdrojowy

Jian Zheng

Joanne Etienne

Copy by Bethany Luzader. Photo by Julie Crumpler. Layout by Andrea Wilhelm.

Joanne Etienne, senior, never had Lee on the forefront of her mind until the winter of 2006. She participated in an annual fast with her church and earnestly sought guidance from the Lord for the next step in her life. She remembered sitting in the stillness of her own bedroom and hearing the Lord whisper, "Lee University." She had been attending Gainesville State in Georgia and was nervous about the thought of moving to Tennessee and out of her comfort zone. Yet it was here, in Cleveland that Etienne found her home.

Upon her arrival, she auditioned for Campus Choir and was chosen to be a part of the choir she had been moved by many years before.

"I loved their worship. They really touched me, and I knew that if I did ever go to Lee that I wanted to be a part of something like that."

Just as her director, Pastor Jimmy Phillips, reminded the members of Campus Choir during their final concert of the season, Etienne believed that God placed "tailor-made dreams, tailor-made miracles and tailor-made plans" in her life to bring her to Lee.

"Campus Choir has helped to shape me into who I am today by allowing me to be surrounded by God-fearing leaders. My life has been made more complete by the people in Campus Choir, the have become my family."

continued legacy

Lee University was as much a part of the entire West family as it had been for Sherry West herself, post-mistress of Lee's on-campus post office. The legacy began with her father who enjoyed what West described as a "pleasant career" in Lee's custodial services before retiring at age 70. Her brother followed their father's lead and attended Lee before becoming director of field experiences. Even her sister found Lee's pull hard to resist and obtained a secretarial position.

West, however, was involved more sporadically with Lee. She first worked at Lee in the late 70s, but left to pursue other career ventures with a variety of companies including Maytag, the Cleveland Chamber of Commerce, and Cleveland's transportation industry. A native of Cleveland, she had dreams of one day moving to Nashville, but her close family connection with her loved ones in Cleveland outweighed that desire.

Although she had no prior experience working at a post office, she was in a time of transition when the position of post-mistress at Lee opened up in 2002.

"The day they posted the job, my brother let me know they had an opening," West said. "I sent my résumé in. I knew the job was supposed to be mine."

West treasured her job in the post-office from the very beginning.

"I love the interaction with the people. The Lee community keeps us young because we get to interact with students. But more importantly, we are a family community more than just a work place."

With 3,740 post office boxes to fill, numerous campus routes to run two times a day, five days a week, and busy holidays such as Valentines Day with 1,500 package deliveries in one week, West constantly had her hands full. While much of her coordination remained behind the scenes, she realized the impact she had on everyone's life at Lee.

"The post office isn't a glamorous area, but it affects every aspect of the school," West stated. "I love that we are such a vital part of Lee."

As her daughter continued the family's legacy by finishing her bachelor's degree at Lee, West's ties with the university itself remained strong. She laughed as she said, "I joke saying that I have job security; no one else would love this job as much as I do."

"It was all in the Lord's time for me to come back to Lee. I plan to retire here."
Sherry West

Copy and layout by Andrea Wilhelm. Photos by Shashank Shrestha.

Sherry west

Janchai Montrelerdrasme

Janchai Montrelerdrasme

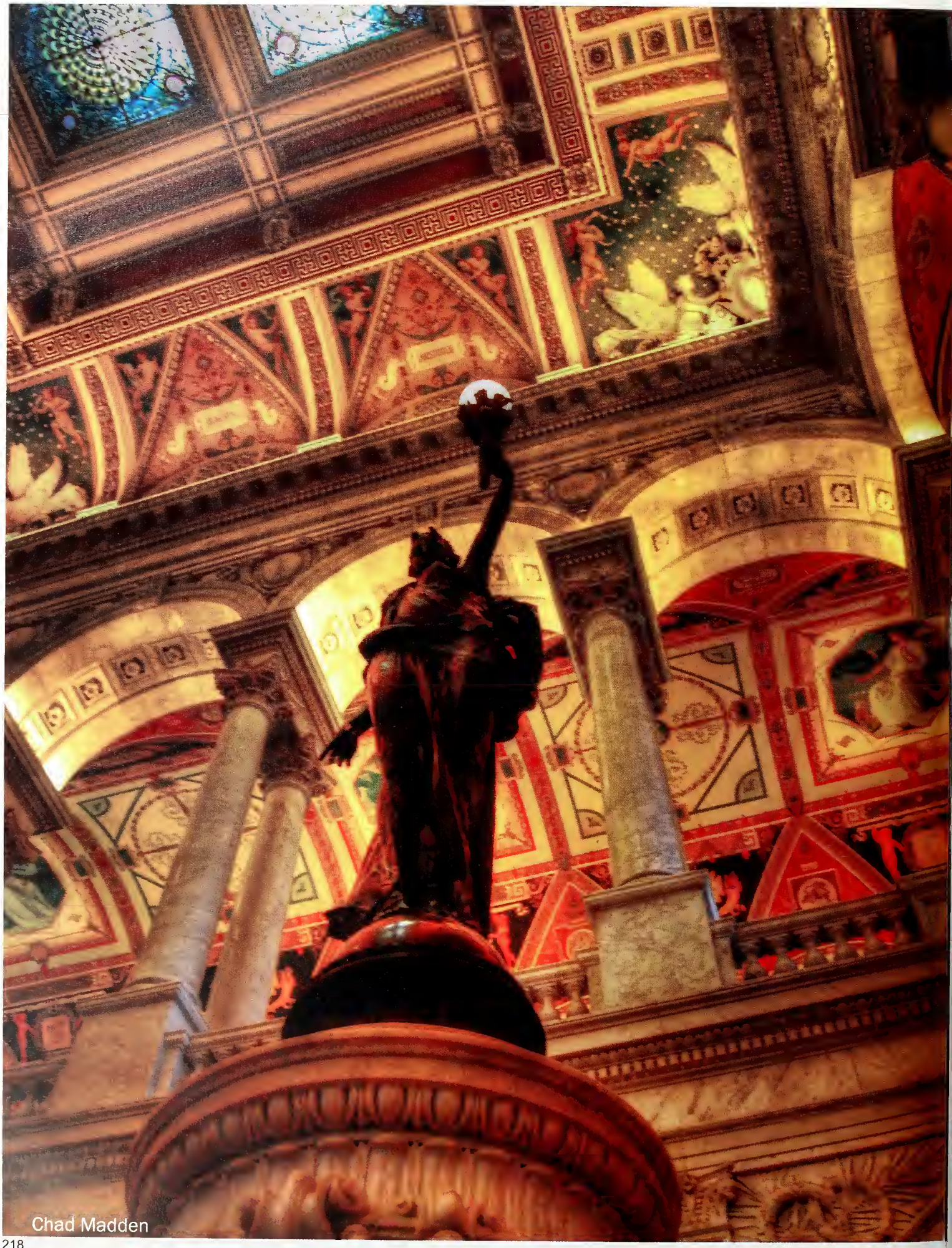
Janchai Montrelerdrasme

Clubs

spritual events activity music organizations Greek abilities service sounds values network activities academic diversity

This section highlights some of the many clubs and organizations at Lee University. All were invivted to particiapte and all that were able to participate by the publication deadline are included.

CSXT 160911



Chad Madden

Jennifer James

Sworup Ranjit

"Who am I to think that I'm anybody special in a world of so many influential people?"

Senior biological sciences major Lacey Noles kept a humble attitude in the midst of her involvement in a myriad of campus clubs and activities. Although she had been president of Tri-Beta (national biological honors society), Secretary for Alpha Phi Delta (pre-med honors society), teacher's assistant for Mike Hayes' leadership development class, leadership team member of the Fellowship of Christian Athletes and a peer leader to name only a few positions, her focus remained on God.

On her way back to the States on her 2007 trip to Australia with Dr. Freake's team of biology students, she remembered reliving the previous day as the plane backtracked across the time zones. As she looked out the window at the ocean she said, "I thought, 'I'm so little, but God still cherishes my life and every breath that I breathe.' Even though I'm a small person, I can make a difference. But it's not about me; it's about honoring God."

As a Ledford Scholar with the Appalachian College Association researching under Dr. Freake, Noles learned about more than just biology.

"Dr. Freake taught me how to be blunt. In Australia, he and his wife taught me so many ways to look at the world. It's not just about what we learn at Lee. I was asked why I believed what I believed, and [Dr. Freake] taught me how to challenge myself and how to think for myself. I wanted to be told what to think but he taught me how to think."

Noles planned to continue her studies at the University of Alabama at Birmingham to become an anesthetist. As she followed God's calling for her life, Jim Kouzes and Barry Posner's words from their program The Leadership Challenge resonated in her head.

"They said, 'The legacy you leave is the life you lead.' I want to go through my life and no matter what I do, use that as my ministry, even if it is in just telling someone hello. I know there will always be people talking about me behind my back, so I want to give them something to talk about."

bubbly personality

lacey noles

Copy and layout by Andrew Wilson. Photos by Janchai Montrelerdrasme.

Greek There's More To It

"Taylor is a wonderful person with so many amazing qualities. When I think of Taylor I think of her caring heart and drive to help other people. She is such a blessing to work with and will succeed in anything she puts her mind to." -Nika Puffe

Name: Taylor Mobley
Age: 20
Hometown: Nashville TN
Major: Journalism with a Spanish minor
Involvement: Kairos scholar's society, Pi Eta Sigma, Epsilon Lambda Phi, Student Leadership Council, Acting on Aids where she was the public relations director, and wrote sports news for the Lee Clarion

At the heart of the Greek community one found that it did not solely consist of hosting social events or wearing club letters. It was at this point that one came to the realization that there was more to being "Greek" than met the eye. "The Greek community is a support system where the people surrounding you will help you carry your burdens, and you know that at anytime there will be forty girls or guys lifting you up and encouraging you," said Tessa Walt, Sigma Nu Sigma tap Fall 2008. However, to others "Greek" meant something different: "Greek is a brotherhood that will be there for you in the good and the bad," said Matt Wharton, Alpha Gamma Chi number two.

The Greek community was service oriented and every club encouraged their members to do far more than their required eighty hours of community service. Each club had different service opportunities which allowed a group of people to come together for the sake of someone else. "The Greek community is a unified group of Christians you can depend on," said Elise Dunn, a student interested in rushing a Greek club. These Greek organizations were so much more than just letters on a shirt; they represented the love of Jesus by serving each other as well as the surrounding neighborhoods.

Having the Greek organizations around meant knowing there were many people who were willing to sacrifice their time, money, and energy to serve others. Sacrificing for the sake of someone else...that's Greek.

Copy by Paige Walt. Photos by Janchai Montrelerdrasme, Joshua Wheeler, and Jonathan Smith. Layout by Savannah Squires

Epsilon Lambda Phi

Zeta Chi Lambd

Name: Kelsey Glasser
Age: 20
Hometown: Bismark, North Dakota
Involvement: Omega Alpha Phi, Student Leadership Council, Alternative Chapel Committee, Kappa Lambda Iota (History Fellowship), and A-Force
Random Fact: Her favorite food is a German dish called fleischkeikla.

"I want people to remember me for being encouraging and leaving an impact." -Kelsey Glasser

Jennifer Drysdale, Paige Watt, Ann Cisney, Chelsea Goins, Sarah Bookout, Lindsay Brynn Cutshall and Rebekah Eble, of Delta Zeta Tau came together on tap night to welcome the newest members into their induction process.

Jessica Klein and Sloan Bodiford dance the night away at Sigma Nu Sugma's Luau.

Many students enjoyed dressing up and going out to Epsilon's Masquerade.

Sigma Nu Sigma

Delta Zeta Tau

Omega Alpha Phi

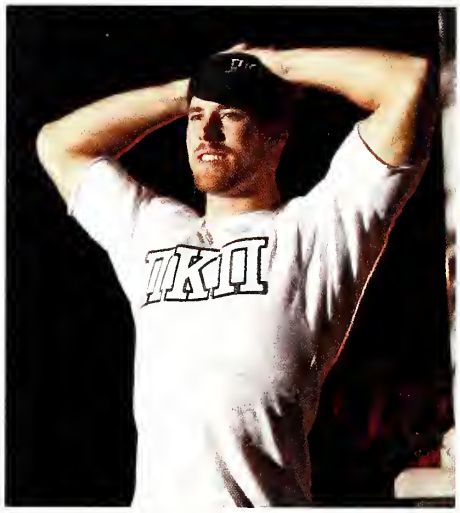
Incomplete Influence

For over 40 years the impact of Greek life on students had remained evident. Although the students and styles may have changed, Greek letters stayed a constant part of Lee's campus life this year. The history of Greek club events dates back to the first Sadie Hawkins on September 29, 1962, thrown by Upsilon Xi. Ever since, girls have asked guys each year to the O'Bannon farm to enjoy bonfires and fellowship. Senior member of Upsilon Philip Bixby stated, "Sadie's is phenomenal, it incorporates many people who are not necessarily part of the Greek community."

Senior Bible and Theology major Gracie Ashworth said of the Greek community, "At first I just saw jerseys around campus and the occasional event with free food; I now have a more well-rounded understanding of their purpose." The purpose of the Greek community was explained further by Vice President of Sigma Nu Sigma Sarah Roberts, "Hosting events is just the beginning of what Greek clubs have to offer our campus. Greek clubs provide dimension to our campus by not only serving our school, but by pouring into many lives in our community."

Service was rendered this year to Habitat for Humanity, East Cleveland, local elementary schools, and many other organizations. As Greek clubs continued the ongoing legacy of events and service, their influence went deep into the student body and wide into the community. With many more years of influence ahead, the Greek community's influence remained incomplete.

Copy by Hallie Fann. Photos by Janchai Montrelerdrasme, Shashank Shrestha, Jonathan Smith and Josh Wheeler. Layout by Savannah Squires



Hoyt Watson takes a moment to look at the large crowd at Pi Kappa Pi's October Fest.

Adam Phillips, Myles Matsuno, Bryan Sanders and Chad Madden, all members of Upsilon Xi, wait for their newest members to arrive at the cafeteria on fall tap night.

Upsilon Xi

Theta Delta Kappa

Name: Chris Hadsell
Hometown: Virginia Beach, Virginia
Involvement: Alpha Gamma Chi, Big Brother for Sigma Nu Sigma, and a participant in Crossover Ministries
Biggest Flaw: "terrible inconsistency"
Passion: Reforming Christianity to the truth and beauty seen in Scripture

"[I want] to have and love a family, to not waste my life by settling for status quo living, and to be authentic and help others find authenticity."

Kandee Kyrie Barr, Travis Robinson and Rob Entsminger, members of Theta Delta Kappa, walk together on tap night to meet their newest members.

i Kappa Pi

Tau Kappa Omega

New Beginnings...

A New Meaning For Pink

On tap night, Zeta Chi Lambda marched into the cafeteria where Dr. Walt Mauldin announced their name and the Greek community gave them a standing notation. 1st Thessalonians 5: 12-24 was the foundation of Zeta Chi Lambda.

"I would like to thank the three charter members Larissa Curtis, Rebekah Ball, and Helen Mazurek because without their vision this club would not exist," said Kristen Wohleber, member of Zeta Chi Lambda. The charter members decided they were going to ask girls they knew but were not good friends with to join them in their vision to start Zeta Chi Lambda. They made a list of twenty possible girls they would ask, however out of the twenty only ten girls accepted.

They realized that each club within the Greek community had very defining personalities, and they too hoped that a Zeta girl would be easily recognizable. To them a Zeta girl was someone who was a strong Christian leader, consistently optimistic, kind and had a heart for serving others. They also looked for girls who would have represented them well both on and off campus.

Zeta Chi Lambda was able to create a constitution of their own by studying other clubs constitutions and getting advice from the Greek community. "When you get thirteen leaders in a room it is difficult to make a decision. However, once we voted on positions each girl was able to lead in different ways," said Amy Mckinney, secretary of Zeta Chi Lambda. They found there were many talents, strengths, and capability within Zeta, which allowed them to accomplish things more efficiently.

Zeta Chi Lambda hoped to be a service club that can bring girls together for the sake of a greater purpose. They also hope to find that girl who doesn't feel like she belongs at Lee and give her a place where she can get involved and find where she fits on campus.

Bahamian Connection

Asian Council

Diversity Council

Umoja

ISF

UMOJA Unifies

Unity, expressed in Swahili as UMOJA, was the inspiration for the black student association at Lee University. Revived over the past year, UMOJA worked toward its goal, as explained by sponsor Dr. Michael Laney, to recruit and retain students of African descent while providing a forum for students to develop relationships, serve in leadership roles, and to create opportunities for conversation amongst various cultures and ethnic groups while critically thinking about issues of social justice.

Unity is the characteristic that attracts many of its members. "I joined UMOJA because I was attracted by the symbol of unity which it portrays," said sophomore Advertising Coordinator Desayo Dellie.

President, Letitia Mikel said that a frequent misconception of UMOJA was, "when people see us they automatically think they can't join because they aren't black, but we want people who aren't black to come; we want diversity to discuss issues related to the African American community."

Ashley Lancaster, vice president, said, "I feel like I am making a difference at Lee, it is really exciting to see change here through different cultures and backgrounds."

Copy by Paige Walt and Hallie Fann. Photos by Rebekah Ball, Shashank Shrestha, and Joshua Wheeler. Layout by Savannah Squires.

Umoja prays together for unity among the races at Lee University during their meetings.

...Beginning Anew

The Strength of Women

Women's Rugby Club

The Women's Rugby Team made a strong comeback this year after several years of working to get the club off the ground. A women's rugby team was founded at Lee in spring of 2005, but after a few semesters it folded. In spring of 2007, a new women's rugby team was formed by a separate group of students. Senior Natalie Scott, explained the difficulty in getting a new club started, "you have to fill out a lot of paperwork; you have to be responsible and meticulous for a club to survive." Once the team became official, they began to play in the MidSouth Rugby Union.

The Women's Rugby Team [illegible] capture the ball in a successful line-out.

Sponsored by Dr. Megan Moe and coached by Dr. Michael Freake, the team played schools from all over the southeast varying in size from North Georgia College and State University to Virginia Tech. Junior Whitney Hewitt said why she liked rugby in particular, "it is so different than other sports; the way you can play with the ball is not limited; you don't have to only kick or only throw the ball."

There were 35 members of this year's team, 15 of whom were freshmen. One of them, freshman Keri Moore said why she was interested in playing rugby. "Not a lot of people know about rugby; people are excited to see a new sport."

Copy by Hallie Fann and Paige Walt.
Photos by Shashank Shrestha and Janchai Montrelerdrasme.
Layout by Savannah Squires.

Men's Rugby

Wrestling

Volleyball Club

Ultimate Frisbee

Wrestling to Victory

Chris Jones and Casey Grisham wrestle during practice.

The wrestling club was started in the spring semester of 2007 by Joe Jellison and was by sponsored by Dr. Richard Jones.

"I strongly believe that God called me to start a wrestling team on campus. This is not so much about my goals, and me, but it's about giving college guys the opportunity to wrestle," said Jellison, the team's president and coach.

The club wrestled in the National Collegiate Wrestling Association, and sent five people to the national competition within two years of the club's inception.

There were nine members of the club, including sophomore Matt Spies, one of the team's captains, who was ranked as high as number eight nationally in the 2007-2008 school year.

"My biggest challenge is always cutting so much weight; it wears in you mentally and physically," said Spies. In response to why he became involved in the wrestling club, junior J.R. Lilly said, "Wrestling teaches you a lot of life lessons, discipline, hard work ethics, sportsmanship, and how to challenge yourself."

The Take Down

Speak Up...

Social Justice Clubs

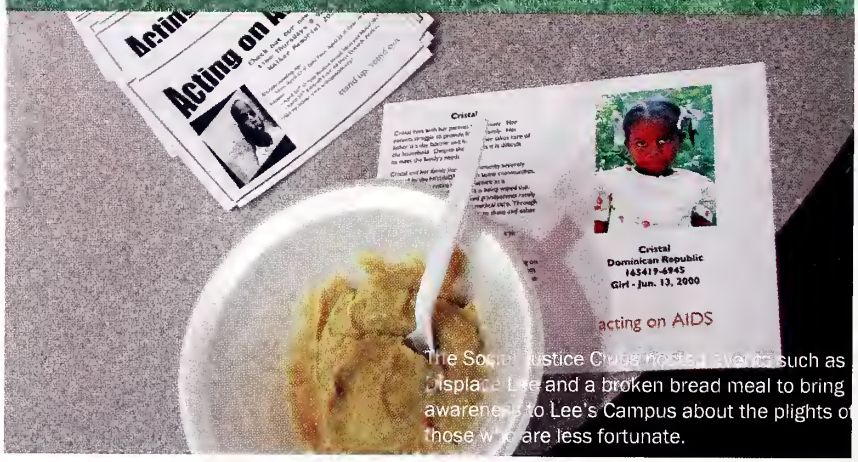
International Justice Mission (IJM) was a human rights organization that secured justice for victims of violent oppression. "Some of the most prominent types of casework they work with are slavery, illegal property seizure, unlawful imprisonment and sexual trafficking along with other sexual crimes. In doing this they help create a pattern where the potential victims are no longer vulnerable and the potential perpetrators know they will not get away with their crimes," said Kristina Weston, a member of IJM.

IJM had an Art & Justice night where they showed two videos about rescues they conducted for people in slavery and young girls forced into prostitution.

Acting on AIDS also sought to make our campus aware of the issue of HIV/AIDS globally, in our nation, and even in our hometown. Acting on AIDS often partnered with Nancy's House, a local HIV/AIDS organization, volunteered to help with general maintenance, fundraisers, testing outreaches, and in whatever other capacities they could.

"While Lee does some great things to help both locally and globally, Lee University's contribution to the world is much more broad than simply what we see on this campus: I believe that it extends to any place Lee University graduates live and work and serve," said Rachelle Barr, a member of Acting on AIDS.

"As campus clubs, our missions are actually similar: we want to educate students about a suffering world, and help them get involved and make a difference," said Cody Jewett, member of IJM.



The Social Justice Clubs hosted events such as Displace Lee and a broken bread meal to bring awareness to Lee's Campus about the plights of those who are less fortunate.

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Photos by Janchai Montrelerdrasme, Joshua Wheeler, and Shashank Shrestha.
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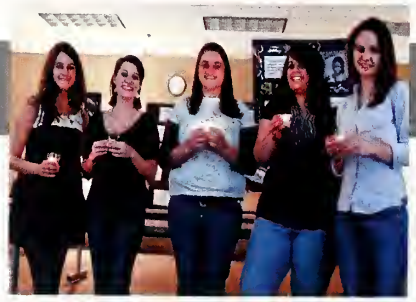
CID

International Justice Mission



Acting On Aids

Big Pal Little Pal

World African Student Association

WASA, the World African Student Association, created an atmosphere of unity and diversity among the Lee University Campus. African students or students interested in the African culture came to and be united. Members of this club tried to "represent Africa the best they can," said Chike Abana, the president of WASA.

African Tropicana was WASA's main event on campus. This event included traditional African food, authentic music, fashion contests and awareness of African issues. WASA was also involved in a book drive with Better World Books. Members collected used books that were then sent to parts of Africa.

WASA was a club where diversity was encouraged and embraced. It "serves as a surrogate home away from home; being so far away from home, we are all able to come together and build a new home where we feel comfortable," said Oladayo Kola-Olaleye, a member of WASA. Abana said it was a place where Africans were "able to come from far away but still unite as one."

The World African Student Association gathers for a photo outside of the room they meet in every Monday night.

Tell Your Story

Spread The Good News...

Pioneers For Christ

Pioneers For Christ, known around campus as PFC, has been making an impact on Lee's campus since 1948. This group came together every week on Thursday to host campus church for anyone at Lee who needed a place to worship.

They also reached out into the community and even other states by venturing out on what they called "Invasions," which was when the group took a trip for a weekend, fall break, or even spring break to go into a community and share their passion for the Lord. The drama team acted out dramas that they spent countless hours composing, the dance team performed worship dances that ranged from ballet to hip-hop, and the worship team ushered in the spirit of worship with their contemporary songs. Another vital aspect that made up PFC was the prayer team which led the group each week in prayer and was always willing to step in and be prayer warriors for anyone in PFC and any of the places they visited.

Several students viewed PFC as, "A place where you can be yourself. It's somewhere you can go to worship God through your various gifts and talents and know that it makes an affect on not only the campus, but one so many people in other communities," said one sophomore. This group made and continues to make a lasting legacy on Lee's campus.

PFC holds its first meeting of the year in the amphitheatre.

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Pioneers For Christ

Invasion

Invasion

As stated by freshman Invasion member Angelea Clayton, the purpose of Invasion was to, "equip, empower and entrust this generation of believers to stand boldly for Jesus Christ." She stated, "Our desire is to reach outside of the box in order to capture the lost with a nontraditional approach of dance, step and drama, in a way that is both entertaining and Christ-centered."

Dionne Fenty and James Vassel formed Invasion in 2004 after gathering a group together to perform at a Martin Luther King, Jr. Day celebration on Lee's campus. Following that celebration, they asked Dr. Paul Conn for permission to form a hip-hop worship dance team, he consented.

This year, Invasion's 15 members reached out through dance and drama at various churches, special events and at the Boys and Girls Club of Cleveland. Founding member Dionne Fenty shared that the club strives to "reach outside the four walls of the church," while also showing kids that they can use their talents in dance, step and drama to serve and worship God.

Crystal Fenty, sophomore member of Invasion, said that her favorite memory of the club was "realizing how close I have gotten with the other members; praying together after one of our performances, I realized the family we built together."

...Through Dance

Make History...

Many students at Lee University had the opportunity to voice their opinions for the first time in their lives this year during this historical presidential election. Two groups that relished in voicing their political opinions included the College Republicans and the University Democrats. Through two large-scale debates, campaigning and volunteering in the political realm, these two groups made the most out of this monumental year. The 2008 election allowed each group to grow in their political knowledge as well as debate and discuss future policies and issues.

University Democrats Melissa Franklin and Dustin Aschenbeck at a political debate in the Johnson Lecture Hall.

Cameron Pruette, the chairman of the College Republicans, said that the goal of the club is to "educate who we are, why we are this way, and what is important to us." Cameron had several opportunities to speak about his views and opinions of the presidential race, some of which included interview sessions with students in Radio and Television Speech classes, articles for the Lee Clarion, and debates hosted by the two political clubs on campus.

Events such as political candidate debates, pro-life bottle drives and community involvement prepared the College Republicans for the 2008 election. They also had the opportunity to take 50 people to Belmont University to see the presidential debate.

Continued on page 235

Copy by Jenna Ghizas and Savannah Squires.
Photos by Janchai Montrelerdrasme, Shashank Shrestha, Tyler Franklin and the College Republicans.
Layout by Savannah Squires and Joshua Wilking.

Student Leadership Council

Shennanigans

University Democrats

College Republicans

Pruette said that the club was disappointed by the results of the election but this ultimately meant they "must work harder... because nothing is set in stone." Although President Obama was not their candidate of choice, the College Republicans wanted to see President Obama succeed.

To prepare for the 2008 election, Amber Mear, the University Democrats Chairman, mentioned that the club helped with the Obama Campaign and hosted post chapel mixers and debates to "foster intelligent discussion."

While Mear and the University Democrats were pleased by the outcome of this historical presidential election, she said the "expectations of the public are unrealistically high." Mear and the University Democrats hoped that Obama would accomplish his goals.

Chairman of the College Republicans, Cameron Pruette, watches news coverage of the presidential election in the PCSU.

Both clubs were eager to see what will happen in the future but ultimately wanted the campus to become more involved in political issues and engage in discussions and debates.

... Voice Your Opinion

Musical Geniuses

Sigma Alpha Iota

The Ladies of Sigma Alpha Iota pose for a photo before one of their meetings.

Sigma Alpha Iota, SAI, first made an imprint on Lee University's campus in December of 2004. Since then SAI has grown as a well-established music fraternity used to encourage, nurture and support the art of music

The members were represented in the majority of the School of Music ensembles and were also involved heavily on campus. The chapter periodically organized service projects that reached out to the campus and the community. This past year they also held their annual formal, Moonlight Serenade.

Sigma Alpha Iota was composed of women who had a passion for music, completed a music related course, and who held good standing with the University.

SAI was more than a music fraternity, member Danielle English, told of her SAI experience. She said, "Becoming a member of SAI has been one of the best decisions I've made while at Lee. I've learned leadership and organization skills through various officer positions and have developed friendships that I know will continue far beyond my college experience." Being a part of the SAI sisterhood gave members a much-needed support system. They were given opportunities to share their thoughts and ideas and gain lifelong friendships through a common passion of music.

Symphonic Orchestra

Jazz Ensemble

Pi Kappa Lambda

Ladies of Lee

Phi Mu Alpha

Phi Mu Alpha was a national fraternity on the Lee campus. They were known for their common interest in music, which they shared in brotherhood. Andrew Morgan said, "Were not here to make bad men good; were here to make good men better".

The Members of Phi Mu Alpha served our campus by providing their vocal and instrumental talents for events, choirs, and musical groups. During this past fall they served at the Cleveland Towers nursing home by sharing their musical talents to entertain the residents. Anthony Davis stated, "We as a brotherhood really enjoyed giving back and it was great to see the reaction of those at the Cleveland Towers."

The Brothers of Phi Mu Alpha pose for a picture.

On campus, Phi Mu Alpha put on a songwriter showcase every semester. This semester's event was very successful. The showcase could be described as, "An intimate gathering, where song-writers displayed their songs for others to enjoy." The group served over 600 hundred donuts and hot chocolate for everyone involved to enjoy. Jordan Duke commented, "It was better than last year, the song writers put a lot more [effort] into it."

Copy by Emily Chenoweth and Levi Cox.
Photos by Shashank Shretha and Phi Mu Alpha.
Layout by Savannah Squires.

Singing with Heart...

Campus Choir

Campus Choir, the largest ensemble on campus, had an eventful year full of tours, Midwest Winterfest, Union University service tornado relief, and Christmas events at local nursing homes.

Jared Jaber, the historian in Campus Choir, said that "there is a sense of excitement with every tour" they go on. Not one tour is the same as another, which allows each person to grow from every experience.

While Campus Choir participated in a lot of events off campus, they did many things on campus, including a Wednesday night prayer service. This was open to anyone who was a part of Lee. It was a time to "let the Spirit move," said Jaber. It consisted of praise and worship, sometimes a guest speaker, and a time of prayer, especially for the campus.

Campus Choir poses outside of the Humanities Building..

"The campus has been our burden for this semester," said Jaber. Prayer allows the choir to unite with the rest of the campus. He continued, "It is good to be grounded because it keeps you disciplined in your walk."

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Photos by Shashank Shrestha and Janchai Montrelerdrasme.
Layout by Savannah Squires.

Voices of Lee

Chorale

Lee Singers

Evangelistic Singers

The musical group, Evangelistic Singers, known for their up-beat praise loved to worship God through song.

During the fall, Evangelistic Singers celebrated their 40th anniversary. In its starting year of 1968 the singing group's main focus was to worship God with everything they had to offer. This included their music and lifestyles, living worthy of God. They carried out this same purpose in their ministry the past 40 years later.

EVS had a busy year. They traveled to different churches and went on a trip in the summer to the Bahamas.

EVS member Kyle Matheney said, "Since I have been in EVS we have been to several churches where we just showed up and God did the rest. He uses us for his glory and I am glad to be a part of that. EVS has helped me grow spiritually. Every semester I get closer and closer to God."

Evangelistic Singers continued to be an influential singing group and ministry tool this past year for Lee Students, Staff and many others.

Evangelistic Singers in front of the Conn Center.

A Heart for God

Be Biological

Tri-Beta

Over the last two years, the nationally recognized Tri-Beta Biology National Honor Society put their energy towards reaching out to support and sustain the local community.

The honor society held several fundraisers and formals throughout the course of each semester, in order to donate the proceeds to a worthy cause, including the Make-A-Wish foundation, classmate Caleb Baber and Operation Christmas Child.

"The high point of Tri-Beta this year," said Lacey Noles, president of Tri-Beta. "Was knowing as I graduate and leave Lee that we have outstanding leaders elected...we will be leaving them with ample funds to hopefully participate in an activity in which they can serve the community and better those in the surrounding area."

In order to raise money for the club's outreach ministry, they held a competition called "Soak the Professor." In which, the club put tubs outside of professors doors and whoever had the most money in their tub at the end of the competition would be dunked under the chemistry lab emergency shower. Dr. Matthew Krepps was the lucky winner.

"The best part," Noles said. "Was to see the professors paying each other off so as to not be dunked themselves."

Beyond fundraising, Tri-Beta members volunteer weekly at the Good Samaritan Clinic to assist in taking vitals for patients without insurance. They also invited a professor to their monthly meeting to break down and discuss specific topics in a medical journal, in order to prepare members for further education.

"I am definitely going to miss Tri-Beta," Noles said. "And the people I served with, led with, and worshiped our God with, the creator and sustainer of all things including science and nature." Copy by Michelle Bollman.

Phi Alpha Theta

Kappa Lambda Iota

Lambda Pi Eta

Psi Chi

Psi Chi

The goal of Psi Chi, the psychology honor club, was to help psychology students find what they were passionate about in the psychology major and pursue that field. It was also a great way to meet people in the field of psychology for future careers.

Marianne Hall, the Psi Chi ecretary said, "Psi Chi tries to naintain a balance between fun nd educational activities. We vant our members to enjoy nemselves, but also to glean seful skills and information or their future as a student of sychology."

One of the main advantages f the club was to experience eal life situations and see real vorld psychology in play. The tudents went to the rat lab at Covenant College to see experiments done for the furthering of sychology.

Ted Rutland, the president of he Psi Chi, said it was so interesting to "see what we learned in lass," in reference to the Skinner Box at the lab.

This club not only gave students n understanding of what psychology offers, but it gave them he opportunity to connect with eople who work in this field and taste of the life of a psychology najor. Copy by Jenna Ghizas.

One of Psi Chi's art therapy sessions.

hotos by Shashank Shrestha, Jessica eeves and Travis Franklin. Layout by oshua Wilking.

Enjoy Knowledge

Knowledge is Power

Phi Eta Sigma

Phi Eta Sigma, a national honor society for first year college students, formed a chapter on lee University. They existed to promote, recognize, and further academic excellence across all academic disciplines among freshman students.

Phi Eta Sigma visited each freshman Gateway class, offering advance class selection and assistance services in the Records Office, planning and hosting a Post-Chapel Mixer and providing a platform for members to encourage participation in such activities as the Academic Showcase or the Leonard Center tutoring services.

Phi Eta Sigma inducts its new members.

Mallory Leonard, vice president of Phi Eta Sigma said, "In our first year, we set out to reach other students on this campus in ways that they were not previously being served. We laid a lot of good groundwork for the future of our club, and along the way had the opportunity to bless some unexpected individuals."

Phi Eta Sigma represented 150 members through Lee's chapter out of the national 900,000 members across the United States.

Phi Eta Sigma was composed of students from all disciplines across campus. Their goal was to be a vehicle to promote the involvements of their members and that each member would feel like their voice mattered in the organization.

President of Phi Eta Sigma Alan Ponce said, "It is my hope that, once inducted, future members will not be satisfied with just the certificate, but moreover will find innovative ways to contribute their unique skills, aptitudes, and talents to the benefit of others, for the continued growth and enrichment of the Lee University campus." Copy by Jenna Ghizas.

Photos by Janchai Montrelerdrasme, Shashank Shrestha, Travis Franklin and Jennifer James. Layout by Joshua Wilking.

Anthropology Club

Lee Advertising Federation

Phi Eta Sigma

Alpha Chi

Mock Trial

As Lee University's Mock Trial team walked away from the regional tournament, they had their goals for the future set and one of the tournament's eight prestigious Best Witness Awards in hand.

The team traveled to Chapel Hill, N.C., for the regional tournament Feb. 5-8.

Clarie Orist, the team president, won the Best Witness Award, stood apart from the other 200 witnesses at the tournament. Out of the eight that received the designated award, Orist was the third.

"She's very talented," said Dr. John Coats, the team's faculty sponsor. "It is wonderful for her to be recognized."

While at the regional tournament, the team competed against Division I schools such as the University of Georgia, the University of Tennessee at Knoxville and the Citadel.

In the fall, Lee's team sent two full squads to compete in an invitational at Middle Tennessee State University (MTSU) alongside teams from about 80 other schools.

"It's exhilarating to be arguing about aspects of the law with other lawyers," said Jennifer Archer, vice president of the team.

"I think the team not only met the goals set at the beginning of the year, but exceeded expectations," said Coats.

Lee's team consists of students whose majors range from history to political science to business. Copy by Erin Weeks.

Defending Lee

Found Online

LeeClarion.com debuted to compliment and expand upon the print edition of the Lee Clarion by providing easy access to up-to-date information, a digital archive of articles and helpful features including polls and real-time weather results.

LeeClarion.com then expanded to include a full video gallery, serving as a news station to the campus, and a blog operated by the newspaper editors.

LeeClarion.com won first place for the Overall World-Wide Web Site at the 2008 Collegiate Journalism Conference in Nashville, Tennessee.

LeeClarion.com was selected as an Associated Collegiate Press Online Pacemaker finalist.

In the first eight months of operation, LeeClarion.com received nearly 60,000 page views alone.

Jason Feliciano records video for a Lee Clarion video on students' reaction to the snow fall.

In addition to providing readers with faster breaking news, social sites like Facebook and Twitter now enable Lee Clarion readers to participate by commenting o posts and submitting story tips.

The Lee Clarion is approaching 3,000 fans and followers across the two services. Both sites allow readers to subscrib to news updates from the Lee Clarion on their cell phones for instant coverage.

The Lee Clarion has also used its Facebook page to show off the award-winning talent of the Lee University Studer Media photography staff.

Over 10,000 pictures of campus events and news stories were uploaded to the Lee Clarion Facebook page, engagin fans with high-quality photos.

Readers receive invitations to view new albums, tag friends, share pictures and write comments for others to see Instead of keeping Lee's talented photographers' work constricted, the Lee Clarion encouraged fans to view the archive and share the content.

Video news on LeeClarion.com rocketed to more than 6,000 views since its inception at the beginning of the fal encouraging student journalists who are interested in video news to learn how to report on-camera.

"The Lee Clarion is on the forefront of the digital media revolution," Harrison Keely, managing editor of the Le Clarion, said. "Our innovation online gives student journalists an even broader outlet to engage others with their Goc given talents." Copy contributed by the Lee Clarion.

Lee Clarion

PRSSA

Art Club

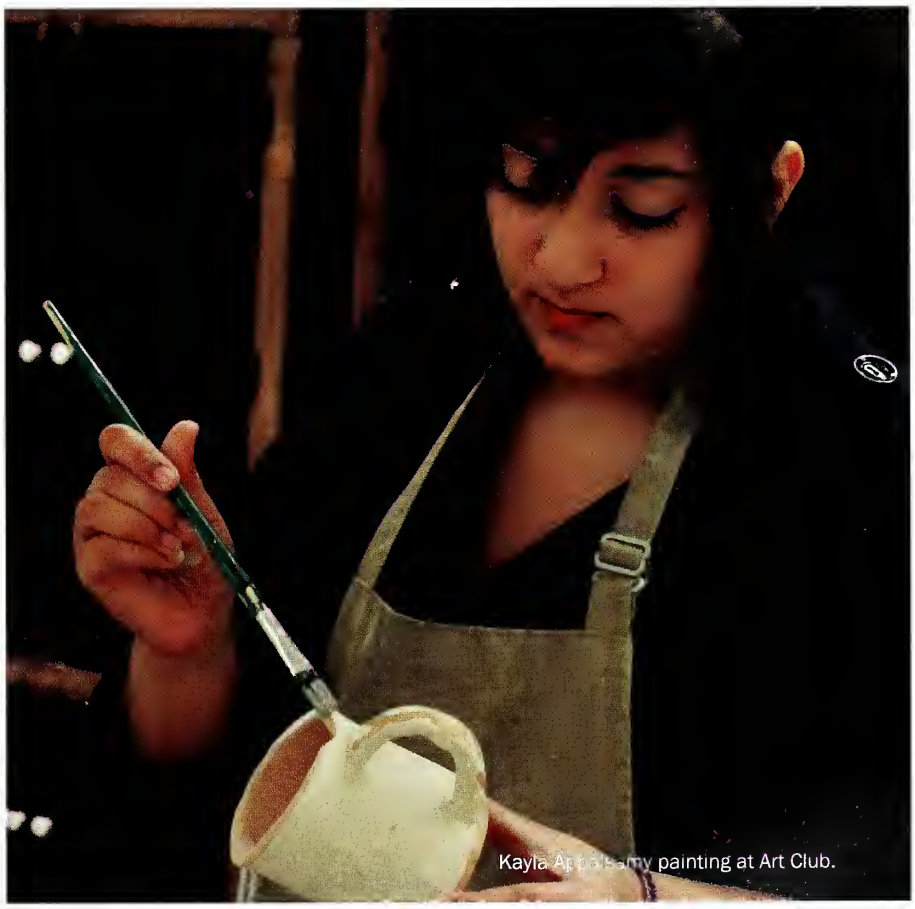
Art Club

Art Club, also known as Christians and Visual Arts, was a club where students came together to learn about the beautiful design of art along with different techniques and styles to use when creating pieces.

Julie Crumpler, the president, said that the mission was to "unite community artists and school artists" and to "create opportunities for student artists" to truly express themselves and how God has designed them as a human being.

Art club got involved in the community by getting local artists to show and express their talents to the club and by also participating in the Chairy's Jubilee at the museum in downtown Cleveland. The Art Club submitted a piece of artwork that was auctioned off for a charity. These events united the club to work together and focus on one common goal and that .

The growth and expansion in the club not only allowed students to freely express themselves through art, but it also included the community to become a part of a bigger design. Copy by Jenna Ghizas.



Kayla Appalsamy painting at Art Club.

Photos by Shashank Shrestha, Janchai Montrelerdrasme and Jessica Reeves. Layout by Joshua Wilking.

Be Creative

Joshua Wheeler

Sworup Ranjit

Sworup Ranjit

creative historian

Senior history major Stephany Cunningham loved getting her hands dirty. She started sketching at age 6 when her dad shared with her his love for drawing. From that time, she maintained her interest in the arts but only avidly started to pursue her passion in junior college before coming to Lee.

"Some people express themselves in poetry or music," Cunningham said. "Art is my creative outlet. When you create art, it can mean one thing to you and something different to someone else. I like that aspect."

Cunningham acknowledges the connection between art and life as a way of communication with others, "I hope [my art] invokes an emotional response that helps [people] to understand themselves more and humanity more," she said.

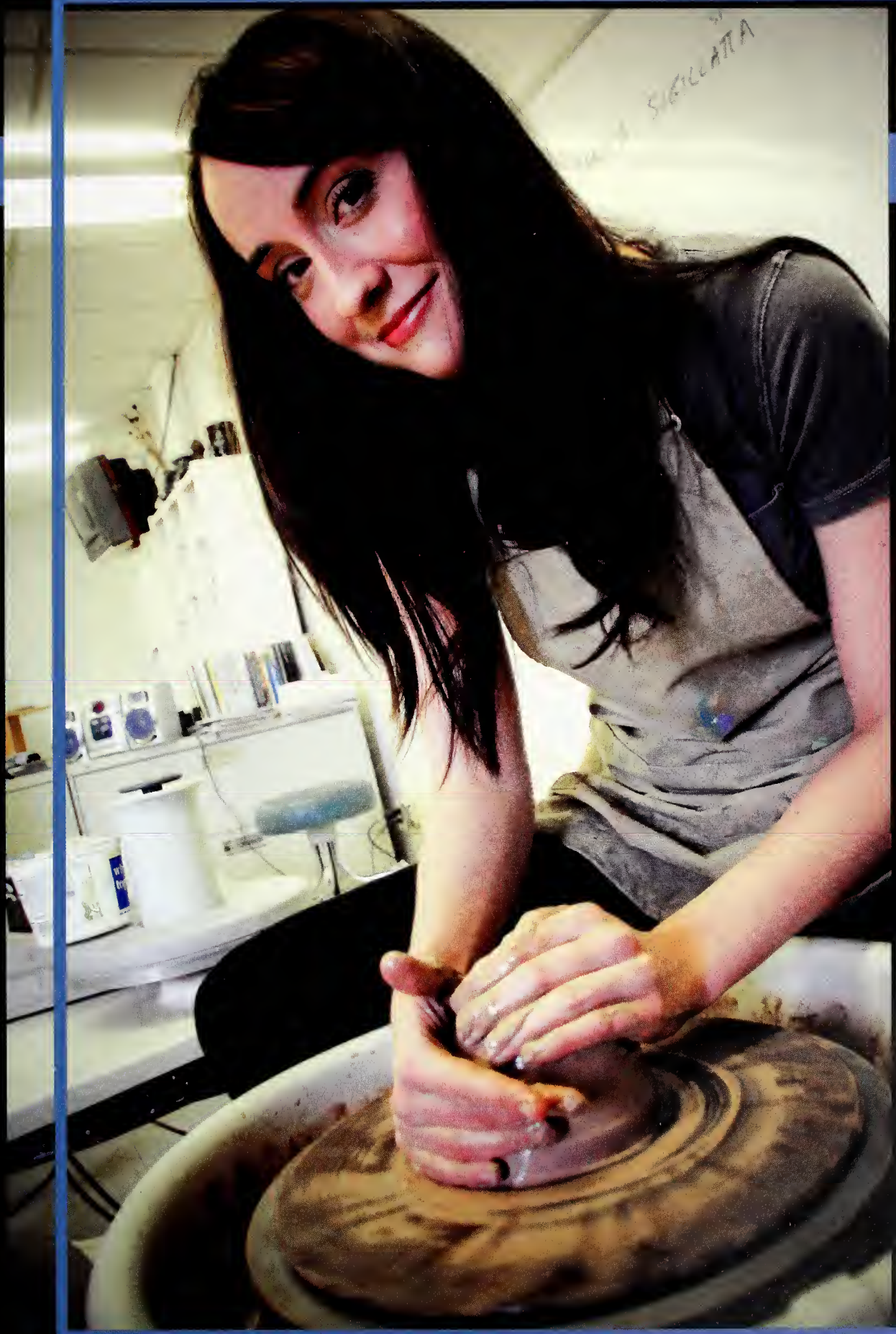
Just as we learn from our mistakes in life, Cunningham came to appreciate the process of her work.

"I like to use my mistakes. I like to be proportional but as far as brush strokes, I love to be abstract. I like for something to look realistic from far away but more intricate with lots of different aspects up close."

One of her favorite artists was photorealistic painter and photographer Chuck Close. "When you get up close to one of his paintings of a person, you can see he just used his fingerprints."

Life and history were interconnected for Cunningham. "I want to teach history, but I definitely see art as part of my life. I feel like I can incorporate art into my teaching, as I have learned from Dr. Barnett's example."

Cunningham's love of art overflowed into life itself. "I feel like sometimes my pieces are never complete, but I feel like each new piece I pick up helps me to know what I have done wrong in the past. It helps me to get better and better. It's the learning process that makes it really fulfilling."



Copy and layout by Andrea Wilhelm. Photos by Shashank Shrestha.

stephany cunningham

Incomplete
living
journeying
growing
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The endsheets are printed on Oxford white paper using black ink with a different design front and back.

The typography chosen for body copy was typeset Baskerville Old Face 11 pt. Caption and bylines are typeset Franklin Gothic Book 8 pt. The King and Queen, Capture It and Avant Que are the headline and subheadline fonts. The cover typography was The King and Queen and Capture It. The endsheets used The King and Queen and Baskerville Old Face.

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NOT TO BE TAKEN OUT